

TAKE NOTICE

there shall be an
**ANNUAL GENERAL MEETING of
TRENT RADIO**

- a corporation without share capital -

to be held, Sunday, 26 November 2006, 2 p.m.
at the Senior Common Room, at PRCSA, Sadleir House Facility,
751 George St North, Peterborough, Ontario

=== AGENDA ===

- 1.) Call to Order, President's opening remarks and setting of the agenda.
- 2.) MOTION to approve minutes of last Annual General Meeting held on 20 November 2005.
- 3.) PRESENTATION of Reports of the Directors, Committee Chairs, Staff and Officers.
Namely: Sponsorship, Fundraising, Summer Operations (including a report from the Summer Programme Coordinator, & the Tourist Information Correspondent), Radio Free Peterborough, Production Manager, Programme Director; General Manager; & President.

MOTION to accept the reports of the committee chairs, staff and officers as presented and/or amended.

- 4.) PRESENTATION of Financial Statements for One Year Ending 31 August 2006 with an independent Financial Review. And if the Members see fit; a MOTION, to accept the Financial Statements as presented; and a MOTION, to appoint the auditor for the next fiscal year ending 31 August 2007.
5. MOTION to confirm all resolutions of the Board.
- 6.) REPORT of the Nominating Committee and election of Directors

As provided by the By Laws of Trent Radio, the Nominating Committee shall submit nominations to fill vacancies of the Board for consideration by the membership. The Nominees in alphabetical order are (s = student & c = community member);

**MEAGHAN CULKEEN (S), KIM FIELDING (C), VICTOR HENG (S), AL KIRKCALDY (C),
CHRISTINA LAST (S), STEVE MCNABB (C), & DAHN MIRABELLI (S)**

Further nominations may be made by any seven (7) members in good standing by delivering a nomination paper signed by them to the Secretary of Trent Radio not later than seven (7) days before the annual meeting. If more than seven (7) persons or such greater number as shall constitute a full board or increase thereof are nominated, an election by ballot shall take place at the annual meeting.

Proper delivery shall be deemed to have been executed if a duly executed nomination paper is received by midnight, 18 November 2006 at Trent Radio House, 715 George Street North, by a responsible Trent Radio representative.

The affairs of Trent Radio shall be managed by a Board of seven (7) directors, each of whom at the time of her/his election or within ten (10) days thereafter and throughout her/his term of office shall be a member of Trent Radio. Each director shall be elected to hold office until the next annual meeting after s/he shall have been elected or until her/his successor shall have been duly elected or qualified. Members of the Board of Directors shall be, at all times, Canadian Citizens, except when seen to be of exceptional benefit to Trent Radio and its direction, and an application for their membership is made to the Government of Canada. A majority of the Board shall be enrolled students of Trent University at the time of their appointment.

- 7.) Any other business
- 8.) MOTION to adjourn

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Please note, that the Directors may elect to hold the first meeting of the new Board, either immediately following the Annual General Meeting, or at some future time, according to their wish. All full time student of Trent University are members of Trent Radio.
per Trent Radio Board of Directors: John K Muir, Vice-President & General Manager, 14 November 2006

MINUTES OF THE MEETING of MEMBERS held on Sunday, 20 November 2005 in the City of Peterborough, at Dining Hall, Sadleir House, 751 George Street North.

P R E S E N T: Al Kirkcaldy, Trevor Dunn, Kim Fielding, James Kerr, Dahn Mirabelli, John K Muir, Steve McNabb, Karolyne Newby, Laurel Paluck, Jill Staveley, and Angela Teske

R E G R E T S: Kerith Paul

Notice of this meeting having been made to all the members, the meeting was declared duly constituted and called to order at 2:10 p.m., with James Kerr acting as Chair..

CHAIR'S OPENING REMARKS

The Chair welcomed the Members a proposed meeting agenda was presented, and agreed upon. Discussion followed.

The minutes of the previous AGM were presented.

UPON A MOTION duly made, seconded and carried unanimously, the minutes of the previous Annual General meeting, held on 21 Nov 2004, were approved unanimously.

PRESENTATION of Reports of the Directors, Committee Chairs, Staff and Officers:

Sponsorship Report - Al Kirkcaldy et al (see attached)

Social Convenor - Anne Stevenson (see attached)

Fundraising - Kim Fielding et al (see attached)

Summer Programme Coordinator's Report - Gord Devillers (see attached)

Tourist Information Coordinator's Report - Stephanie Cann (see attached)

Radio Free Peterborough Project - Steve McNabb (see attached)

Production Manager's Report - Jill Staveley (see attached)

Programme Director's Report - Laurel Paluck (see attached)

General Manager's Report - John K Muir (see attached)

President's Report - James Kerr (see attached)

UPON A MOTION duly made, seconded and carried unanimously, the reports of the committee chairs, staff and officers were accepted as presented.

PRESENTATION of the Financial Statements for One Year Ending 31 Aug 2005

The Financial Review was presented for the corporation for the fiscal year ended 31 August 2005, as prepared by McColl Turner Chartered Accountants, the auditors of the Corporation, consisting of a statement of the Financial Position, a Schedule of Changes of Net Assets, a Statement of Operations, a Statement of Changes in Cash Position, and Notes to the Financial Statements - dated 15 November 2005.

Discussion followed. It was noted after more than twenty years Trent Radio was losing its auditor, Don Jackett, CA of McColl Turner, to retirement. Since 1984, Mr. Jackett has provided invaluable cautions; guidance, and counsel all of great benefit to the organisation and those who are responsible for managing it. We all wish him well.

UPON A MOTION duly made, seconded and carried unanimously, the financial review, as prepared by McColl Turner Chartered Accountants, for one year ending 31 Aug 2005 was accepted as presented.

