

TRENT RADIO BoD AGENDA 26 April 2005

01. Chair's Opening Remarks and Agenda Approval
02. Presentation of Previous Minutes - 16 March 2006
02. Business Arising not covered in other reports (none)
03. Committee Reports
 - a) Sponsorship (A Kirkcaldy)
 - b) Trout Rodeo (D Mirabelli)
 - c) Fundraising & Membership / Social Convenor (K Fielding, K Paul, L Paluck)
 - i) End of Season Gathering & Knackwurst
Sauerkraut Fundraiser **Sun, 30Apr06 Noon-6pm**
 - ii) Good 'n Country Fundraising Dance **Sun, 28May06 Noon-5pm**
 - d) Potential Summer Workshops Ideas
 - i) RadioArt /w Brian Wagner (D Mirabelli)
 - ii) Other ideas
04. Operations Report
 - a) Production Manager's Report (J Staveley)
 - b) Programme Director's Report (L Paluck)
 - c) General Manager's Report (JK Muir)
 - i) SCP Hiring
 - ii) Transmitter Inspection Wed, 03May06
 - iii) Letter of complaint follow up.
 - d) Financial Statements to 31 March 06
05. Any Other Business
06. Next BoD meetings c/b Thu, 01 Jun 06 & 31 Aug 06 at 5pm
Director & Officer availability over the summer
07. Adjournment

MINUTES OF THE BOARD OF DIRECTORS MEETING held on Thursday, 16 March 2006, at Trent Radio House, 715 George Street North, Peterboro, Ontario.

P R E S E N T: Trevor Dunn, Al Kirkcaldy, Dahn Mirabelli, and Angela Teske.

R E G R E T S: Steve McNabb, Kerith Paul, and Kim Fielding.

Also present: Miriam Stucky, Fundraising; and John Muir, General Manager

Notice of this meeting having been made to all the Directors, and a majority being present, the meeting was declared duly constituted and called to order at 5:10pm, with Dahn Mirabelli acting as Chair, and Angela Teske acting as Secretary. An agenda was agreed upon and discussion followed.

5h) Grants & Research Committee: Miriam Stucky presented a Trillium & a TCCBE Proposals (see attached). It was agreed to shift the focus of the Trillium application, to seek help in developing our fundraising abilities, rather than making a request for transmitter equipment.

01. The minutes of the previous Board meetings were presented. UPON A MOTION duly made, seconded and carried unanimously, the minutes of the previous Board of Directors' meetings, held on 28 November 2005 were approved as presented.

02. Business Arising: It was noted that the Officers are set up to sign banking documents.

03. Committee Reports

a) Board Development: It was report that the General Manager and some Members of the Board carried on a development session on 16 February 2006. Another Board Development meeting is tentatively set for Thursday, 06 April 2006 at 4pm.

b) Fundraising & Membership: It was reported that The December 2005 Radio Marathon fundraiser & current Button sales are very successful. It was noted that the Winter Cabaret is cancelled this year, and there was agreement regarding fundraising plans for a Knackwurst BBQ on the last weekend in April and the Victoria Day weekend Good'n'Country Dance.

c) LMD 2006: Trevor Dunn reported that the event took place on 10 March 2006, starting around 11am and going for much of the rest of the day, with many different acts and all ages participating. Studio C tested and executed well, accommodating several live acts. There was some discussion about plans for recreating event in the Summer Season

d) Publicity / Trout Rodeo: Dahn Mirabelli reported that the deadline for submission is 24 Mar 06. The progress of production and some of the submissions received so far was discussed.

e) Social Convenor: No report was available. It was suggested that an end of Season could be arranged for Saturday, 29 April 2006.

f) Sponsorship & Earned Revenue: It was reported that all the "Art's Vest" were on the air except Scotia Bank. It was suggested that a script be composed in house.

g) Summer Radio Camp: Dahn Mirabelli presented a written report (see attached) and discussion followed. It was grudgingly decided not to proceed this year, while still pursuing a "Radio on the Lawn" and other events (to be discussed and planned) this summer.

h) see above.

04. Operations Report:

a) The General Manager presented (i) Operational Notes, & (ii) Financial Statements (see attached). UPON A MOTION duly made, seconded and carried unanimously, the Financial Statement to 28 Feb 06 were accepted at present.

b) Rough Plan for the 2006 Summer was presented (see attached). Discussion and general agreement followed.

UPON A MOTION duly made, seconded and carried unanimously, the all Committee and Operation Reports were approved and accepted as presented.

05 06 07. The next Meeting is scheduled for Thu, 27 April 2006 at 5pm. There being no further business the meeting was adjourned at 6:25pm.

