

**TRENT RADIO BoD AGENDA**  
**08 May 2019 – 6:00pm**  
**at Trent Radio House, 715 George Street North**

- 01. Chair's Opening Remarks and Agenda Approval**
- 02. Presentation of Previous Board Minutes –**
- 03. Presentation of End of Season Reports:**
  - CODM: Mauricio Interiano
  - BTA/LCPM: Rob Hailman
  - PM/RRFG: Jill Staveley
- 04. Operations Report**
  - Financial Statements (John K Muir)
  - 715 Upper, Management Report (John K Muir, Jeffrey Moore)
  - DGM Report (Jill Staveley)
- 05. Suggested time for next Board Meetings**
- 06. Any Other Business:**
- 07. Set date for next BoD meeting (see above)**
- 08. Adjournment**

MINUTES OF THE BOARD OF DIRECTORS MEETING at Trent Radio,  
715 George St. N., Peterborough, Ontario on Wednesday, 27 March 2019.

Present: Alex Campagnolo, Angelica Cooper, Shannon Culkeen, Brazil Gaffney-Knox, Michael Gray, Bill Templeman

Regrets: None

Also present: Jill Staveley, DGM; Rob Hailman, BTA/LCPM

1. Notice of this meeting having been made to all the Directors, and a quorum being present, the meeting was declared duly constituted and called to order at 6:18pm, with Angelica Cooper acting as Chair, and Alex Campagnolo recording the minutes of the meeting. Shannon Culkeen and Brazil Gaffney-Knox joined the Board meeting at 6:28pm.
2. The minutes of the previous Board Meeting were presented. UPON A MOTION duly made, seconded and carried unanimously, the minutes of the previous Board Meeting, held on 27 February 2019 were approved following an amendment to add lines for the signing of the minutes at the bottom of the page.
3. The Operations Reports (PM/DGM Report, Financial Report, and TSAPC Report) were presented. UPON A MOTION duly made, seconded and carried unanimously, they were approved following an amendment to make column two of the comparative income statement for the full fiscal year. Note, for the Radio Marathon, the monetary goal was set at \$9,270, and charitable tax receipts are being made available. UPON A MOTION duly made, seconded and carried unanimously, the Board heartily approves actions toward the retaining of Esther Vincent within her role at the Trent Annual.
4. The NCRA campus station emergency summit focused on rallying radio stations to come together. Discussions focused on increasing capacity for monetization and developing pitches to express the value of campus radio. There was notably a sense of no calm at the summit among our fellow stations.
  - Actionable item:
    - o Email MPP Dave Smith with respect to these issues.
5. The TCSA's levy policy passed unchanged in the student referendum.
6. A letter has been prepared regarding the Student Choice Initiative and request to be classified as "essential" by Trent University's Administration. We have also received 14 letters of support, 13 of which can be published. A Trent Board of Governors meeting will discuss the issue on May 10<sup>th</sup>.
7. The Canadian Radio Fund of Canada grant application was completed, requesting \$20,280 in funding. The suggested project allows artists to be recorded with high quality equipment to make albums at low cost. We will hear back about the grant in June.
8. We are planning a Board retreat and Radio House cleanup for Thursday, April 18<sup>th</sup> from 10am-4pm. There is also a follow-up meeting scheduled for Wednesday, April 24<sup>th</sup> at 5pm, before the next Board meeting. UPON A MOTION duly made, seconded and carried unanimously, this plan was approved.
9. There were two items discussed in other business. Firstly, Julia Fenn has resigned from the Board. The Board accepts the resignation and would like to relay sincere thanks for her efforts. Secondly, a formal succession proposal is being made outlining our plan and changes, eventually to be signed off by the Board. A media release is also being planned regarding these changes. Further, an all-staff and Board meeting is being organized to ask questions and ensure all efforts are transparent.
  - Actionable items:
    - Create a google doc to draft the social media post \* Create a google doc to draft the proposal
10. The next Board meeting is scheduled for April 24<sup>th</sup> at 6pm.
11. There being no other business, the meeting was adjourned at 7:39pm.

**Spring 2019 Commentary / Report**  
**Mauricio Interiano COMD**  
**20190507**

It seems like it was a very busy season for Trent Radio and the community. The student choice initiative, levy policy meetings, and a more pronounced TCSA election had a lot of programmers busy and this was reflected on attendance and programme content.