UPON A MOTION duly made, seconded and carried unanimously, it was resolved that McColl Turner Chartered Accountants, be appointed to conduct the next financial review for the period ending 31 Aug 2006.

MOTION to confirm all resolutions of the Board

All Board Minutes since the last AGM were made available to the membership at the meeting, in addition to being available to the general public on the Trent Radio website throughout the year.

UPON A MOTION duly made, seconded and carried unanimously, it was resolved that all resolutions and acts of the Board since the last AGM held on 21 November 2004 as set out in the Minutes of Directors and the Corporation or in the Annual Report of the Corporation submitted to this meeting were approved and confirmed by the membership.

REPORT of the nominating committee and election of Directors. The General Manager reported that no further nominations had been received, as provided by the bylaws of the corporation.

The Chair reminded the members that the bylaws of Trent Radio Provided that: "Members of the Board of Directors shall be at all times, Canadian citizens, except when seen to be of exceptional benefit to Trent Radio and its direction, and an application for their membership is made to the Government of Canada. A majority of the Board shall be enrolled students of Trent University. Board Members must be eighteen years of age or older."

The Chair asked the Nominees present to confirm that they were Canadian citizens and have achieved the age requirements and declared that a majority of the nominees were enrolled as students of Trent University.

The Nominees present then introduced themselves and explained their reasons for their interest in sitting on the Board.

UPON A MOTION duly made, seconded and carried unanimously, it was resolved that the report of the Nomination Committee be accepted, and that the Nominees presented, namely;

Trevor Dunn, Kim Fielding, Alec Kirkcaldy, Steve McNabb, Dahn Mirabelli, Kerith Paul, and Angela Teske;

be appointed to the Board of Directors of the Corporation and shall be considered duly elected to represent the Corporation and to hold office until next annual election of Directors subject to provisions and bylaws of the Corporations.

Any other business:

It was noted that new letter head will be prepared to reflect the change of Directors.

There being no other business, the meeting was adjourned at 3:15.

James Kerr, Chair & President

John K Muir, General Manager

**Sponsorship Report for Trent Radio AGM 061126
prepared with Al Kirkcaldy et al / 22 Nov 06**

There were 15 sponsors for 2005-06 for a total receipts of \$7,600. Of these, six were new sponsors brought in under the Arts Vest programme – a creations of The Council for Business and the Arts in Canada. Through this scheme new sponsors pay only part of the cost, with the balance coming to Trent Radio as a grants provided through the Ontario Trillium Foundation. This compares well with the previous year in which we dipped down to 8 sponsors for a total \$4,650.

**Fundraising Report for Trent Radio AGM 061126
prepared with Kim Fielding et al / 08 Nov 06**

Planned events for the upcoming year include a the annual Radio Marathon for mid-Dec 06, a Winter Cabaret for Feb 07, a 'kanother' "Knackwurst & Sauerkraut" event for the end of Spring Season.(Apr07) and a Good 'n Country Show in May 07.

The table below shows our fundraising totals for the last fiscal year and the two years prior. Look at last's years activities in particular, a) donations are dropping – perhaps some donor fatigue, b) increasing student enrolment is reflected by a ride in student memberships, c) a planned Winter Cabaret did not go ahead, d) a new event was added (Knackwurst & Sauerkraut), e) attendance was low for the Good & Country event, partly because it was held too late in May, and the band was paid for the first time, f) button and t-shirt sales are doing well. Effort will be made to ensure that membership fees are collected from our community members. It should be noted that many of community members volunteer as operators, in which case their membership fee is waived.

Donations	YE06	YE05	YE04
Corporations	0	750	1,250
Private	3,278	5,929	8,935
Memberships			
Trent Student Memberships (@\$15/ea)	93,457	88,744	83,644
Community & Other Memberships	300	740	895
Special Events & Fundraising Activities			
Winter Cabaret 02 Dec 04	n/a	2,007	for YE04 total only shown
Radio Marathon (End of Fall Season)	884	858	
Knackwurst & Sauerkraut (end of Spring Season)	581	n/a	
Good 'n Country mid-May	589	1,758	
Trent Radio Reunion Weekend 26 Aug 05	n/a	n/a	
Summer Yard Sale	n/a	67	
Special Events Net	2,054	4,690	4,914
Fundraising Net (TShirts & Buttons)	479	162	353
On Air Sponsorship, Earned Revenue & Misc			
On Air Sponsorship	7,600	4,638	3,400
Earned Revenue Net (excluding TWS)	1,475	1,024	1,219
Municipal Grants	3,500	2,865	-
	\$112,143	\$109,542	\$104,610

Tourist information Correspondent's Final Report for BoD 31 August 2006

prepared by Adam Driscoll (TIC) 28 Aug 06

Having completed the summer program for 2006 I find myself hanging up the Marantz and looking back at a very busy two months. The equipment (a Marantz PMD660) has served me very well; it is incredibly easy to use, even for a technophobe like myself, as well as versatile; it gets a big thumbs up from me.

As far as the job itself goes it has been a largely enjoyable experience. It is the kind of work that requires a certain amount of organization, which has been good for me because I'm not a particularly organized person. There's no better motivator than necessity. The major problem that I encountered with this job was being prepared for the eventuality of an individuals cancellation or no show, in other words having a backup plan. I can not stress enough the importance of having a reserve plan in the case that something should fall through. Several times I found myself scrambling to meet a deadline which was clearly not the most efficient way to do this job. A major frustration, and something to be prepared for, is spending absurd amounts of time playing phone tag or trying to track people down. Often times people would express interest in an interview but fail to return a phone call or e-mail.