Dahn Mirabelli, President & Chair

Angela Teske, Secretary

**Production Manager's End of Year A/Y 05/06 Report – for BoD Meeting 27Apr06
prepared by Jill Staveley, Production Manager 13 April 2006**

This was a steady year of trying to keep up with and utilise new features and ideas that we have brought into Trent Radio. It has also been a year of recognising and connecting with the people who were here, rather than attempting to create and make new projects happen based upon prescribed ideas. We had a great staff crew who really played the part of "*Being Trent Radio*" with intense individualism, very exciting!

PM Assistant

Trevor Dunn: An old hand playing a new part. Trevor worked alongside me this year, which really helped me understand and develop & refine my role at Trent Radio. We were able to explore new projects and ideas, and he was very capable in helping out when I could not be present. We were able to initiate a few projects such as getting people in Studio C to record 3-song demos as well as "Open Mic Profiles" a pre-recorded series to be broadcast on special occasions. We thought that this would be a way to bring Trent Radio out into the community in a relatively hassle-free way, while at the same time encouraging and recognising many of the "amateur" musicians in this town who play for the sheer love of it. This project is also a good method for teaching basic editing and recording skills inside and outside of our day-to-day studios.

Trevor was ready and willing to do what needed to be done – everything from helping someone with his/her project in Studio B to archiving with Andrew.

Incoming Music Archivist - Digitised between Sept'05 & April'06: CD14983 to CD15400 (approximately)

Andrew Iliadis: Already a strong programmer at Trent Radio, quickly picked up the role of archivist, even with a late start, this year. Plugging away at the tedious task, and maintaining the enthusiasm for Trent Radio and music in general, he was able to work with Trevor on creating new resources for TR Programmers to find the new music in the archive. They initiated a written "guide" to live in Studio A where people can check out other people's TOP PICKS and add their own to the list. There has also been talk of setting up a page on the website where the Song Sheets from Studio A can be posted and made searchable for artists who wish to track airplay of their music. Though we still have yet to start up the vinyl & cassettes, we currently have **165,265** audio files on the "M Drive", with **56,383** World Music files which William Bain contributed. This does not include the slowly growing archive of tracks produced In House).

Spoken Word Archivists - Digitised between Sept'05 & April'06: cassettes # 370 to 607

Radhaprema McAllister and Misha Paramonov: Quietly and efficiently they really did a great job of keeping this ball rolling this year. Though we still need to do some administrative work on the listing and search engine side of things, we currently have **1,022** mp3 files in the spoken word archive. The intention for this archive is that it be made available online from our website so that people can explore and listen from home.

Studio A & Studio B Trainers

Angela Teske and John Mather: Both returning staff, in many ways these two are the front lines of Trent Radio. Besides a basic refresher and meeting at the beginning of the year and after the upgrades over the winter holidays, both of them have continued helping, training and welcoming people to Trent Radio with little support from me. They both seemed in strong contact with Laurel, and seemed willing and able to accommodate her requests as needs changed around the station. One major thing to consider is that we definitely need to do some more work in making sure that everyone around the house is aware of CRTC & Trent Radio Policy (including logger & headphone requirements). We've been doing the best we can despite a much lower number of available and returning Operators and Programmers.

All in All this year has been great for maintaining and stabilising projects, tasks and ideas. It has also been great for recognising realistic goals and abilities of Trent Radio as a Broadcast, Production, Community, Creative & Educational Facility. Some people say "go big or go home"...I say "keep it simple yet exceptional...and the artists will follow." Though there are many projects that I would like to work on and develop this summer, I've learned that in an environment like this – it is better to focus on what has been accomplished, rather than all the big things you'd like to do!

My heartfelt thanks go out to our OWSP/TIP staff this year for not only getting their work done in a reliable and responsible manner, but also for loving Trent Radio so much, and being a part of it in such individual ways.

Programme Director's End of Year A/Y 05/06 Report – for BoD Meeting 27Apr06

prepared by Laurel Paluck, Programme Director 20 April 2006

Another great year, full of diverse programming and engaging personalities.

It's been a pleasure to be a part of the continued development of Producer Oriented Radio.