Towards the end of the season there were more no-shows, backups, and op outs then previous years.

We got three Target contracts this season. This was something new to me. With a collective effort we will be able to schedule and play, both manually and automatically, all requested spots. We have a better understanding of our relationship with Target and how to work with them. Moving forward I think this is something Trent Radio Can keep doing to get more income.

Programmers have been doing more outreach and promotion of their own. Using many social media platforms, posters, stickers, business cards or just by making a few buttons they are trying to engage with listeners and share what they do at Trent Radio House. This summer I will be looking on ways Trent Radio Can help with that - specially by creating a guide on how Trent Radio's social media should be managed.

Our engagement with the community seems to be getting stronger. I have truly enjoyed working on many aspects of our Community Connections grant this year. Whether is by hosting workshops, pop-up info booths, remote broadcasts, covering events or working directly with artist and business we are building healthy and hopefully long-lasting relationships.

**Programming, \*Outreach & Events Highlights**

**January 2019**

Mon 07 Spring 2019 Season began  
Wed 09 Clubs and Groups Day Trent University  
Thu 24 RPM Challenge Launch  
Fri 25 Pappas Billiard Remote Broadcast

**February 2019**

Fri 01 RPM Challenge begins  
Mon Levy Booklet Feedback Survey  
Tue 05 Online Schedule updated  
Tue 12 Trout Rodeo call for submissions  
Sat 16 DIY home recording workshop  
Fri 22 Winter Radio on the Lawn  
Sun 24 – 26 Socan Survey

**March 2019**

Sat 02 Levy Groups Workshop Day  
Mo 04 Target ISED spots begin airing  
Wed 06 Recording of TCSA Election Candidates  
Fri 08 International Women's Day Remote Broadcast  
Thu 07 CUST 3139 Radio Drama Remote Broadcast

Wed 20 Student Walk out  
Mar 28 - April 3 CUST 3139 Radio/Podcast  
Workshop Final Project

**April 2019**

Mon 01 Trout Rodeo Year In Review distributed  
Mon 01 Target IDS Outreach spots begin airing  
Thu 04 Student Center pop up outreach session  
Thu 08 Target GCT Revenue Canada Spots begin  
airing  
Fri 12 End of Spring Season  
Fri 12 Summer Programme Proposals due at 12:00  
noon  
Fri 12 Good N Country 12hr Marathon  
Fri 12-15 Community Radio Marathon Fundraiser  
Sun 14 Summer Season Planning Session noon Trent  
Radio House  
Mon 15 Remote Broadcast from Tiny Greens, Ritual  
Apothecary & Sam's Place

## Spring 2019 Operators

	Monday	Tuesday	Wednesday	Thursday	Friday	Sat	Sun
Morning 0830-1200	Loretta Sullivan & Erika Nininger	Rachelle Sauve	Daniela Leal  Robert Alley*	Charleigh Chomko	Sabine Dixon	SS	SS
Afternoon 1200-1700	TBA	Patrick Walsh & Duncan Mckinnon	Robert Alley & Danielle Falconer	Aedan Shaughnessy	Jess Grover & Rudy Fischer	SS	SS
Night 1700-2300	Chris & Emily Minthorn	Anthony Moniz & Scott Somerville	Dave Hawkins & Ryan Purdon	Hannah Collins & Alex Campagnolo	Alex Karas  Jeffrey Moore	SS	SS

## Average weekly broadcast hours (excluding "Radio Free Peterborough")

Description	Spr14	Fall14	Spr15	Spr16	Fall16	Spr17	Fall17	Spr18	Fall18	Spr19
Total live b.casting hours / week	80	83	83	80	86	88	83	83	91	93
Number of Producers	102	106	123	94	111	115	109	117	121	111
Number of Programmes	85	88	97	81	92	91	81	85	87	83

- 111** Programmers, comprised of
- 42** TrentU students
- 69** Community Members
- 7** TrentU & Community Groups

## 2019Spring Broadcast Season STATEMENT OF PERFORMANCE 14wks, 07Jan-12April:

Overall, it is our opinion that:

- 1) Trent Radio's programming is balanced, and
- 2) Trent Radio's programming is in compliance with its broadcast license.