Determination and persistence are both key to getting the interviews that you want.

A very important resource I found was www.quidnovis.com which is an internet listing of ongoing and upcoming events happening in Peterborough and the surrounding area. As well the Trent Radio PSA listings were an invaluable resource. In the end, despite the frustration and occasional lack of preparedness, this has been an extremely enjoyable and rewarding experience that I would certainly do again.

Adam Driscoll

List of Interviewees/Topics

Peterborough Art Gallery space	Miles Connor of Renegade Apparel	Matt Gilbert re: new theatre
Peterboro Zoo re: Smr concert series Festival x2	Have you seen Movie Of The Week x3	Mike Martyn re: Ptbo Folk
Food Not Bombs	Lakefield Literary Festival	Lang Pioneer Village
Critical Mass	Rock Camp For Girls	Veterans Appreciation Day
Ashburnam Ghost Walks	JF Coley and August (Musicians)	Marlon Hazlewood
Photographer		
Peterborough Green-Up: Ecology Park	Trent Film Society	PCMA: Driftwood Theater
Orchard Multifaith Spirituality Centre	PARN	
4th Line Theatre: I .Dr. Barnardo's Children II. Camp X: The Art Of Silent Killing		
Phil Oakley and Dan Fewings re: The Honeymooners Episodes		

[end]

Summer Program Coordinator Report for BoD Meeting 31Aug 2006
prepared by Andrew Iliadis 25Aug06

Key Events of the Summer

May ♦ Our Good'n Country Jamboree was held on Sunday May 28th at The Trentwinds International Centre with the support of volunteers who helped facilitate the event, including: Barbie Bell, Barb Holtmann, John Muir, Laurel Paluck, Jill Staveley, Andrew Iliadis, Yvonne Lai and Dahn Mirabelli.

♦ A potluck was held on Saturday May 27th for all of Trent Radio's Programmers and Summer Executives. Those who attended also recorded promos for their summer shows with the help of Jill Staveley in studio C. This was a good way to get a lot of the promos done at the same time.

June ♦ John Annen, one of our Friday night programmers, had his show "Diametrically Opposed" moved to Wednesday night due to lack of communication between him and our Friday night Summer Executive, Misha Paramonov.

♦ Adam Driscoll began acting as Tourist Information Correspondent. With the help of Trent Radio's newly acquired Marantz PMD-660 he conducted many interviews in and around Peterborough for Smooth Operator. Some of these interviews are re-playable and are located in:

\\nasd\psrv\ZZZsmooth_op\summer\Smooth Op Interviews (Adam)\Replayable.

♦ Studio A became available for recording, with the computer in studio B providing the RFP feed.

July ♦ The dead elm tree formerly located on the Southeast corner of Trent Radio's property was cut down by lumberjack extraordinaire John Muir and his trusty assistant Andrew "tree feller" Iliadis.

♦ There were a few big rain storms this month and announcements from the City of Peterborough were read on Smooth Operator as to what residents should do with regard to preserving water, how to deal with debris (fallen trees, etc).

August ♦ Radio On the Lawn was held at Trent Radio on Thursday August 10th with the help of Jill Staveley and Andrew Iliadis. Local musicians performed live on the lawn from 1-5pm, including Johnny Chartrand, Meag Culkeen, Brian Hamilton, Jean-Marc Pineau, Mike Duguay, Nick Ferrio and James Kent. The evening continued with an experimental music session in studios A and C with Dahn Mirabelli and Brian Wagner, from 6-9pm.

♦ Andrew Iliadis cancelled John Annen's Wednesday night show, "Diametrically Opposed" due to his continuing disregard of the authority of our Summer Executives, who this time were Alissa Paxton and Sarena Santilly.

♦ Trent Radio begins renovations/clean up before the start of the fall season. The walls were cleaned and repainted and the couches were replaced.

Stats (see attached): Total # programmers: 40 Hrs of programming per week: 48.5

Comments on programming statistics:

♦ There was a high percentage of spoken word (32%). The trend this summer seemed to be that there were many shows that were formulated around the discussion of a topic (i.e., Literary Sessions [literature], Health and Healing [physical health], Treat Your Spirit [mental health], Get the E Out [wrestling], etc).

♦ Pop/rock was the musical genre with the highest percentage of programming (23.7%).

General comments and ideas:

♦ Jill Staveley, Andrew Iliadis and Laurel Paluck have discussed the idea of implementing a test of the basic rules of Trent Radio that programmers would have to complete before they are able to begin programming in studio A.

♦ Organizing specific dates when the Program Director and Operators can get together for a general meeting as to how things are going at the station.

♦ Parking was an issue a couple of times this summer. Perhaps a sign as to where Trent Radio visitors can park would remedy this.

Summer 2006 saw some great programs and many great interviews and events. Social events are always exciting and after the transitional renovation/clean up at Trent radio, Fall 2006 is shaping up to be another great season!