Programming and Events Year in Review

<p>Sep 05</p> <ul style="list-style-type: none"> • Pre season began Sept 06 • Clubs and groups day at Trent U Sept 07 • Trent Radio and Sadleir House Open House • Programme Idea's Workshop • DisOrientation Sept 15 • Programme proposal deadline Sept. 16 noon with Committee • Coop Student Begins • Trent Radio joins Kawartha Studio Tour with Artist in Res Brian Wagner Sept 24 & 25 • Fall Season begins Sept. 26 • ArtsWeek Sept 26-Oct 1 <p>Oct 05</p> <ul style="list-style-type: none"> • Head of Trent • Fall Schedule finalized Oct. 10 • Trout Rodeo Oct. 21 <p>Nov 05</p> <ul style="list-style-type: none"> • Artsvest Orientation Nov. 1st • Kawartha World Issues Committee begins monthly programme • Nursing Shortage Special Nov. 9th • Bill Jones Remembrance Day Special • Trent Radio Pot Luck at Sadleir Nov. 24 • Reading Writers Radio Project Day Nov. 24 <p>Dec 05</p> <ul style="list-style-type: none"> • Artsvest Sponsorship Activity Begins • Fall Season Ends Dec. 16 • Open House Dec. 16 • Annual Good 'n Country Marathon Dec. 16-17 • Entra Season begins Dec. 19 	<p>Jan 06</p> <ul style="list-style-type: none"> • Entra Season Ends Jan 1st • Artsvest Sponsorships deadline Jan 6 5pm • Spring Season begins Jan 9 • Election Coverage w. candidates Jan. 16-20 • Schedule revisions Jan. 20 • P.C.V.S. media arts class orientation Jan. 26 <p>Feb 06</p> <ul style="list-style-type: none"> • Button Sales begin Feb. 13 • Profess Your Love Valentine Special Feb. 14 • Adam Scott Co-op Student interview Feb. 16 <p>Mar 06</p> <ul style="list-style-type: none"> • T-Shirt Design Contest Call Out Mar 1st • International Women's Day Mar 8 • Live Music Day w/ Studio C Mar 10 • Trout Rodeo Spring 06 deadline Mar 24 • Eliminate Racism Radio Project Day w/CRRC • MMC Sadleir House Exhibit Mar 31 <p>Apr 06</p> <ul style="list-style-type: none"> • TCSA Dionysus Interviews Apr 5 • Summer Programming Proposals due Apr 23 • Summer Programming Committee Apr 23 • Chernobyl 20th Commemoration Apr 26 • Spring Season Ends Apr 28 • TRadio Social Apr 29 • TRadio Knackwurst Fundraiser Apr 30
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People Power

<p>Operators Spring 06</p> <p>SU AM -- programmers on self support -- 17h Misha Paramonov</p> <p>MO 09h - 13h - 17h Kerith Paul</p> <p>TU 13h John Mather 17h Kerry Jane Day</p> <p>WE 10h - 13h Angela Teske 17h Andrew French</p>	<p>TH 09h - 13h - 17h Andrew Illiadis</p> <p>FR 09h - 13h - 17h Misha Paramonov</p> <p>SA AM -- programmers on self support -- 17h Dahn Mirabelli</p>
<p>Ontario Work Study Positions AY 05/06</p> <p>Studio A Trainer: Angela Teske Studio B & DAW Trainer: John Mather PD Asst. & Trout Rodeo Editor: Dahn Mirabelli Incoming Music Archivist: Andrew Illiadis</p>	<p>PM assistant -Trevor Dunn Spoken Word Archivists: Radha McAllister & Misha Paramonov Physical Plant: Laura Dunn</p>
<p>Co-op Placements</p> <p>Fall 05 Tom Donoghue, Holy Cross</p>	<p>Spring 06 Will Snyder, Adam Scott</p>

Ongoing Goals (Fall 2006 & 2007)

Increase Presence on Main Campus
Increase Operator meetings
Get the Levy

Increase Scholarly Content
More Socials
Recruit More Operators & Morning Programmers

Trends

- Spoken Word programming: 31 shows devoted to the spoken word
- World Music programming: 12 World music shows this year
- Canadian music Programming: 4 CanCon exclusive shows, /w plenty of CanCon in regular music programming
- Local and touring musician interviews: Smooth Op features live or phone in interviews weekly
- Health Related Programming: 5 shows devoted to health and healing
- Decrease of Studio B training
- Increase of Studio B bookings
- Decrease in traditional monthly Radio Project Days

Studio A

Angela Teske conducted Studio A training 3 times a week during the Fall Season. Studio A Training continued early into the Spring Season as a crop of new programmers joined, along with PCVS. students. Access to the digital music files through the Query drive has been included in training, along with DJ Messaging and accessing William Bain's World Music Archives. Angela is an excellent Trainer, and provides a welcoming first experience for new programmers. As the digitised Spoken Word Archive continues, we will need to reintroduce a finding system.

Studio B

John Mather conducted studio B training twice a week during the fall season, Training subsided in the Spring Season which allowed John to facilitate regular Friday afternoon Programme Promo's, Station IDs and Org profiles. Bookings in Studio B are frequent and regular. As the number of studio b trained programmers grows, we may anticipate a continued increase in the use of the studio, but less demand for training. If this trend continues next year we may wish to implement new duties for the trainer in the Spring Season.

Smooth Operator

Smooth Operator broadcasts 2 to 3 times daily during the week and has been host to dozens of touring and local artists, activists, politicians and other colourful characters. Smooth Op has provided first time programmers an opportunity to jump right into Studio A and shake off some stage fright, while practicing their broadcasting skills. Our Spring Season Co-op Student has made this programme a regular feature in their skill development.

