

**TRENT RADIO BoD AGENDA**  
**28 September 2009 at 5pm**

01. Chair's Opening Remarks and Agenda Approval  
This meeting to receive the Programming Plan, etc
02. Presentation of Previous Minutes - 22 Jun 2009  
- 31 Aug 2009
03. Business Arising not covered in other reports (none)
04. Committee Reports
  - a) Striking and Setting Dates for the Nominating Committee (see attached)
05. Operations Report
  - a) Financial Statements to 31 Aug 09 - subject to Financial Review
  - b) Programming Director's Report (James Kerr)
  - c) General Manager's Report (JK Muir)
    - i. Sponsorship
    - ii. NCRA Regional Conference 16-18 Oct 09 Kingston ON
06. Any Other Business
07. Next BoD meetings c/b 02 Nov 2009 at 5pm  
Director & Officer availability
08. Adjournment

**Trent Radio BoD**

**22 June 2009**

MINUTES OF THE BOARD OF DIRECTORS MEETING held on Monday, 22 June 2009,  
at Trent Radio House, 715 George Street North, Peterborough, Ontario.

P R E S E N T: Meaghan Culkeen, Steve McNabb, Jake Quinlan & Ariel Sharratt..

R E G R E T S: Vincent Bierworth, Geoffrey Forrest & Andrew French..

Also present: John Muir, General Manager.

01. Notice of this meeting having been made to all the Directors, and a majority being present, the meeting was declared constituted and called to order at about 5:45pm, with Meaghan Culkeen acting as Chair, and John Muir recording the minutes of the Meeting.. An agenda was agreed upon and discussion followed.

02. The minutes of previous Board meetings were presented. **UPON A MOTION** duly made, seconded and carried unanimously the Board Meeting held on 20 April 2009 were approved as presented.

03. Operations Report was presented out of order to the agenda, namely;

- a) Financial Statements to 31 May 2009 - see attached.
- b) General Manager's Report - see attached.

**UPON A MOTION** duly made, seconded, and carried unanimously, the Operations Report was approved as presented and discussed.

**UPON A MOTION** duly made, seconded, and carried unanimously, the Programme Director, the Secretary, the General Manager and the President shall constitute the Summer Operations and Information Manager's Hiring Committee according to the terms discussed.

04. Other Business - GM Personnel Committee

It was noted that at the last Meeting the GM Personnel Committee was struck to negotiate a new agreement. Accordingly, a proposed letter of agreement was agreed and drafted for consideration of the Board at this Meeting. The President led the presentation, the General Manager was asked some questions, and then left the room. **UPON A MOTION** duly made, seconded, and carried unanimously, the General Manager's contract of employment was renewed according to the terms of the presented letter of agreement which includes a replacement promissory note.

05. The Next Meeting is on Mon, 31 August 2009 at 5:30pm.

06. There being no further business the meeting was adjourned at about 6:30pm.

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Meaghan Culkeen, President & Chair

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John K Muir, General Manager

MINUTES OF THE BOARD OF DIRECTORS MEETING held on Monday, 31 August 2009,  
at Trent Radio House, 715 George Street North, Peterborough, Ontario.

P R E S E N T: Vincent Bierworth, Meaghan Culkeen, Andrew French, Steve McNabb, & Jake Quinlan.

R E G R E T S: Geoffrey Forrest & Ariel Sharratt.

Also present: John Muir, General Manager, and James Kerr, Programme Director.

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- a) Financial Statements to 31 July 2009 - see attached.
- b) General Manager's Report - see attached.

**UPON A MOTION** duly made, seconded, and carried unanimously, the Operations Report was approved as presented and discussed.

Kate Taylor was thanked for her work as Summer Operations & Information

04 - 05 -06. The next Meeting was set for Monday, 28 September 2009 at 5pm.. There being no further business the meeting was adjourned at about 5:55pm.