Office & Staff Info:

Office hours: weekdays 4-8pm

Summer Program Coordinator: Andrew Iliadis **Tourist Information Correspondent:** Adam Driscoll

Executive Producers

Sun - Programmers on self-support

Mon: Jesse Thomas **Tue:** Al Kirckaldy **Wed:** Alissa Paxton & Sarena Santilly

Thu: Dahn Mirabelli **Fri:** Misha Paramonov **Sat:** James Kerr

Co-op student: Will Snyder

Show Name	Length (hrs)	01 SW		02 Popular Music				03 Traditional / Specialty					
		11 News	12 S/W	22 P/R/D	22 Country	23 Acoustic	24 EasyLstn	31 Concert	32 Folk	33 World	34 Jazz/Bls	35 Religios	36 RadioArt
Knackwurst and Saurkraut	4.00		1.00		1.00				2.00				
Smooth Operator	2.50		2.00	0.50									
Literary Sessions	1.00		0.50							0.50			
Hysteric Glamour	1.00		0.50	0.50									
Health and Healing	0.50		0.50										
Alternative Roots	0.50			0.50									
Trend Radio	1.00		0.25	0.75									
Bitches & Prose	1.00		1.00										
Doo-little	1.00		0.50							0.50			
Ben and Ryan Show	0.50		0.50										
Still Thinking	0.50		0.50										
Intact Social Scene	1.00		0.25	0.75									
Blue in the Face	3.00									3.00			
Preying Mantra	2.00											2.00	
Chimes of Freedom	3.00								3.00				
Treat Your Spirit	1.00		1.00										
Get the E Out	1.00		1.00										
Etched in Time	1.00		0.50	0.50									
Diametrically Opposed	1.00			1.00									
LIVE Nude Grrrrls...	0.50		0.50										
Dead Air	0.50											0.50	
The Hour of Chuckles	1.00		1.00										
Announcing a Noun Thing	1.00		1.00										
The Underground Express	2.00		0.50	1.50									
From the Rooftops	1.00		0.50	0.50									
Francofoliel	1.00		0.50							0.50			
New Noise	2.00											2.00	
Disco Drive-By	1.00			1.00									
Tristan Hour	1.00			1.00									
Yerba Mate Infusion	1.00								1.00				
The DNS Show	1.00			1.00									
Satisfaction Show	2.00			2.00									
Good'n Country	5.00		1.00		2.00	1.00			1.00				
Instrumental	2.00		0.50			0.50				1.00			
Total hrs / week	48.50	0.00	15.50	11.50	3.00	1.50	0.00	0.00	3.00	4.50	5.00	0.00	4.50
% of Programming	100	0	32	24	6	3	0	0	6	9	10	0	9

prepared 25Aug06 Andrew Iliadis Summer Programme Coordinator - Summer 2006

**Radio Free Peterborough Report for Trent Radio AGM 061126
prepared with files from Steve McNabb (31 Oct 06 and prior) / 22 Nov 2006**

Another productive year for RFP: we've had an increasing number of listeners through the RFP website from all over the world, and still growing. Trent Radio's main Internet audio broadcasting streams continue to gain popularity with listeners from around the globe, with 41,830 listener sessions from 91 countries since 18 Oct 2004.

The "Do it yourself guide to starting an Internet Radio Station" document we published gets regular downloads from all over the world as well. In June Steve McNabb and Brian Sanderson were invited to the National Campus/Community Radio Conference held in Ottawa to talk about RFP and starting D-I-Y projects in general.

Early in the new year the Trent Radio streaming server box was replaced, and it has been working very well. It is thought that the occasional stalling may be a problem with the network hardware in Trent Radio House.

In addition to the server, a Marantz PMD-660 flash recorder and an EV RE50 omni directional microphone was purchased out of the \$1,000 set aside for RFP from the \$3,500 grant Trent Radio received from the City of Peterborough.

The main RFP website had been updated with a new cleaner, easier to use design and some new features - most notably: free music! We've built a feature which allows local musicians (and RFP admins) to upload music to the site for free download. Working with local musicians, we intend to "liberate" any material which its owners care to set free for the masses. All of this material is available free of charge to users who register for a (free) RFP account. This decision to keep it to "logged in" users only was made both to draw repeat users to the site, and to prevent mass "harvesting" of the music by automated software applications.

So far, we have 145 tracks available for free download, of which 3 were uploaded by the users themselves! (2 from "web madman" and 1 from Lester Alphonso). As this feature catches on, we expect to see more user-contributed content make its way to the site. We're excited to bring this share and share alike functionality to the greater Peterborough community.

The Radio Free Peterborough project crew has been quite active. We've released the latest catalogue additions, bringing our catalogue of local Peterborough music and spoken word to 3,030 tracks for about 180 hours (7.5 days!) of music. Thanks to Jill Staveley and crew for pushing us over the top. Do I hear 3,500 tracks anyone? Anyone?

[end]

Production Managers Report - for Trent Radio AGM, 26 NOV 06

Jill Staveley

It seems like we're starting to hit a healthy pace around Trent Radio this year. Our OWSP staff were trained, up and running quite quickly compared to last year. We were able to set up a new ingest station in Studio C to facilitate all audio digitisation at one location. Studio A & B training have been going as smoothly as they can, and we seem to have a solid round of returning programmers meshed together with a vibrant crowd of optimistic fresh meat for the station.

For me, the start up of this season has felt the most productive and coherent yet - as would be expected with a job like this - each year smooths out a few more wrinkles, and sharpens up the actual possibilities, needs, realistic goals and projects of the broadcast facility, where production, projects, archive resources and our local audible community are concerned.

Highlights

Studio C has maintained a healthy pace of activity. Below is a basic list of the projects that have happened in the past 12 months.

SCP#	Project	Artist/Organiser	Date(s)
14	demo/teaching	Ronaldo Vaca- Pereira	2005/2005
15	Gorgeous Georgie Revue #IV	Mathias Kom, Charlie Glasspool	Nov/Dec 2005
16	demo/teaching	Dave/Trevor Dunn	Jan/Feb 2006
17	Live & Local Radio Project Day	Jill Staveley, Trevor Dunn	March 10 2006
18	Ryan & Ben Show	Ben Rough & Ryan Smith	June-Aug 06
19	JMSO	Mathias Kom & Mary Jane	June 06
20	Kawartha Chordsmen	Casey VanHooeydonk	June-Sept 06
21	RC4G Final Performance	RC4G	July 06
22	Live & Local Radio Project Day (on the lawn)	Jill Staveley, Andrew Iliadis, Dahn Mirabelli	Aug 10 2006

Radiofreepeterborough

Outside of Studio C Projects, another great highlight of the year has been the rate at which local musicians are pumping out exceptional recorded material...and the rate at which we are finally able to pass these tracks on to Steve McNabb at radiofreepeterborough.ca. After fighting with a few different FTP programs over the past 6 months, Steve has now set me up with a program called WINSO, that seems to work quickly and reliably to transfer the local music that we get over to him for the rfp stream.