The Smooth Operator binder is refreshed daily with incoming news received through our psa@trentradio.ca email, from posters brought into the station and from programmers, operators and the general public.

Student CO-OP Placements

This potentially mutually beneficial program seems to work best within a structured environment. Smooth Operator has proven to be an excellent focus for this Spring's placement and allows the student to learn many broadcasting skills while contributing to the daily flow of Trent Radio.

Fundraising

Artsvest was a successful project in it's aim to encourage arts organizations to implement and/or increase local sponsorships. Through the incentive of matching funding Trent Radio was able to add 5 new local sponsors at \$500/or in kind funding for a years worth of on air acknowledgements. Trent Radio's Cabaret didn't get off the ground this year but may be revisited in 2006/07. Henry Holtmann will be holding a Knackwurst and Sauerkraut BBQ April 29th. T-shirt and button sales continue to provide fundraising opportunities. Many Thanks to Yvonne Lai for providing the button making equipment and labour! Congratulations to Andrew Iliadis' winning T-shirt Design. May Trent Radio fashion continue to flourish.

STATEMENT OF PERFORMANCE

Content Category	CRTC Required	T Radio Required	Spring 2004	Fall 2004	Spring 2005	Fall 2005	Spring 2006
Category 1 - Spoken Word	Min 25% of all programming	Min 25% of all programming	45.90%	38.46%	41%	43%	55%
11 – News	no specification	no specification	0.00	0.00	0.00	0.00	0.00
12 – S/W Other	no specification	no specification	50.5 hours	40hours	44.25hours	40 hours	52 hours
Category 2 – Popular Music	No specification	no specification	31.09% of all music programming	37.24% of all music programming	35.88% of all music programming	48.5% of all music	35 % of all music
21 – Pop Rock Dance	Maximum 40% of all music	Maximum 40% of all music	13.75hours	19.5 hours 31.17% of all music)	18.5 hours 29.3% of all music)	19hours 33% of all music	15 hours 22.% of all music
22 - Country & C'try Oriented	no specification	no specification	3.25hours	3 hours	3 hours	5 hours	5.25 h
23 – Acoustic	no specification	no specification	1hours	.75 hours	.75 hours	3.5 hours	4hours
24 – Easy Listening	no specification	no specification	.5hours	0	0 hours	.75 hours	.5hours
Category 3 – Traditional & Special Interest	Minimum 5% of selections	Minimum 5% of selections *	72.79% of all music programming	62.75% of all music programming	64.11% of all music programming	51.3% of all music	65 % of all music
31 – Concert	no specification	no specification	1hour	1.75 hours	1.75 hours	0	0
32 – Folk & Folk Oriented	no specification	no specification	4.75hours	7 hours	7hours	8.5	6
33 – World Beat & International	No specification	no specification	10 hours	8.25 hours	10.75hours	9 hours	20.7 hours
34 – Jazz and Blues	no specification	no specification	10 hours	11 hours	11hours	8 hours	12 hours
35 – Religious	no specification	no specification	0	0	0	.5 hour	.5
36* – Audio Art	*There is no category for this	no specification	13.75hours	10.25 hours	10.25hours	4 hours	4 hours
“Hits” Played	Max 10%	Max 5%	Below (TR)Max	Below (TR)Max	Below (TR)Max	Below (TR)Max	Below (TR)Ma
Station Produced	Min 42 hours	Min 42 hours	108 hours	104 hours	108 hours	78 Hours	94 Hours
Advertising & Sponsorship	Max 504 minutes	Max 252 minutes	Below Max	Below Max	Below Max	Below Max	Below Max

Summary Numbers excluding Radio Free Peterborough broadcasting

	Fall 2005	Spring 2006
Total broadcasting hours (weekly)	78	94
Number of Programmes	74	65
Number of Programmers	98	112

In my opinion Trent Radio has met or exceeded all standards or levels of performances which comprise its broadcast licence granted by the CRTC and its own internal policies. Laurel Paluck, Programme Director 20 April 2006

Trent Radio Programming Analysis for the Fall05 & Spring06 Seasons / prepared 20Apr06 Laurel Paluck