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Meaghan Culkeen, President & Chair

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John K Muir, General Manager

TRENT RADIO Nominating Committee Policy passed by the Membership at the AGM November 2000:

Individual Eligibility:

Each Nominee MUST be;

1. Eighteen years of age or older, [CorpAct 286(4)]
2. And EITHER,
  - a) a student who shall be enrolled at Trent University at the time of the AGM, OR,
  - b) someone otherwise from the community at large. note that (a) and (b) are not mutually exclusive
3. And a Member of Trent Radio
  - a) at the time of their election, OR,
  - b) within ten (10) days thereafter and throughout their term of office. [CorpAct 286(1 & 2)]
4. And capable of conduct which is that of passionate disinterest, divesting themselves of self-interest or private advantage
5. And not normally employed by Trent Radio.

Group Eligibility:

1. Members of the Board SHALL be drawn from among
  - a) the student body of Trent University,
  - b) Trent Radio volunteers,
  - c) members of the community at large.

and MAY include members drawn from Trent University [CRTC]

2. Members of the Board shall be at all times Canadian citizens

[TRB normally resident in Canada, except when non-Canadian

participation is seen to be of exceptional benefit to Trent

Radio and in which case;

the President and not less than 80% of the members of the

Board shall be Canadian citizens, and all members of the

Board shall be normally resident in Canada.

[Requirements of

the Direction to the CRTC (Ineligibility of Non-Canadians)

P.C. 997-486] & [TRB]

3. A majority of the Board shall be enrolled students of Trent

University.[TRB]

4. Taken together the Board shall be balanced at all times

[CRTC] [TRB]

The Nominating Committee is charged with recruiting nominees who taken together reflect a balance of skills and aptitude, of experience and passion, of those who are instrumental and those who are thoughtful, without regard to sex, occupation, or any other characteristic prohibited by the Human Right Code of Canada.

Note:

TRB refers to Trent Radio By-law #1

CorpAct refers to Corporations Act Revised Statutes of Ontario, 1990, Chapter C.38

CRTC refers to Public Notices, Decisions and other Policy as

promulgated by the Canadian Radio-television and Telecommunications Commission or the Privy Council of Canada

[end]

**Trent Radio Comparative Balance Sheet (subject to financial review)**

ASSETS	As At 31Aug09	As At 31Aug08	LIABILITIES	As At 31Aug09	As At 31Aug08
<b>CURRENT ASSETS</b>			<b>CURRENT LIABILITIES</b>		
Raffle & Bingo Acct	0.00	0.00	Accounts Payable	(119.51)	653.98
Boost & Freq Acct	5.93	5.93	Contract Obligation	44,788.64	44,788.64
General Funds Montreal	(3,168.59)	(3,745.11)	Deferred Income	755.00	1,095.00
ING Savings	8.81	12.61	Accrued Liabilities	2,050.00	2,000.00
Cash In Bank	(3,153.85)	(3,726.57)	Trillium StudioC	16,781.10	16,781.10
Petty Cash: Programming	0.00	0.00	CPP Payable	85.68	14.04
Petty Cash: Admin	0.00	(0.00)	UIC Payable	41.52	8.66
Petty Cash: Summer Admin.	0.00	0.00	Income Tax Withholdings	123.35	0.00
Term Deposits	0.00	0.00	Receiver General Net	250.55	22.70
Accounts Receivable	2,593.23	2,814.25	Health Benefit Payable	0.00	0.00
Doubtful Accounts	0.00	0.00	Other Withholdings Net	0.00	0.00
Receivables Net	2,593.23	2,814.25	<b>TOTAL CURRENT LIABILITIES</b>	<b>64,505.78</b>	<b>65,341.42</b>
Student Levy Receivable	0.00	0.00	<b>LONG TERM LIABILITY</b>		
Prepaid Expenses	740.86	810.01	CO Long Term Loan	15,000.00	15,000.00
<b>TOTAL CURRENT ASSETS</b>	<b>180.24</b>	<b>(102.31)</b>	Deferred Contribution	22,912.17	22,912.17
<b>FIXED ASSETS</b>			<b>TOT. LONG TERM LIABILITY</b>	<b>37,912.17</b>	<b>37,912.17</b>
Land	10,000.00	10,000.00	<b>TOTAL LIABILITIES</b>	<b>102,417.95</b>	<b>103,253.59</b>
Buildings	94,439.07	94,439.07	<b>NON-SHARE EQUITY</b>		
Office Equipment	20,774.21	20,774.21	Retained Surplus/(Deficit)	(24,075.28)	(14,884.02)
Technical Equipment	237,339.40	237,339.40	Previous Year-end Adjustments	0.00	0.00
Technical Renovations	9,913.00	9,913.00	Net Retained Surp/(Def)	(24,075.28)	(14,884.02)
Fixed Assets at Cost	372,465.68	372,465.68	Current Surplus/(Deficit)	1,118.19	(9,191.26)
Accumulated Depreciation	(293,185.06)	(293,185.06)	<b>TOTAL NON-SHARE EQUITY</b>	<b>(22,957.09)</b>	<b>(24,075.28)</b>
<b>TOTAL FIXED ASSETS</b>	<b>79,280.62</b>	<b>79,280.62</b>	<b>LIABILITIES AND EQUITY</b>	<b>79,460.86</b>	<b>79,178.31</b>
<b>TOTAL ASSETS</b>	<b>79,460.86</b>	<b>79,178.31</b>			