Local Music Archives

Meriah Caswell (one of our OWSP staff) has been working diligently on the Local Music Database that I started a few years ago. She has been updating, cleaning up, and adding search and listen functions to the database in order to make information about Local Music more accessible to our programmers. Once the database is complete, functioning and on an independent computer, it will be made available in the Alternative Resource Library at Sadleir House.

Spoken Word & Music Archives

Mariana Marx is heading up the Spoken Word digitisation process this year. With the new set up in Studio C, she has been fast tracking through both the tapes and CDs with confidence. There seems to be a new sense of order within the Spoken Word Archive, and soon we will start working on the database resource for finding and sorting the digitised archive material.

On the Incoming Music front, Christina Last has been ripping away at a pace that makes it almost seem possible to keep up with all the incoming music in only 8 hours a week. We have been working on a new system whereby Laurel will set aside albums that are relevant for airplay immediately, so that they will get taken care of first each week. Fingers crossed - this seems to be the best system we've come up with yet.

Goals for 2007

We have some special projects lined up - some that have been slowly growing for the past few years, and a couple that are brand new cooperative efforts.

Live & Local Radio Project Days: One of the main goals from my perspective is to continue the bi-annual Live & Local Radio Project Days which not only provide encouragement, support and airplay for local artists; they also enhance our resources with material produced in house, including interviews and performances compiled into an archive of the people who live breathe and create in this town, and the wonderful things that happen here because of them.

Radio Drama: James Kerr has returned to the scene, and is working on bringing the Radio Drama to life once again. We have discussed the possibilities of broadcasting Radio Drama live from Sadleir House in a performative setting, and taking Radio Drama to a different level. I hope to work with him to facilitate a Radio Project Day, or Radio Special that focuses on Radio Drama, including live reading, with live sound effects and music.

Community Profiles: I have been working with Andrew Iliadis to revive the Community Profiles series highlighting local artists and organisations. These profiles provide an amazing resource and archive for Trent Radio, as well as expanding the understanding of our community for our listeners. It has also proven in the past (with Trevor Dunn) to be a good method for teaching and enhancing audio production skills for our staff.

Rock Camp 4 Girls: The Rock Camp 4 Girls was quite a success this summer at Sadleir House. Initially I had hoped to include Trent Radio's Facilities in a much stronger way, but due to the newness of the camp, and the hurdles to be jumped by everyone to make it happen, Trent Radio played more of a media than production role. Next summer we have plans to run the RC4G once again, and it is my intention that Trent Radio can be used as a media tool, and production facility, in order to show the girls how possible it is for them to create their own recordings, and to obtain publicity.

Poetry Month: In April 2007 Trent Radio will be working in collaboration with the Cooked&Eaten reading series and Sadleir House to celebrate Poetry Month. I have been in contact with Esther Vincent, one of the main forces behind the Cooked&Eaten, and we have discussed plans for workshops, performances at local venues with internet access that could be broadcast live on Trent Radio, a Radio Project Day, and the recording of Incidental Audience Poetry Performances around the city (and hopefully the world) for Trent Radio's Spoken Word Archives. The main events are planned for April 13th & 14th, with some audible activities during the previous week as a lead up.

Vinyl: I think that this is actually the year for vinyl. Andrew Iliadis and I are working on getting all of the bugs out of the system before we start the ingesting process in full force in order to avoid back tracking for changes/corrections. The only issue with this project so far is finding time in Studio C when other archiving tasks aren't taking place...it's very busy and lovely in there these days.

Project Possibilities for the Future

I've been looking into Granting Possibilities for Studio C, and so far have come up with some exciting possibilities that could work well in conjunction with other organisations in town such as Sadleir House & the Peterborough Arts Umbrella. Though the deadlines have either passed, or are coming up too quickly for us this year, the programs that truly caught my eye, and that could feasibly happen in the next few years if they continue to be offered are:

The Media Arts Commissioning Program offered by the Canada Council: This program supports organisations in commissioning Canadian artists to produce media artworks for presentation to local, national or international audiences. Grants contribute to costs for the production and presentation of commissioned works. Types of commissions supported include, but are not restricted to, the following: thematic programs of works by various artists; works created to raise the profile of media arts venues and events; media artworks created for integration into performing arts productions that can also be presented as stand-alone works; and new works that celebrate an artist's past achievements. Deadline - 01 December 2006

New Music Program, Project Funding offered by the Canada Council: This program provides assistance to professional Canadian ensembles, performing groups, soloists, producers, presenters and non-profit organisations devoted to the development and presentation of new music. The music must be presented in public venues and before a live audience. A project is defined as a specific and concentrated event or activity -- taking place in a short, limited period -- with a clearly delineated budget. The eligible forms of new music include the following - sound art, audio art, radio art, soundscape and turntable art. Deadline - 15 March 2006
[end]