	Show Name	Length (hrs)	11 News	12 S/W	21 P/R/D	22 Coun	23 Acou	24 E/L	31 Con	32 Folk	33 Wrld	34 J/B	35 Rel	36 Art	Comments
1	Smooth Operator	6.00		3.00			3.00								
1	Knackwurst & Sauerkraut	4.00		1.00		1.00				2.00	2.00				
1	Blue in the Face	2.00		0.50								2.00			
1	Chimes of Freedom	3.00		0.50							3.00				
1	Get the E Out	1.00		1.00											
1	Word of Life	1.00		1.00									0.50		
1	The Literary Sessions	1.00		1.00								1.00			
1	8 Fold Path	1.00		1.00							1.00				
1	Talk Back	0.50		0.50											
1	What In the World	1.00		0.50							1.00				
1	Mail Bag	1.00		0.50	0.50										
1	Punk'n Donuts	1.00		0.25	1.00										
1	Tomato Jam	0.50		0.50				0.50							
1	Sweet Like Candy	1.00		0.75										1.00	
1	Good 'n Country	5.00		2.00		3.00				2.00					
1	Hitchhikers guide to the galaxy	1.00		1.00											
1	Nomad Radio	1.00		0.25							1.00				
1	Jam with Mannlicher	1.00												1.00	experimental music
1	Audio Antacid	0.50		0.25	0.25										
1	Listener Discretion Advised	1.00		1.00								1.00			
1	Network Listener	0.50		0.25	0.25										
1	Fatal Harvest	0.50		0.50											
1	Justifiable	1.00		0.50	0.25						0.25				
1	Health and Healing	1.00		1.00											
1	Haiku Heads	0.50		1.00								1.00			
1	Coast to Coast to Coast	2.00		0.50	1.25										CAN CON
1	Preying Mantra	2.00												2.00	experimental music
1	Hang a Right from Centre	1.00		1.00											
1	Strictly Canadian	1.00		0.25	0.75										
1	Country Cousins	1.00		0.25		0.75									
1	EveryDay Activist	1.00		1.00											
1	Nature's Way	0.50		0.50											
1	Radio Absynthe	1.00		1.00											
1	The ShrimpsComedy Hour	1.00		1.00											
1	The Sour Hour	1.00										1.00			
1	Jack Radio	0.50		1.00											
1	Women Centre	0.50		1.00											
1	Radio Francophone	2.00		1.00							2.00				
1	Alternative Hour	1.00		0.25	0.75										
1	Cast the First Stone	1.00		0.25	0.50							0.50			
1	TCSC on Air	1.00		1.00											
1	Spanglish	1.00		0.25							1.00				
1	Euromania	1.00		0.25							1.00				
1	Trent Works	0.50		0.50											
1	Safari	0.50									0.50				
1	A week in Review	0.50		0.50											
1	One Blood	1.00									1.00				
1	Who Knew?	0.50		0.50											
1	Radio Free Download	0.50		0.50	0.50										
1	Bubblegum Fast	1.00		0.25						1.00					
1	AfroBeat Sessions w Helen	2.00									2.00				
1	The Lotus and Lilly Show	1.00		1.00											
1	Nature and Health	1.00		1.00											
1	Norman in the Mornin'	1.50		0.50		0.50				1.00					
1	From There and Back	1.00		0.25	0.25							0.50			
1	Cooked and Eaten	0.50		1.00											
1	Enweying	0.50		1.00											
1	Opirgspectives	1.00		1.00											
1	Radio Bears	1.00		0.25	0.75										
1	Once Upon A Time...	1.00		1.00							1.00				
1	Top Nine	1.00		0.25	0.75										
1	UnderGround Express	2.00		0.50	1.50										
1	The Throwdown	2.00		0.50	1.00							0.50			
1	Dancing w/ Words	1.00		1.00											
1	Funhouse Freakout	1.00		0.25						1.00					
1	PurIs of Wisdom	0.50		1.00											
1	Interviews Alive	2.00		2.00											
1	Songwriter Stew	1.00		0.25			1.00			1.00					
1	Coffee Klatch	0.50		0.50											
1	Sci-fi Café	0.50		0.50											
1	The Stallion Complete Works	1.00		0.25	0.75										
1	Disco Drive-by	1.00		0.25	0.75										
1	Tristan and Conner Hour	1.00		0.50	0.50										
1	Giovannis Latin Hour	1.00		0.25							1.00				
1	Musical Vagina's	1.00		0.25	0.75										
1	Jazz Works	1.00		0.25								1.00			
1	Satisfaction Show	2.00		0.25	0.75						1.00				
1	Instrumental	2.00		0.50								1.50			
1	The TACSU Hurricane	1.00		0.50							1.00				
1	Humping A Dead Moose	2.00		0.50	1.50										
1	Reading Between the Lines	1.00		1.00											
1	Signs Signify	0.50		0.50								1.00			
1	Pathz of Kaoz	0.50		0.25	0.50										
1	The Wave	1.00		0.25							1.00				
1	New Noise	1.00												1.00	Audio Art
85	<Total Programmes Total Hours>	94.00	0.00	51.75	15.75	5.25	4.00	0.50	0.00	8.00	20.75	12.00	0.50	4.00	

Total Category 2 music hours
 Total Category 3 music hours
 Total All Music

25.50
 45.25
 70.75

**General Manager's Report – for BoD Meeting 27Apr06
prepared by J K Muir, GM & VP 26 April 2006**

i) SCP06 Hiring; A hiring committee was struck, and candidates were interviewed pending news about our Summer Career Placement (SCP) grant application. The scheme is funded by the federal government through Human Resources & Development Canada (HRDC) component of Service Canada to hire students in the summer months. It is expected that we should know what our funding is by about Friday, May 5th.