Hard copy programme logs for each broadcast day are to be completed and kept for one year.

Programmers are reminded to initial the programme log and to check for sponsorships.

All sponsorship sheets are completed and kept for one year.

All music sheet data is now kept for at least one year.

Programmers are reminded to account for all music played noting Canadian content and other information.

### Average Weekly Stats (including RFP)

Content Category	CRTC Required	TRadio Required	SPRING19/weekly stats	SPRING19 TOTAL /14wk
<b>CATEGORY 1 – SPOKEN WORD</b>	MIN 15% of all programming	MIN 25% of all programming	41%	
<b>11 – NEWS</b>			-	
<b>12 – S/W Other</b>			52.47HRS	734.58
<b>CATEGORY 2 – POPULAR MUSIC</b>		MAX 60% of all music	67%/49.78HRS	696.92
<b>21-pop rock &amp; dance</b>	At least 20% of CAT2 must be other than 21		26.03HRS	364.42
<b>22 - country &amp; country oriented</b>			11.85HRS	165.9
<b>23 – acoustic</b>			6.15HRS	86.1
<b>24 – easy listening</b>			5.75HRS	80.5
<b>CATEGORY 3 – TRAD &amp; SPECIAL INTEREST</b>	MIN 5% of all selections	MIN 5% of all selections	33%/23.75HRS	332.5
<b>31 – concert</b>			.45HRS	6.3
<b>32 – Folk &amp; Folk Oriented</b>			2HRS	28
<b>33 – World Beat &amp; Internationa</b>			1.75HRS	24.5
<b>34 – Jazz &amp; Blues</b>			1.75HRS	24.5
<b>35 – Religious</b>			10.25HRS	143.5
<b>36 – Audio Art</b>			7.55HRS	105.7
<b>HITS PLAYED</b>	No specification	MAX 5%	Below TR MAX	Below TR MAX
<b>Station Produced</b>	Minimum 42hrs	Minimum 42hrs	93HRS (w/o RFP) 33HRS of RFP)	1302HRS Programming, 462HRS RFP
<b>Ad &amp; Sponsorship</b>		MAX 252 minutes	Below TR MAX	Below TR MAX
<b>CAT1 total hrs</b>			= 52.47HRS or 41.7% of programming	
<b>CAT 2 total hrs</b>			= 49.78HRS or 39.5% of all musical selections	
<b>CAT 3 total hrs</b>			= 23.75HRS or 18.8% of all musical selections	

### Average weekly broadcast hours (6:00 – midnight daily)

Description	Spring2019
Total live b.casting hours / week (average)	93 HRS
Number of Producers	111
Number of Programmes	83
*RFP b.casting hours/week (average)	33HRS

Prepared by Mauricio Interiano & Jill Staveley, May2019

## LCMP / Broadcast Tech Advisor – Spring 2019 Report

prepared 20190507 by RHailman

**Broadcast Technology:** There have not been many major changes or developments with our broadcast technology over the past season. Our internet studio-transmitter link proved very reliable, and for the most part our equipment continues to serve us well. Incidents or developments of note:

- Transmitter flip: On Feb. 21, our active transmitter switched from unit B to unit A after a brief power interruption at the transmitter site. We have a system in place to switch between transmitters remotely, but the exact reason why it activated at that time remains unknown. Since the two transmitters are configured identically, after a brief investigation & consultation with HP Services we determined this did not pose any problems. It is a good practice to “load balance” the transmitters periodically to ensure even wear on them, so we continue to be transmitting from unit A and may want to consider a schedule of switching the active transmitter, e.g. during shutdown periods.
- New antenna: After hanging precariously for a long time, our off-air monitoring antenna fell off the roof on Feb. 8. LR Brown installed a replacement on Mar. 25, as a donation to Trent Radio.
- New off-air logger: Jeffrey Moore built us an off-air logger based on a Raspberry Pi, a small single-board computer. This is installed in the Studio A rack with a feed directly from the modulation meter, providing us a high-fidelity off-air recording without having to run additional cables through the building.
- Studio A board: The condition of the Studio A board was a challenge throughout the spring season, as ongoing issues – including an unreliable on-air phone line, intermittent monitoring, and a missing channel on turntable 2 – became more severe. Bill Hodgson was able to fix most of these issues at the start of the shutdown period, and is working on sourcing some replacement parts, such as buttons and faders. His prognosis is that, with replacement parts and ongoing maintenance, the board could last at least another 10 years.
- Remote broadcast technology: This season, I took part in 6 remote broadcasts, both through the Community Connections project and as part of our marathon and fundraiser. These broadcasts continue to increase my comfort & confidence with our remote broadcast gear and its capabilities, through things like attempting to connect via the DBIA’s public WiFi (didn’t work) and via a mobile hotspot (worked great) from Pappas’ Billiards.