Programme Director's Report - for Trent Radio AGM, 26 NOV 06

Laurel Paluck

Programming and Events Year in Review

Sep-05

Pre season began Sept 06
Clubs and groups day at Trent U Sept 07
Trent Radio and Sadleir House Open House
Programme Idea's Workshop
DisOrientation Sept 15
Programme proposal deadline Sept. 16 noon with Committee
Coop Student Begins
Trent Radio joins Kawartha Studio Tour with Artist in Residence
Brian Wagner Sept 24 & 25
Fall Season begins Sept. 26
ArtsWeek Sept 26-Oct 1

05-Oct

Head of Trent
Fall Schedule finalized Oct. 10
Trout Rodeo Oct. 21

05-Nov

Artsvest Orientation Nov.1st
Kawartha World Issues Committee begins monthly programme
Nursing Shortage Special Nov. 9th
Bill Jones Rememberence Day Special
Trent Radio Pot Luck at Sadleir Nov.24
Reading Writers Radio Project Day Nov. 24

05-Dec

Artsvest Sponsorship Activity Begins
Fall Season Ends Dec. 16
Open House Dec. 16
Annual Good 'n Country Marathon Dec. 16-17
Entra Season begins Dec. 19

06-Jan

Entra Season Ends Jan 1st
Artsvest Sponsorships deadline Jan 6 5pm
Spring Season begins Jan 9
Election Coverage w. candidates Jan. 16-20
Schedule revisions Jan. 20
P.C.V.S. media arts class orientation Jan. 26

06-Feb

Button Sales begin Feb.13
Profess Your Love Valentine Special Feb. 14
Adam Scott Co-op Student interview Feb. 16

06-Mar

T-Shirt Design Contest Call Out Mar 1st
International Women's Day Mar 8
Live Music Day w/ Studio C Mar 10
Trout Rodeo Spring 06 deadline Mar 24
Eliminate Racism Radio Project Day w/CRRC
MMC Sadleir House Exhibit Mar 31

06-Apr

TCSA Dionysus Interviews Apr 5
Summer Programming Proposals due Apr 23
Summer Programming Committee Apr 23
Chernobyl 20th Commemoration Apr 26
Spring Season Ends Apr 28
TRadio Social Apr 29
TRadio Knackwurst Fundraiser Apr 30

06-May

Summer Coordinator interviews and training
TRadio Good'n Country Jamboree Sunday 28th
at Trent Winds

Summer 2006 Covered by Summer Programme
Coordinator's Report

Sep-06

Interior of Trent Radio house receives fresh
paint ,Couches are replaced by benches
Pre season begins Sept 05
Clubs and groups day at Trent U Sept 06
Programme Proposal workshop Sept. 12 at
Peterborough Arts Umbrella
Trent Radio Open House Sept 09 noon-6pm
Programme idea's workshop at Trent Radio
Sept. 11
Studio A training begins Sept. 15
Programme proposal deadline Sept. 15 noon
Programme proposal selection committee Sept
17
Co-op Student begins Sept.18
Programmers interviewed and scheduled
Interviews and hiring of all OWSP positions
completed by 21st
Audio Art Workshop hosted by Dahn Mirabelli,
featuring Brian Wagner Sept. 23
Referendum and Levy campaign is set,
Campaigning begins Sept. 25
Fall 2006 Broadcast Season begins Sept.25
Trent Radio participants in Doors Open
Peterborough Sept 30

Oct--06

Levy raise is not secured due to lack of voter
turn-out.
TCCBE students produce World Food Day
Programme 16th
James Kerr hosts Radio Drama Workshop
P.C.V.S. E.S.L. Students Special Programming
Project
Trout Rodeo Fall season Schedule
Audio Art Hallowe'en Special Broadcast
Municipal Candidates Interviews and special
broadcasting w/ Tom Donoghue

06-Nov

Candidates debates recorded and broadcast
Programme Development with Club Connexion
Francaise Scheduled for Jan 07
Programme Development with Alzheimer's
Society Scheduled for Jan 07
Programme Development with Indigenous
Studies
TR Programmer Profiles bi-weekly in The Arthur
Brainstorming for TR February Fundraiser with
Miriam Stucky and Candace Shaw begins

Broadcast Stats	Fall 2005	Spring 2006	Fall 2006
Total live broadcasting hours (weekly)	78	94	103
Number of Programmes	74	85	89
Number of Programmers	98	112	113

Operators Fall 2006/07

SU AM ** self support	WE 10h Leigh Macdonald
17h Andrew Cousins	13h Devon Thomas
Jesse Thomas	17h Andrew French
MO 09h tba	TH 09h tba
13h tba	13h Ray Barker
17h Cam Malcolm	17h Andrew Iliadis
TU 10h Yvonne Lai	FR 09h tba
13h Peter Greenall	13h Dahn Mirabelli
17h Kerry Day	17h Misha Paramonov
	SA AM ** self support
	17h Ariel Sharratt

Ontario Work Study & TIP Jobs 2006/07

Orientation & Studio A Trainer	Peter Greenall
Studio B and Digital Editing Trainer	Dahn Mirabelli
PD assistant Trout Rodeo Editor	Joe Fortin
Production Manager Assistant	Andrew Iliadis
Music Archivist	Christina Last & Marianna Marx
Spoken Word Archivist	Meriah Caswell
Physical Plant	Simon Ward

Co-op Student St. Peter's Jordyn McKinley

Trends 2005/06

- Spoken Word programming: 31 shows devoted to the spoken word
- World Music programming: 12 World music shows this year
- Canadian music Programming: 4 cancon exclusive shows, w/ plenty cancon in regular music programming
- Local and touring musician interviews: Smooth Op features live or phone in interviews weekly
- Health Related Programming: 5 shows devoted to health and healing
- Decrease of Studio B training
- Increase of Studio B bookings
- Decrease in traditional monthly Radio Project Days