ii) Although I'm still trying to make a final confirmation with our broadcast service technician (Gary Hooper), Wed 03May06 is the date set for an Industry Canada inspection of our new transmission facilities and to go to full power.

iii) A letter complaint from Doug Del Mastro was forwarded to us by the CRTC. We have duly responded (see all correspondence attached), and hear nothing further to date.

iv) After 868 days we've raised a total of \$52,961.57. Although we will continue to do fundraising for Trent Radio, I recommend that after the Good 'n Country Dance fundraiser at the end of May, we declare the "Antenna Fundraising" campaign concluded.

[end]

Return-Path: <crtcdonotrespond@crtc.gc.ca>
Subject: Our reference: 293681)
Date: Tue, 21 Mar 2006 13:50:32 -0500
Message-ID: <D04975E254E9264CBEF53240DFA8360D022994AA@XCHNG1.corp.crtc.gc.ca>
From: "CRTC DONOTRESPOND/NEPASREPONDRE" <crtcdonotrespond@crtc.gc.ca>
To: <jkmuir@trentradio.ca>

Hello,

Please find attached a copy of an incoming complaint we received at the CRTC and our reply to the client. Thank you.

Sincerely,

Audrey Burke
CRTC Client Services

1-877-249-2782 / telecopieur/facsimile (819) 994-0218

Conseil de la radiodiffusion et des telecommunications canadiennes / Ottawa, Ontario K1A 0N2
Canadian Radio-television and Telecommunications Commission / Ottawa, Ontario K1A 0N2
Gouvernement du Canada / Government of Canada

NOTE: Copies of electronic replies/reports to complaints should be sent to the following CRTC address: REPLIES@CRTC.GC.CA - Please quote our reference number on your electronic response.

[end]

To: CRTC
Att.: Secretary General
From: Douglas Del Mastro

Fax # (819) 994-0218

I wish to file a complaint against CFFF-FM 92.7, AKA Trent Radio.

On March 14th, at approximately 8:30 PM, comments were made about my brother, MP Dean Del Mastro which were of a demeaning and libelous nature. These included remarks about his weight, and how big a splash he would make if he were pushed into the Trent Canal.

Such comments, used as a political statement, are in my opinion inappropriate, and below the standards of this radio station, and the university it serves.

I ask you to please obtain a copy of the broadcast for review and respond back to me as quickly as possible.

Thank you

Sincerely,

Doug Del Mastro
448 Abound Crescent
Peterborough, Ontario
K9J 8S3
(705) 876-8077 home
(705) 742-1150 work



Conseil de la radiodiffusion et des
télécommunications canadiennes

Canadian Radio-television and
Telecommunications Commission

Les Terrasses de la Chaudière
1, Promenade du Portage
Gatineau (Quebec)

Adresse postale/Mailing Address
Ottawa, Ontario
K1A 0N2

Vancouver
580 Hornby Street
Suite 530
Vancouver, BC V6C 3B6
(604) 666-2111
TDD: (604) 666-0778
Fax: (604) 666-8322

Edmonton
10405 Jasper Avenue
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Regina
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2125, 11th Avenue
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(902) 426-7997
TDD: (902) 426-7997
Fax: (902) 426-2721

Reference: 293681

March 21, 2006

Doug Del Mastro
448 Abound Crescent
Petersborough, ON K9J 8S3

Dear Mr. Del Mastro:

Thank you for contacting the CRTC.

It's the broadcasters themselves - not the CRTC - who are responsible for the programming they provide. This is spelled out in the Broadcasting Act. Our job is to make sure broadcasters have acted responsibly - and to hold them accountable for their programming when it's called for.

In order to follow this matter, I am asking CFFF-FM by copy of this letter, to respond directly to you within three weeks and to send us a copy of its reply for review by Commission staff. I am also asking that it hold a tape of the broadcast in question until your case is resolved. You will hear from us again if any regulatory action is required.

Your complaint and all related correspondence will be placed on CFFF-FM's public file at the end of three weeks. The Commission may review it at licence renewal time and interested parties may consult the file at any time. In accordance with your rights under the Privacy Act, you may refuse to have your correspondence placed on such a file. If that is the case, please contact us within three weeks of the date of this response by e-mail, mail, fax or telephone, quoting the reference number. Please note that the Commission may not be able to pursue your complaint if all correspondence cannot be made public.

I am also providing you with a copy of the Fact Sheet entitled "How to file a Broadcasting Complaint" which explains the CRTC complaints process.

Thank you again for writing to the Commission.

Yours sincerely,

Audrey Burke
CRTC Client Services

Att.