**Local Content Management Project:** The key highlight of the Local Content Management Project this year was a third successful RPM challenge. We had 25 albums submitted, both from Peterborough artists and further afield, including one album recorded in Nicaragua by a local musician and another from Griffith, Ontario. We also hosted a live “kitchen session” featuring Connor Stinson, Erika Nininger and Matt Jarvis, which I edited into a Trent Radio RPM compilation.

The LCMP website itself remains something of a pain-point, as it was never fully implemented. Eriq Anderson documented the current ingest process as part of his TWSP position, which could serve as a guide to automating or improving parts of the process. More broadly, Trent Radio would benefit from picking up development on the website again and making the LCMP content more accessible in studio.

Also, the Radio Free Peterborough playlist has not been updated in many years, as it is a project that languishes low on the list of our collective priorities.

**Production and Training:** Production of original content this season largely focused on editing and archiving the Community Connections broadcasts, as well the Kitchen Session RPM Challenge record mentioned above. I also provided some mentorship & training to Eriq Anderson for his post-production of “You Had to be There”.

As with the fall season, I was the primary staff member responsible for Studio B training & support. 9 new programmers were trained in Studio B this season, mostly at the start of the season but continuing through April. Studio B training is often a highlight of my day, as I can evangelize to programmers about the joys & wonders of the craft of audio production.

The major trend with Studio B this season is the increasing popularity of Audacity as a production tool with Trent Radio programmers, as it is free & open-source software available on all major computing platforms.

**Trent Radio Governance:** Ever a work in progress, I have been proud to work with Jill & the board over the last months to work towards increased understanding of & involvement with Trent Radio’s governance. The main accomplishment on this front (such as it is) was my participation in the Levy Policy Committee, which occupied entirely too much of my time & energy through this season.

**Trent Annual:** The Trent Annual staff successfully completed production of the yearbook in time for the printing deadline, and all is on track for distribution at convocation in June. Fareeda Imana, this year’s lead designer, has been appointed editor-in-chief for next year’s staff.

**PM/RRFG 2018/19 Spring Season Report for Trent Radio, April 2019**  
**Prepared by Jill Staveley**

**INTRO:** A year of transition and change. We have seen many internal changes, and face new hurdles with the Student Choice Initiative, and the way that it will impact the collection of our Levy Fees. We continue to be a strong community of radio makers, malleable and willing to change, with the core goal of Producer Oriented Community Radio in mind.

**PROJECTS:**

**(i) Radio Free Peterborough/Local Content Project (Ongoing: See BTA/LCPM)**

**(ii) Production Projects:** Generally focused through TWSP & TI student positions (Local Content Production Assistants), to expand coverage and production opportunities in the student community.

**(iii) Community Radio Workshop Sessions:** We have been developing and delivering Radio Workshops in our community through the RM1819 Community Connections Project, funded by the Community Radio Fund of Canada. There will be a full report on these activities at the end of the grant. To date we have completed workshops with Trent Levy Groups, Gr.6 class at St. Anne's Catholic School.

**TWSP/TIP:**

Student positions at Trent Radio are vital to expanding outreach opportunities, and providing core staff with support and extra hands for the project we aim to complete.

**(i) LOCAL CONTENT PRODUCTION ASSISTANT #1 (TWSP):** Eriq Anderson. Under the direction of Rob Hailman, Eriq supported archiving and LCMP projects, as well as produced a version of "You Had To Be There" as part of the content created for Community Connections..

**(ii) LOCAL CONTENT PRODUCTION ASSISTANT #2 (TWSP):** MG Murphy was a new hire this year. Having never set foot in Trent Radio before, MG learned the space, gear and community very quickly. Working under a self-directed schedule, MG developed recording and production skills during the Fall, and was able to create Student Focused content for our Community Connections project during the Spring.