**Trent Radio Comparative Income Statement (subject to financial review)**

REVENUE	01Sep08 - 31Aug09	01Sep07 - 31Aug08	EXPENSE	01Sep08 - 31Aug09	01Sep07 - 31Aug08
<b>GOVERNMENT GRANTS</b>			<b>PERSONNEL</b>		
Federal Grants	5,078.00	4,495.00	Programming Wage	23,242.88	25,282.50
Provincial Grants	5,862.50	5,946.28	Technical Wage	5,500.00	11,285.41
Municipal Grants	3,500.00	3,500.00	Publicity Wage	0.00	0.00
<b>TOTAL GOVERNMENT GRANTS</b>	<b>14,440.50</b>	<b>13,941.28</b>	Administrative Wage	31,120.00	39,000.00
			Benefits	0.00	248.00
<b>FUND RAISING</b>			CPP Expense	2,593.32	3,244.37
Corporations	275.00	0.00	EI Expense	1,449.83	1,856.70
Foundations	189.00	0.00	Total Wages & Benefits	63,906.03	80,916.98
Private	13,196.08	7,919.57	Programming Fees	9,996.62	9,341.87
Leadership	0.00	0.00	Technical Fees	5,700.00	0.00
Donations "In Kind"	0.00	0.00	Publicity Fees	0.00	0.00
Net Donations	13,660.08	7,919.57	Administrative Fees	2,375.00	1,277.00
Trent Student Memberships	83,845.38	80,160.17	Total Fees	18,071.62	10,618.87
Commercial & Non-profit	350.00	150.00	<b>TOTAL PERSONNEL</b>	<b>81,977.65</b>	<b>91,535.85</b>
Individual Memberships	520.00	755.00			
Discretionary M'ship Exp	0.00	0.00	<b>SUPPLY &amp; EXPENSE</b>		
Net Memberships	84,715.38	81,065.17	Publicity & Promotions	142.14	149.82
Special Events	748.16	2,279.00	Equipment Rental	200.00	200.00
Special Events Expense	0.00	(996.98)	Line Rental	3,722.89	3,498.78
Net Special Events	748.16	1,282.02	Rental Other	100.00	40.00
Fundraising	20.00	0.00	Net Rentals	4,022.89	3,738.78
Fundraising Expense	0.00	0.00	Postage & Delivery	74.37	23.88
Net Fundraising	20.00	0.00	Office Supplies	320.44	409.94
<b>TOTAL FUND RAISING</b>	<b>99,143.62</b>	<b>90,266.76</b>	Telephone	1,265.06	1,039.04
			Utilities	5,101.62	4,677.40
<b>EARNED REVENUE</b>			Programming & Licence	7,676.20	860.00
ON AIR Sponsorship	2,750.00	5,150.00	Building R & M	2,253.30	1,470.95
ON AIR Sponsorship Expense	(450.00)	(615.00)	Building R & M Upper Apt	474.03	456.01
Net ON AIR Sponsorship	2,300.00	4,535.00	Technical R & M	11,834.41	3,513.00
Net "RADIO PAPER"	0.00	0.00	Net Repair & Maintenance	14,561.74	5,439.96
Net Other Sponsorship	2,444.08	1,822.13	Professional Fees	2,100.00	2,060.00
Tape Sales	0.00	0.00	Insurance	4,373.62	4,150.61
Tape Sales Expense	0.00	0.00	Travel	176.95	0.00
Net Tape Sales	0.00	0.00	Volunteer Expense	283.93	248.57
Rental Income	8,340.00	7,940.00	Bank Charges	136.50	141.20
Net Misc Sales & Services	1,790.00	1,135.00	Mbanx Loan Interest	4,732.05	4,979.07
<b>TOTAL EARNED REVENUE</b>	<b>14,874.08</b>	<b>15,432.13</b>	Net Interest	4,732.05	4,979.07
			Depreciation	0.00	27,500.86
<b>MISCELLANEOUS REVENUE</b>			GST Paid	585.40	388.43
Interest Income	246.85	569.51	Bad Debts	0.00	400.00
Micellaneous Revenue	0.00	0.00	Miscellaneous	56.30	(0.00)
Amortisatn Dfrd Contribtns	0.00	18,342.47	<b>TOTAL SUPPLY &amp; EXPENSE</b>	<b>45,609.21</b>	<b>56,207.56</b>
<b>TOTAL MISC REVENUE</b>	<b>246.85</b>	<b>18,911.98</b>	<b>TOTAL EXPENSE</b>	<b>127,586.86</b>	<b>147,743.41</b>
<b>TOTAL REVENUE</b>	<b>128,705.05</b>	<b>138,552.15</b>	<b>NET INCOME</b>	<b>1,118.19</b>	<b>(9,191.26)</b>