Cc: CFFF-FM

Renseignements généraux : (819) 997-0313
Sans frais 1-877-249-2782
ATS : 1-877-909-2782
Télécopieur : (819) 994-0218
www.crtc.gc.ca

General Inquiries: (819) 997-0313
Toll-free 1-877-249-2782
TDD: 1-877-909-2782
Fax: (819) 994-0218
www.crtc.gc.ca

Canada

TRENT RADIO LETTER HEAD

28 March 2006

Douglas Del Mastro
448 Abound Crescent
Peterborough, ON K9J 8S3
(705) 876 8077 home / (705) 742 1150 work

Re: Your letter of complaint & CRTC Reference: 293681

Dear Mr. Del Mastro,

I am responding to your fax letter addressed to the CRTC, timestamped "03/14/2006 16:25", and in receipt of a copy of the CRTC's response to you, dated 21 March 2006.

Established and operated by the students of Trent University to be shared with the community as a whole, Trent Radio is designed with the production of exceptional radio in mind. Its aims and objectives include producer-oriented programming and broad community participation for the production of creative local radio. We strive to be an organisation where people are learning and creating together. We direct, support and inspire ~300 volunteer Programmers annually, and provide radio production equipment and related training, direction and facilities in support of radio programming activities and programmer development, pursuant to the production and broadcast of over 6,000 hours radio programming per year.

In your letter you state that "[O]n March 14th, at approximately 8:30 PM" comments were made about your brother, the Honourable Dean Del Mastro, M.P., "which were of a demeaning and libelous nature", including "remarks about his weight, and how big a splash he would make if he were pushed into the Trent Canal."

I have made a careful and thorough review of all material broadcast on Trent Radio on Tuesday, 14 March 2006 between 8 p.m. & 9 p.m., and having found no evidence that would support any of the allegations made in your letter, the preceding and following hours. Accordingly, I have made and will hold audio copies of these three hours until your case is resolved.

I categorically state that during that three hour period, namely between 7 p.m. & 10 p.m., on Tuesday, 14 March 2006, no references were broadcast by Trent Radio, directly or indirectly, explicitly or implicitly about the Honourable M.P., anyone's weight, the Trent Canal, nor were any comments made about any person that were of a demeaning and libellous nature.

In interests of helping all parties resolve this matter I do ask, on what evidence do you base your allegations?

Sincerely,

John K. Muir

Board, Officers & Staff
Trevor Dunn
Kim Fielding, Vice-Chair
Al Kirkcaldy
Steve McNabb
Dahn Mirabelli, President & Chair
Kerith Paul
Angela Teske, Secretary

Jill Staveley, Production Manager
Laurel Paluck, Programme Director
John K Muir, VP & GM

Trent Radio Comparative Balance Sheet

ASSETS	As At 31Mar06	As At 31Mar05	LIABILITIES	As At 31Mar06	As At 31Mar05
CURRENT ASSETS					
Raffle & Bingo Acct	0.00	0.00	Accounts Payable	0.00	4,220.89
Boost & Freq Acct	5.93	5.93	Contract Obligation	30,008.18	32,489.65
General Funds Montreal	14,407.43	10,411.47	Deferred Income	645.00	645.00
ING Savings	4,161.80	20.09	Accrued Liabilities	0.00	2,800.00
Cash In Bank	18,575.16	10,437.49	Trillium StudioC	50,209.68	61,352.54
Petty Cash: Programming	0.00	0.00	CPP Payable	(0.00)	0.00
Petty Cash: Admin	(1.00)	(2,000.00)	UIC Payable	0.00	0.00
Petty Cash: Summer Admin.	0.00	0.00	Income Tax Withholdings	0.00	0.00
Term Deposits	0.00	0.00	Receiver General Net	0.00	0.00
Accounts Receivable	788.60	5,075.70	Deferred Contribution	28,865.40	17,686.21
Employee Advances	75.37	75.37	TOTAL LIABILITIES	<u>109,728.26</u>	<u>119,194.29</u>
Doubtful Accounts	0.00	0.00			
Receivables Net	863.97	5,151.07	NON-SHARE EQUITY		
Student Levy Receivable	4,900.74	0.00	Retained Surplus/(Deficit)	(1,391.29)	7,838.62
Prepaid Expenses	662.73	617.41	Previous Year-end Adjustments	0.00	0.00
TOTAL CURRENT ASSETS	<u>25,001.60</u>	<u>14,205.97</u>	Net Retained Surp/(Def)	(1,391.29)	7,838.62
			Current Surplus/(Deficit)	40,732.16	33,829.68
			TOTAL NON-SHARE EQUITY	<u>39,340.87</u>	<u>41,668.30</u>
FIXED ASSETS			LIABILITIES AND EQUITY	<u>149,069.13</u>	<u>160,862.59</u>
Land	10,000.00	10,000.00			
Buildings	94,439.07	94,439.07			
Office Equipment	20,774.21	20,774.21			
Technical Equipment	219,062.86	217,667.00			
Technical Renovations	24,431.00	24,431.00			
Fixed Assets at Cost	368,707.14	367,311.28			
Accumulated Depreciation	(244,639.61)	(220,654.66)			
TOTAL FIXED ASSETS	<u>124,067.53</u>	<u>146,656.62</u>			
TOTAL ASSETS	<u>149,069.13</u>	<u>160,862.59</u>			