**(iii) LOCAL CONTENT PRODUCTION ASSISTANT (TI):** We hired Daniela Leal to fill this position again this year. Her position is a balance between CODM support attending events, graphic design, and independently driven production projects featuring students and community members. It is a real joy to have her capabilities and spirit return to Trent Radio.

**(iv) PHYSICAL PLANT (TWSP):** Scarlett Palmer joined us as PP this year. A truly capable, independent and inspired community members – she very capably kept the space in a clean and organised state for the academic year.

**(v) ADMIN ASSISTANT:** Jillian Kew supported Mauricio for CODM and admin jobs this year. She helped with Trout Rodeo, general outreach, Programming Admin tasks, and oversaw [the\\_psa@trentradio.ca](mailto:the_psa@trentradio.ca) account for Smooth Op.

**EDUCATIONAL/FOR-CREDIT PARTICIPATION OPPORTUNITIES:**

**CUST2035:** Facilitated a 2 week training, support & production opportunity to CUST 2035 students as a for-credit project option. We had students complete the project, with great success.

**HIGHSCHOOL COOPERATIVE EDUCATION:** We welcomed 1 co-op students this past Fall (Sep – Jan), Giana Chaulk. She was an incredible addition to our team, and helped with tonnes of production tasks (creating PSAs, downloading logger files for backup shows etc), and was an incredible independent learner/worker. A very successful Co-Op Placement. We did not accept a Co-Op Student for the Spring as our transition to Summer Schedule leaves the student working on a schedule outside of our broadcast schedule.

**TEACH OUTSIDE THE BOX – PLACEMENT STUDENT:** This year Trent Radio welcomed a participant from the TEACH Social Justice certificate program. The placement was based around the production of a fortnightly radio show called Teach Talk. Daniella Codeluppi was our placement student; Mauricio & I worked together to oversee her placement; it was a great success all around.

**COMMUNITY COLLABORATIONS**

**JILL'S VOLUNTEER WORK AT QUEEN MARY:** I continue to volunteer my time to play music and inspire creative opportunities at Queen Mary Public School. This is a project of personal benefit – as I am able to



participate in the education of my children, but I have also been working to create content that will be broadcast on Trent Radio, mostly in the form of songs that are written, and introduced by the students. I feel that this project is successful on a number of levels as it is a great promotional resource for Trent Radio as a community resource, but also inspires possibility and creativity in young people in our community.

**PETERBOROUGH CURRENTS:** This is a podcast created by members of PIP. The content focuses on issues within Peterborough. The producers utilise Trent Radio production facilities, and in exchange all programming is made available for broadcast during Smooth Operator. This arrangement has been made official with a Programme Proposal. Peterborough Currents has also designed a workshop series to inspire Grassroots Journalism in our community, for which Trent Radio was awarded a grant through the CFGP. Ayesha Barmania has prepared a report for this project, and it is attached to this report.

**PETERBOROUGH INDEPENDENT PODCASTERS:** PIP: Trent Radio continues to work with PIP to provide resources to our programmers and the community at large. We have had some issues of community members booking in to StudioB during regular hours for Podcast and non-Trent Radio project production. This is not necessarily a problem, but is not the arrangement we initially made.

### **GRANT APPLICATIONS and PROJECTS:**

**(i) Community Radio Fund of Canada – radiometers 2018/19 (\$50,000):** (September 2018 – August 2019) Community Connections is the name of the CRFC grant we are currently working within. The goals are to determine and dismantle access barriers to radio. The idea of accessibility isn't just about power doors and physical accessibility, but rather – how can we connect with more community members, people who may not be able to make it in to Trent Radio House on a weekly basis to produce radio. We are producing Remote Broadcasts, delivering workshops, engaging in community outreach activities, and purchasing new gear that will enable us to produce off-site broadcasts more easily.

**(ii) Community Radio Fund of Canada – radiometers 2019/20 (\$20,000):** Rob Hailman completed a CRFC application to the Radiometres Program this year, with the support of Shan Culkeen and me. The funding request is much smaller than previous years, and focuses on the production of local music, live music, events based programming, and new recorded content for our community and our archives.