Trends Fall 2006

- Canadian and Local Music Programmes continue to be popular
- Religious programming includes Catholic Council of Trent, Rabbi Cohen, Christain Gospel, and alternative spirituality.
- Interest in World music continues to grow
- Interest in Audio Art continues to grow
- Interest in municipal election coverage
- Community programming with members from: Artspace, Older Women's Network, Tough Drum, Shrimps Comedy Troupe, Cooked and Eaten Reading Series, Peterborough Singers, The Orchard Spirituality Centre, PCVS ESL program, Club Connexion Francaise, Alzheimer's Society
- Trent U groups include Women's Centre, Trent Film Society, Arthur Newspaper, Kawartha World Issues Centre, Trent Works, Trent Student Catholic Ass., TCCBE, Indigenous Studies Program,

Goals for Fall 2006

- Increase Presence on Main Campus- w/ Programmer Profiles in Arthur, Programming from Groups and Clubs, TCCBE projects,
- Increase Levy awareness-w/ exploring campaign strategies
- Get the Spring Levy

Studio A 2005/2006

Angela Teske conducted Studio A training 3 times a week during the fall season. Studio A Training continued early in the Spring Season as a crop of new programmers joined, along with P.C.V.S. students. Access to the digital music files through the Query drive has been included in training, along with Instant Messaging and accessing William Bain's World Music Archives. Angela is an excellent Trainer, and provides a welcoming first experience for new programmers. As the digitized Spoken Word Archive continues, we will need to reintroduce a finding system.

Studio A Fall 2006

Peter Greenall offered Studio A training 3 times a week during the busy month of September and included evening and weekend training when necessary. He currently conducts 2 hour Studio A training sessions every Monday and Friday mornings with 1 hour refresher options which include phone and turntable training. This year we included a programmer test Sheet to ensure programming ability.

Studio B 2005/2006

John Mather conducted studio B training twice a week during the fall season, Training subsided in the Spring Season which allowed John to facilitate regular Friday afternoon Programme Promo's, Station I.D.'s and Org profiles. Bookings in Studio B are frequent and regular. As the number of studio b trained programmers grows, we may anticipate a continued increase in the use of the studio, but less demand for training. If this trend continues next year we may wish to implement new duties for the trainer in the Spring Season.

Studio B Fall 2006

Dahn Mirabelli Provides weekly Studio B Training Thursdays and Fridays from noon –4pm. Along with full Studio B Training Dan has been aiding in the production of Programmer Promo's and Programmer back-up shows. He has also facilitated pre-recorded programming with PCVS's ESL programming. Studio B continues to remain popular with daily bookings.

Smooth Operator

Smooth Operator broadcasts 2 to 3 times daily during the week and has been host to dozens of touring and local artists, activists, politicians and other colourful characters. Smooth Op has provided first time programmers an opportunity to jump right into Studio A and shake off some stage fright, while practicing their broadcasting skills. The Smooth Operator binder is refreshed daily with incoming news received through our psa@trentradio.ca email, from posters brought into the station and from programmers, operators and the general public. Smooth Operator now features a regular running one hour time slot every Friday for in-depth interviews hosted by various programmers as they desire.

Student CO-OP Placements

This mutually beneficial program seems to work best within a structured environment. Smooth Operator proved to be an excellent focus for the Spring 2006 placement allowing the student to learn many broadcasting skills while contributing to the daily flow of Trent Radio. Our Fall Student co-op placement with Jordyn was discontinued due to her schedule changes in mid October. We are currently considering our Spring Co-Op Placement with PCVS ESL student Konrad Becker.

Fundraising 2005/06

Fundraising included: Artvest matching funds for new sponsorships which added 6 new local sponsors at \$500 or in kind funding for a years worth of on air acknowledgements.

Good 'n Country Marathon Dec. 16

Henry Holtmann's Knackwurst and Sauerkraut BBQ April 29th

Good 'n Country Jamboree May 28th

Fundraising 2006/07

Miriam Stucky has joined Al Kirkcaldy to attain new Sponsors, we know have 15 full year sponsorships which are played at the top of every hour during our live broadcast week.

Although the Trillium Grant for a part-time fundraiser was not granted to us this year we are considering idea's such as a February Cabaret, a murder mystery dinner theatre event at Sadleir house, and any sort of "Give us your money" opportunities. The Fall Levy was a bust but we will forge on with a campaign to attain a levy increase in the spring's referendum.

STATEMENT OF PERFORMANCE

It is my opinion that Trent Radio's programming a) is balanced, b) is of high quality, c) meets or exceeds all undertakings set out in applications to the CRTC (see CRTC Decision 2001-103 Ottawa 22Feb01, and d) in compliance with all relevant particulars of the "Broadcasting Act, 1991".