## Programme Director's Fall 2009 Report to the Board

for BoD Meeting 28Sept09 prepared by James Kerr / 25th Sept 2009

The Programme Director is charged with all matters programming. In addition, the Programme Director leads and supports fundraising, and takes opportunities to work with students from the main campus of Trent University.

### September 2009

- Tue 08 Sep 09 Pre-Season begins & TIP & OSWP positions begin work.
- Wed 09 Sep 09 Clubs & Groups Day & "Trent Radio needs you!" in the "Arthur".
- Mon 14 Sep 09 High School Co-op Student interviews begin.
- Tue 15 Sep 09 Studio A training begins.
- Wed 16 Sep 09 Programme Proposal Workshop & Social.
- Fri 18 Sep 09 Programme Proposal Deadline & Programming Committee (Operators) Meeting at Noon.
- Mon 21 Sep 09 Regular Fall Broadcast Season and HS Co-op position begins.
- Thu 24 Sep 09 Broadcast of the TrentU dual installation of TrentU's new President & Chancellor.
- Fri 25 Sep 09 Radio drama auditions meeting set for Thu 01 Oct 09.

### Fall 2009 so far (and compared with Fall 2008 this time last year):

Fall09	Fall08	Description
69	67	Regular scheduled programmes from
89	83	Programmers, comprised of
50	32	TrentU students,
39	44	Community Members
6	7	TrentU & Community Groups.

There were no rejected proposals, however some approved programmes await scheduling.

### Trends so far:

- "Metal" seems to be the musical genre of choice. There are several shows tackling the different aspects of Metal Music this year, including "This is Metal", "Iron Curtin", "Radio Awesome", and "The Metal Hour", and to a certain extent, "The Rebellion Hour". Notably all of these programmes except "This is Metal" (formerly Matt and Ali's Metal Radio) are from first year TrentU students. The programmers for each of these shows have been encouraged to seek out a unique perspective on the subject.
- Two unrelated shows concerning the topic of sex; "Naked" and "Sex with Sleezy Heezy". They differ in that one deals primarily with health and awareness, and the other anecdotal stories.
- Increased student involvement and programming

### Operators Fall 2009

Stephanie Bailey	Philip Benmore	Jake Quinlan	Nika Farahani
Meaghan Culkeen	Josh McCallem	Alistair Rathbone	Sara Swerdlyk
Andrew French	Andrew Finn		

Andrew Finn, Nika Farahani, Josh McCallem, Stephanie Bailey are operating for the first time. Andrew and Nika are first year students at TrentU. Josh has some prior experience with Trent Radio, and Stephanie Bailey's was an Executive Producer this past summer.