Trent Radio Comparative Income Statement

	01Sep05-31Mar06	01Sep04-31Mar05	PERSONNEL	01Sep05-31Mar06	01Sep04-31Mar05
REVENUE					
GOVERNMENT GRANTS			Programming Wage	14,999.25	14,400.00
Federal Grants	5,280.00	0.00	Technical Wage	12,812.80	0.00
Provincial Grants	0.00	0.00	Publicity Wage	0.00	0.00
Municipal Grants	0.00	0.00	Administrative Wage	21,945.42	21,346.20
TOTAL GOVERNMENT GRANTS	<u>5,280.00</u>	<u>0.00</u>	Benefits	0.00	0.00
			CPP Expense	2,163.23	1,569.60
FUND RAISING			EI Expense	1,335.94	984.90
Corporations	0.00	550.00	Total Wages & Benefits	53,256.64	38,300.70
Foundations	0.00	0.00	Programming Fees	500.00	9,011.59
Private	3,142.00	5,850.00	Technical Fees	0.00	0.00
Leadership	0.00	0.00	Publicity Fees	250.00	0.00
Donations "In Kind"	0.00	0.00	Administrative Fees	1,423.00	883.75
Net Donations	3,142.00	6,400.00	Total Fees	<u>2,173.00</u>	<u>9,895.34</u>
Trent Student Memberships	93,456.96	88,743.70	TOTAL PERSONNEL	55,429.64	48,196.04
Commercial & Non-profit	0.00	0.00			
Individual Memberships	300.00	700.00	SUPPLY & EXPENSE		
Discretionary M'ship Exp	0.00	0.00	Publicity & Promotions	85.00	0.00
Net Memberships	93,756.96	89,443.70	Equipment Rental	1,250.00	2,800.00
Special Events	883.97	3,584.52	Line Rental	1,961.02	1,748.81
Special Events Expense	0.00	(720.00)	Rental Other	150.00	70.09
Net Special Events	883.97	2,864.52	Net Rentals	3,361.02	4,618.90
Fundraising	234.25	50.00	Postage & Delivery	44.77	147.90
Fundraising Expense	0.00	0.00	Office Supplies	583.82	187.05
Net Fundraising	<u>234.25</u>	<u>50.00</u>	Telephone	880.31	973.39
TOTAL FUND RAISING	<u>98,017.18</u>	<u>98,758.22</u>	Utilities	2,908.77	3,183.67
			Programming & Licence	1,720.91	788.71
EARNED REVENUE			Building R & M	781.51	579.71
ON AIR Sponsorship	6,225.00	2,556.92	Building R & M Upper Apt	16.96	1,479.11
ON AIR Sponsorship Expense	0.00	0.00	Technical R & M	5,879.44	3,932.20
Net ON AIR Sponsorship	6,225.00	2,556.92	Net Repair & Maintenance	6,677.91	5,991.02
Net "RADIO PAPER"	0.00	0.00	Professional Fees	50.00	1,800.00
Net Other Sponsorship	0.00	0.00	Insurance	3,766.57	3,774.45
Tape Sales	0.00	13.00	Travel	151.06	0.00
Tape Sales Expense	0.00	0.00	Volunteer Expense	222.94	190.81
Net Tape Sales	0.00	13.00	Bank Charges	151.03	88.10
Rental Income	4,515.00	4,515.00	Mbanx Loan Interest	1,329.20	1,456.91
Net Misc Sales & Services	<u>4,204.19</u>	<u>788.76</u>	Net Interest	1,329.20	1,456.91
TOTAL EARNED REVENUE	<u>14,944.19</u>	<u>7,873.68</u>	Depreciation	0.00	0.00
			GST Paid	862.63	1,190.17
MISCELLANEOUS REVENUE			Bad Debts	0.00	0.00
Interest Income	156.37	86.82	Miscellaneous	200.00	301.92
Micellaneous Revenue	760.00	0.00	TOTAL SUPPLY & EXPENSE	<u>22,995.94</u>	<u>24,693.00</u>
Amortisatn Dfrd Contribtns	0.00	0.00	TOTAL EXPENSE	<u>78,425.58</u>	<u>72,889.04</u>
TOTAL MISC REVENUE	<u>916.37</u>	<u>86.82</u>	NET SURPLUS/(DEFICIT)	<u>40,732.16</u>	<u>33,829.68</u>
TOTAL REVENUE	<u>119,157.74</u>	<u>106,718.72</u>			