Content Category	CRTC Required	T Radio Required	Actuals				
			Fall 04	Spring 05	Fall 05	Spring 06	Fall 06
Category 1 - Spoken Word	Min 25% of all programming	Min 25% of all programming	38.46%	41%	43%	55%	55%
11- News	no spec	no spec	0.00	0.00	0.00	0.00	0
12 - S/W Other	no spec	no spec	40 hrs	44.25 hrs	40 hrs	52 hrs	52.25 hrs
Category 2 - Popular Music	no spec	no spec	37.24% of all music programming	35.88% of all music programming	48.5% of all music	35 % of all music	25.75 % of all music
21 – Pop Rock Dance	Maximum 40% of all music	Maximum 40% of all music	19.5 hours 31.17% of all music)	18.5 hours 29.3% of all music)	19hours 33% of all musi	15 hours 22.% of all music	16 hours
22 - Country & C'try Oriented	no spec	no spec	3 hours	3 hours	5 hours	5.25 h	6.75hour
23 – Acoustic	no spec	no spec	.75 hours	.75 hours	3.5 hours	4hours	3 hours
24 – Easy Listening	no spec	no spec	0	0 hours	.75 hours	.5hours	0
Category 3 – Traditional & Special Interest	Minimum 5% of selections	Minimum 5% of selections *	62.75% of all music programming	64.11% of all music programming	51.3% of all music	65 % of all music	44.35%
31 – Concert	no spec	no spec	1.75 hours	1.75 hours	0	0	2 hours
32 – Folk & Folk Oriented	no spec	no spec	7 hours	7hours	8.5	6	7 hours
33 – World Beat & International	no spec	no spec	8.25 hours	10.75hours	9 hours	20.7 hours	12 hours
34 – Jazz and Blues	no spec	no spec	11 hours	11hours	8 hours	12 hours	10.5
35 – Religious	no spec	no spec	0	0	.5 hour	.5	0
36* – Audio Art TR category	no spec	no spec	10.25 hours	10.25hours	4 hours	4 hours	9.5 hours
"Hits" Played	Max 10%	Max 5%	Below (TR) Max	Below (TR)Max	Below (TR)Max	Below (TR)Ma	Below (TR)max
Station Produced	Min 42hrs	Min 42hrs	104 hours	108 hours	78 Hours	94 Hours	102 Hours
Advertising & Sponsorship	Max 504 minutes	Max 252 minutes	Below Max	Below Max	Below Max	Below Max	Below Max

[end]

**General Manager's Report for Trent Radio AGM 061126
prepared by John K Muir, Vice-president & General Manager / 18 Nov 06**

Established and operated by the students of Trent University, Trent Radio is designed with the production of exceptional radio in mind.

Its aims and objectives include producer oriented programming and broad community participation for the production of creative local radio.

Administrative Mission:

The provision of radio production equipment and related training, direction and facilities in support of radio programming activities and programmer development, and,.

The general support for the artistic, research and administrative activities by those involved in the organisation.

In carrying out that mission the following functions are performed;

The operation, maintenance and development of 715 George Street which houses an archive, three radio studios, associated meeting areas, offices, storage facilities, and a revenue producing residential rental apartment. The Studio C project has established a digital audio collection, with the new third studio and enhanced production facilities which have come about in the prior to last fiscal year.

The operation and maintenance of a licensed 700 watt ERP radio transmission facility at Television Road, with the addition of a internet accessible stream sources

The provision of salaried and contracted programming personnel with the specific charge to provide direction, support, and inspiration to volunteer programmers and community contribution.

Overview:

Operations reflect on-going and project priorities established over the last five to ten years, as well as moving towards making support of the mission more manageable.

- a) general on-going programme and production direction
- b) the purchase, operation and maintenance of rf & digital transmission and related equipment.
- c) the purchase, development and maintenance of 715 George Street - Trent Radio House.
- d) the maintenance and development of a Digital Spoken Word and Music Collection.
- e) the establishment of and ongoing improvement to a flexible "in-house" computer system and network with a high speed connection to the internet, to aid and abet programming, production and support for same.
- f) production and distribution of publicity (Trout Rodeo & guides)
- g) support for the development of radio art pursuant to stimulating innovative programming.
- h) general day-today administrative and technical direction and support
- i) related office, building & technical overhead
- j) developing on-going and new sources of revenue in support of the above.

Antenna Move & New Transmitter:

On 10 May 2006, Industry Canada inspected and passed our new transmitter and antenna system. We were able to achieve about \$53,000 in fundraising over the 2-1/2 year period, with about \$10,000 of this was used for other studio equipment upgrades and operations in general. Total expenditure for new "rf "equipment and installation was about \$60,454 (see summary chart at side) which necessitated borrowing about \$17,200. While taking on any debt should be done with caution, it is

a mark of success that we've been able to deal with this serious problem, and maintain operations without having to resort to an even higher amount of borrowing. We do need to build up our resources over the next few years to renew our capacity to deal with the unforeseen. That being said, the "Antenna and Transmitter Project" fundraising campaign officially ended on 10May06, with the successful Industry Canada evaluation.

**Trent Radio 700w Transmission System 2006
Expenditure Summary**

Engineering Brief	5,500
Antenna, Transmission Line Related Hardware	13,284
Antenna, Transmission Line Rigging	2,600
Transmitter, Monitor & Related Equipment	18,897
Installation Oversight	20,173
Total Antenna & Transmitter Installation	60,454

Operational and Other Highlights not covered in other reports:

As reported at the last AGM, a year ago last fall Trent Radio was awarded a grant from HRDC under their Targeted Wage Subsidy programme, for a developmental position (Production Manager), shared with PRCSA. This joint appointment continues, as Trent Radio and PRCSA share costs for this arrangement without a subsidy.

Utility expense (electricity and gas) came down by about \$500, to about 4,900. This represents a saving of about \$700 since YE04.

A grant of \$6,200 was received from the federal government under the Summer Career Placement scheme to put towards hiring two students for during the summer. It has been reported that the federal government is to transfer responsibility for summer employment for student to the province.

There are always too many to thank. A start would have to include Laurel Paluck, and Jill Staveley for their competence and inspiration in dealing with the front line. There is so much that they do to keep the place rolling and getting better. Andrew Illiadis and Adam Driscoll for making Trent Radio work over the summer and through the heat. Steve McNabb, Ken (Solo) Brown, Bill Hodgson, and Gary Hooper who have developed and guided our growing infrastructure. And as to everyone else... you know who you are ... thank you all!

John K Muir, VP & GM / 21 Nov 2006

[end]