### Ontario Work Study Jobs 2009/10

PD Assist. & Trout Rodeo Editor - Kate Taylor    Music Archivist - Alistair Rathbone  
Tip Spoken Word - Karina Daukaeva            StudioB and Digital Editing Trainer - Geoffrey Forrest  
Physical Plant - Geoffrey Forrest and Alistair Rathbone  
There is no PM Assistant appointment this year.

**Co-op Student:** Joseph Osawamick from PCVS High School. Working each weekday morning (9 - 11:30am) Joseph will be expanding the indigenous programming, eventually taking on his own programme of Anishinaabe stories and songs. His other duties include helping Karina Daukaeva with archiving projects, updating the PSA book, producing the 11am edition of Smooth Operator.

**Goals for Fall 2009:**

**Extend hours of programming.** With an already packed afternoon and evening schedule, I am specifically targeting the early morning by re-establishing weekday morning Operator shifts, and recruiting morning Operators and the co-op student for operational support for this period. To some degree, afternoon shifts can be covered by staff.

While programmers may be reluctant to schedule earlier than 10am, I am eager that prospective programmers will be steered towards an earlier start regardless, especially now that there is Operator support set up for that time.

**Increase communication** with students on campus. Articles published through the "Arthur" newspaper (see attached) have already proven their worth for reaching both first year and returning students. The Arthur articles are a quick and relatively easy way to increase campus awareness, and to foster a better relationship with other student groups. More focus is being put on getting the schedule ready and available sooner in the broadcast season so that it can have increased exposure and circulation through the "Arthur", reviving an old tradition going back thirty years when we published our schedules as features. Other ideas for increased communication on campus include the reintroduction of an on-campus Programme Proposal Workshop just after Christmas, with the intention of expanding like-workshops in coming years to increase our presence on campus and in the community as well, both in the fall and spring time.

**Studio A Fall 2009:** John Muir continues as the Studio A trainer. Fluctuating schedules have dictated that I stand in for John on occasion, which should not interfere with the higher standard of On Air training that has been alleviating Operator headaches since John took on this responsibility, provided I keep up my studio training with John at least once per year.

**Studio B Fall 2009:** Geoffrey Forrest is the Studio B trainer this year. His friendly attitude and kindness makes him very approachable to post-production neophytes. As a result, we do not have to worry about the "intimidation factor" of Studio B, one of the major challenges in that area. Geoffrey looks forward to helping programmers realise their potential "in the can".

**PD Assistant Fall 2009:** After serving the last few months as the Summer Operations Manager, Kate Taylor resumes her role from last year's Fall and Spring Season as the Programme Director's Assistant. Some of her specific duties for this year are to help with the "Programmer Update" interviews held prior to the Christmas break, to aid with the preparing "Trout Rodeo" schedules and phone community members for membership dues.

**Stephen Franklin and Tom Jackson Installation - 24 Sep 09:** Trent Radio broadcast the installation of TrentU's new president and chancellor via a live stream provided by the University. This was a good thing, as it turned out that there was audio trouble with University's recording. We were able to give them a cleaned up version from our logger.

[end]



## **Trent Radio needs you!**

**Written by Administrator**

**"Arthur" Wednesday, 09 September 2009**

Trent has a radio station! Owned and operated by the students of Trent University (yes, YOU) Trent Radio broadcasts from its facilities at the corner of Parkhill and George Street in downtown Peterborough. With your full time undergraduate levy you have already contributed to the operations of Trent Radio, so why not come down and get your money's worth? This is your opportunity to be on the airwaves, and not just listen.

Trent Radio is a Producer Oriented – that means that you are your own producer. There are no Disk Jockies and Technics and Gear Heads and other similarly awkwardly titled people sitting in different booths telling you what to do. If you have a great idea, and think radio is pretty neat, if there's something you really want to say, then here is a microphone. Audio Art. World Music. Funk. Game Shows. Rock. Poetry. Concert Jazz. Modern Classical. News. Politics. We've had shows about anything you could think of, so don't think your idea is too strange. People have read books on air, played board games, performed plays they're written themselves, done aerobics in the studio, and played every kind of music the world over. We've had animal psychics, magicians, herbalists and clowns. Anything you are passionate about can make great radio. It is, by definition, a non-commercial exploration of sound brought to everyone else by you.

Trent Radio has no goal, slant, or imposed perspective on its programmers, other than adhering to CRTC regulations and our dedication to encourage community radio. This means that if you really, really want to do a call in show where you reinterpret Greek Mythology under a Marxist gaze as a guideline for 21st century living, we encourage your unique perspective.

While most campus radio stations in Canada are on a fixed or permanent schedule, Trent Radio destroys its schedule twice per year – once going into the fall, and then again in the summer. This process means incoming students have a chance to apply for a programme and get just as much priority as a community member who has been here for years on end. Every season you apply with a different proposal, even if it's for the same show. This means you can go home for the summer, change what you're doing, leave gracefully, or even take on multiple programmers if you're especially keen, and not worry about being locked in permanently to your first idea, or having to find someone to replace you.

Programmers are supported by volunteer Operators; they are someone who oversees the night of programming and is there in case you ever need help. If the CD player isn't working, if you forget what button does what, if you are nervous and suddenly the world doesn't make sense anymore – there is a network of support.

Trent Radio is open to all students and members of the community, a network of support and creativity dedicated to realising your dream of Talking Too Much. And now is the time to apply!

Come be a part of Trent Radio. We are accepting programme proposals now, in anticipation of the fall deadline – September 18th at NOON. You can pick up a programme proposal at Trent Radio house, 715 George Street North, or by visiting [www.trentradio.ca](http://www.trentradio.ca) and downloading it from there. A programme proposal is just an outline of who you are, what you want to do, and when you are available. So long as we receive the proposal by September 18th at NOON, it will be considered for the fall schedule.

Important Dates:

September 8th – Our Pre Season begins. Listen in for a sample of Trent Radio!

September 9th – Come out and see our tables at Clubs & Groups Day!

September 16th – Need help filling out your programme proposal? Stop by the Trent Radio kitchen at 2:00 pm for our Proposal Review Party!

September 18th – The NOON deadline for Proposals

September 21st – The Fall Broadcast Season Begins!

If you're looking to help out in some other way, get involved in a grander capacity, or have any questions or concerns, please email the Programme Director James Kerr at [jkerr@trentradio.ca](mailto:jkerr@trentradio.ca). This e-mail address is being protected from spam bots, you need JavaScript enabled to view it Or, just listen in at 92.7fm and enjoy the brain children of your fellow students and community members.

[ends]

## **We're not as cool as you think: Trent Radio humbles itself to win your love**

**Written by James Kerr**

**"Arthur" Wednesday, 09 September 2009**

Many of you may be intimidated by what you must think is the coolest place ever, Trent Radio, but rest assured- we are not that cool. Let me tell you a story.

It starts with a little mystical place - some believe akin to the land of Shangri La, which once filled the void between Trent Radio and Sadleir House, your downtown student facility. This magical land was known as Peter Robinson College, and there a student could reside in their first year and participate in all the activities offered by the community of Peterborough, which usually amounted to a mixture of over indulgent merriment and hard-nosed studying. The downtown colleges were here to bridge the campus community and the Peterborough community, and they did this pretty well. Our little story concerns one such Peter Robinson College member, one of the last, actually.

She was only next door, yet she didn't come visit Trent Radio. This was not because she didn't think radio was awesome, because she did - but because she was too intimidated. She assumed we were all a bunch of esoteric music snobs concerned only with panegyric retrospectives on British folk psychedelia or other equally specific and imaginary branches of drastic musical specification. While she connected with Peterborough and its community, especially its drinking scene, she couldn't get through our green doors. If only she had known we're not that cool!

Many people come to me after getting involved in Trent Radio and say they wish they hadn't waited. Fourth year students look back and lament their lost time, knowing they have to graduate and leave and didn't get a chance to do everything they spent the past year or two getting very excited about. Time is fleeting and opportunities are short. So, what do you want to do with your time? Radio is...whatever you want to make it. Producer-oriented radio is all about what you want to bring to the table, what you are passionate about and feel the world should know. Radio is as cool as you and your awesome ideas. So, what do you want radio to be?

If there is a message here, it is to not wait to get involved - in Trent Radio or in any other student group. When the girl met me, she realised not only that we're really not that cool, but that she had a lot of cool ideas for radio. People being involved bring in more people being involved with more cool ideas, until you have one little avalanche of community; the strangest thing.

Important Dates:

September 16th - Want to have a show but confused by the Programme Proposal (that you can download from our website [www.trentradio.ca](http://www.trentradio.ca))? Stop by the Trent Radio kitchen at 2:00 for our Proposal Review Party, where we help you fill in the blanks.

September 18th - Deadline for Proposals for the fall season ñ strictly at NOON.

September 21st - The Fall Broadcast Season Begins.

[ends]

**General Manager's Report for the Board of Director's Meeting 29 September 2009**

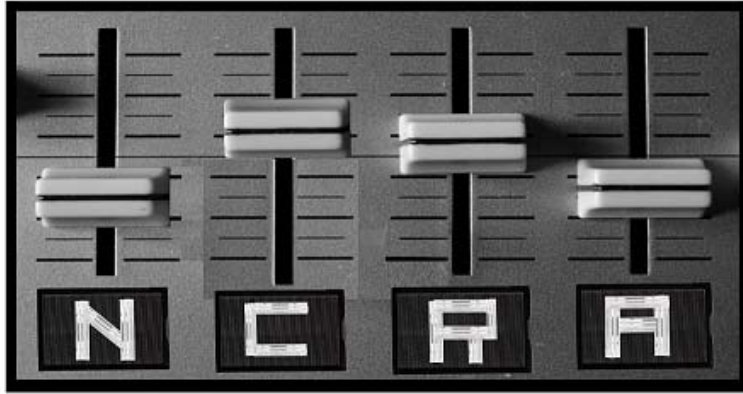
Prepared by John K Muir

a General Manager's Report

- i. Sponsorship: I had hoped that Miriam Stucky would be able work on sponsorships for YE10, however, her circumstance have changed and she is no longer available. Sponsorships have been informally pursued over the past years through the efforts of Al Kirkcaldy and Miriam Stucky, and it is recommended that the position be formalised and a person found before the AGM in November. For reference the net revenue from this source was \$2,300 for YE09, and about \$4,500 in the year prior.
- ii. NCRA Regional Conference 16-18 Oct 09 Kingston ON: I have been invited to participate in this conference (see attached) and asked to bring "some volunteers". I would appreciate some help. While I can provide transport, I don't have direct knowledge of accommodations in Kingston.

[ends]

Eat radio • Breathe radio • Sleep radio



Ontario Regional Conference  
CFRC-FM, Kingston  
October 16-18, 2009

## REGISTRATION FORM

Email this form to [shelley@ncra.ca](mailto:shelley@ncra.ca) or mail it to the NCRA National Office  
325 Dalhousie St. Suite 230, Ottawa, ON K1N 7G2

STATION:

CONTACT NAME:

CONTACT NUMBER:

CONTACT EMAIL:

NAMES OF DELEGATES ATTENDING:

APPROXIMATE DATE/TIME OF ARRIVAL:

- We need billeting  We would like a list of local hotels  
 We will arrange our own accommodations

SPECIAL NEEDS:

Questions?  
[shelley@ncra.ca](mailto:shelley@ncra.ca) • 1-866-859-8086

## **eat radio\*breathe radio\*sleep radio - update!**

Mon, 2009-09-28 10:50 - Shelley Robinson <shelley@ncra.ca>

The schedule of workshops and panels is ready and registrations are coming in for the upcoming Ontario regional campus and community radio conference in Kingston, October 16-18.

But the weekend promises more than just great radio talk. Delegates have their choice of one of three guided tours around historic downtown Kingston: a haunted walk of the city's mysterious past, a radical walk highlighting its political struggles and a sound walk to capture an audio record of its rattles and hums. Friday night promises live radio drama, Saturday morning has radio yoga and Saturday night features live local music and DJs, including Treebot and Cities Turn to Sand.

Though all the sessions are open to everyone, workshops and panels have been divided into three streams to appeal to a wide range of participants:

"One & all" are meant to be accessible and informative to people without any community radio experience as well as those in the sector keen to explore new ideas.

"Nerds" sessions are for people who are into radio technology and/or the fundraising that keeps stations going.

"Mentors" are geared for long-time community radio workers, organizers and managers who deal with volunteer coordination and outreach, equity and accessibility and decision-making.

### **DRAFT SCHEDULE**

#### **Friday, October 16**

1-5pm · Registration at CFRC  
Station tours at 1, 3 and 5pm

2-4pm · Communications and Electronics museum tour

7-8:30pm · Reception

8:30-10pm · Radio drama performance  
& live broadcast 8:30-10pm

10pm-2am · Meet & greet at Ben's Pub

#### **Saturday, October 17**

9-10am · Radio Yoga · Registration,  
coffee and a light breakfast

10am-12pm · Workshops I:  
one & all - building a micro radio transmitter  
nerds - podcasting  
mentors - decision-making in an  
anti-oppression context

12-1pm · Lunch

1-3pm · Workshops II:  
one & all - writing for the ear  
nerds - using Serato software: digital scratching  
& mixing  
mentors - portable recording gear

3-3:30pm · Coffee break

3:30-5pm · Panels I:

one & all - spirituality and campus-community radio  
nerds - funding drives, radiothons and radio bingo  
mentors - campus, community & instructional  
radio working together <\*\*\* **TRadio** \*\*\*

5-6pm · Caucus groups

8-9:30pm · Haunted Walk/Radical Walking Tour/Soundwalk

10pm-2am · Dance to the Underground: live music and DJ  
dance party at the Mansion (Cities Turn to Sand, Treebot,  
plus DJs Sealegs, LK & Drew)

#### **Sunday, October 18**

9-10am · Coffee and a light breakfast

10-12pm · Workshops III:  
one & all - screenprinting 101  
nerds - multitrack recording & editing for creative production  
mentors - equity, accessibility and accountability

12pm-1:30pm · Lunch and group discussion

1:30-3pm · Panels II:

one & all - indigenous land, language & resistance  
nerds - ads and sponsorship  
mentors - building a strong radio collective

3-3:30pm · Coffee break

3:30-5pm · Panels III:

one & all - prison justice radio  
nerds - grant writing  
mentors - third-language cultural programming & outreach

We invited 40 community-based campus, community and instructional radio stations across the province. Because of funding from the Ontario Trillium Foundation the conference has no registration fees and we are offering up to \$200 per station (to both NCRA members and non-members) to help cover transportation and accommodation costs.

The registration form can be found at <http://www.ncra.ca/conference/regional.pdf> and the PSA for the conference is attached.

For more information, contact Shelley at [shelley@ncra.ca](mailto:shelley@ncra.ca)

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Date: Wed, 16 Sep 2009 14:32:20 -0400 From: Shelley Robinson <shelley@ncra.ca> To: jkmuir@trentradio.ca Subject: regional conference

John, Great to speak with you, however briefly.

I've attached the draft schedule and session list for the upcoming NCRA regional conference and will send you the full details when they come in.

You'll be part of the "Campus-community, community and instructional stations working together" panel, currently scheduled for Saturday, October 17. We thought of you because of your experience running a station that has been both. I'll also keep you posted when your co-presenters are confirmed.

I'm mailing out the posters, registration postcard and some other info today but you can also get the registration form here:

Like I said, our grant from the Trillium Foundation is covering registration and \$200 of your travel and accommodation costs. Some billeting will also be available on a first-come, first-serve basis.

It looks to be an interesting weekend and it'd be great if you could also bring some volunteers. Thanks and talk soon, Shelley