**~~(iii) Community Radio Fund of Canada – Youth On Air: Not Available in 2017/18~~**

**(iv) NCRA/La Fondation canadiene pour le dialogue des cultures – Rendez-vous de la Francophonie –** We did not apply for this opportunity as we already felt that we had more jobs/responsibilities on our plates than we could successfully manage.

**(v) Canada Summer Jobs:** We submitted an application for [2] full-time positions to fulfill the job description of SOIM. We have been awarded 2 x 8 week positions (35 hrs/week).

**(vi) City of Peterborough Community Grant** We are currently in year 2 of a 3 year agreement, being funded at a rate of \$1000/year.

**SPONSORSHIPS:** We are building our relationship with local businesses through the Community Connections Remote Broadcasts, and have acknowledged the businesses who have welcomed us into their spaces during the project with Thank You Cards and “Sponsor” Stickers. In general, the Sponsorship initiative needs work, and with a small amount of focus and energy, I am confident we could secure between \$3000 - \$5000 in annual sponsorship agreements. Current Sponsors: Renegade Apparel (\$550 annual), Sam's Place (\$550 annual).

**DGM Operations Report – 20190507**  
**prepared by Jill Staveley**

**Trent Radio Parking:** Continues to be a topic of discussion. Leo (our neighbor) is livid, and wants a fence. The problem is never really solved, and continues to require monitoring and confrontation from volunteers and staff. We propose that we go ahead and get 3 quotes from fencing contractors, and ask Derek Green to split the cost with us.

**Peterborough Student Co-Op Funding:** The Peterborough Student Co-Op has opened an opportunity for Trent Levy Groups to apply for funding as they are currently unable to meet their programming and operations goals. They hope to increase awareness of their levy and group, and inspire future Trent Students to step up and continue to organize and run their operations. We suggest applying for funding, 2 applications (1) Air Conditioning & (2) Fence.

**Community MARATHON & FUNDRAISER:** The Good N Country Marathon is scheduled to happen at the end of each Spring Season, and as a community, we successfully expanded this event to run for 60 hours straight, followed by a series of 3 Remote Broadcasts as part of our Community Connections Project (Tiny Greens w/The Watched Pots, Ritual Apothecary w/Peterborough Poetry Collective, Sam's Place w/Sean Conway). We raised a whopping \$5001 (plus more came in after), and felt really proud of our accomplishments.

**SUMMER PLAN 2019:** Summer Plan is available online, and hard copy in the Kitchen of Trent Radio House. The Summer Season Is Underway with:

45 unique Programmes Scheduled Each Week (some fortnightly)

68 unique Programmers producing the shows, of which

54 are Community Members (incl. TrentU Grad & Part Time Students) &

16 are Full Time Trent Students

**NCRA Conference (NCRC):** The NCRC is happening during the first week of June. This will be the first year that I plan to attend the conference since 2012. I have applied for and secured travel funding; have applied and been approved to lead a session called "Kids On Radio" – engaging with youth and creating opportunities for young people to make radio. Mauricio & Rob also plan to attend the NCRC as representatives from Trent Radio, and the 3 of us request financial support in the form of full or partial Conference Fees from Trent Radio. \$140 for Jill, \$175 for Rob, \$175 for Mauricio.

**GZOWSKI INTERNSHIP:** We are proud to announce that Trent Radio's Angelica Cooper was awarded the Gzowski Internship this summer. We are so very happy for Angelica in securing this opportunity, and we know that she will embrace the challenge and learning experience with open arms.

Monday April 22, 2019

To the Trent Radio board,

This letter is to update you on the status of the Peterborough Currents community journalism workshops project.

Since receiving the grant we have booked two workshops and tentatively scheduled another. The first workshop is being held on Saturday April 27 at the Peterborough Public Library. The second is scheduled for June in Hiawatha First Nation. We will be partnering with the youth group in Hiawatha for this workshop and they have offered to let us use the facilities for free. The third workshop is tentatively booked in Warkworth for July.

Myself and Will Pearson have been contractually engaged to coordinate these workshops. We have received 50% payment and will receive the remainder at the conclusion of the final workshop. Trent Radio has paid for the booking at the Peterborough Public Library by cheque. All other expenses are forthcoming. Please find a spreadsheet attached with a complete accounting of incurred and projected expenses.

We have also received a generous donation of hand-crafted letterpress posters from Jackson Creek Press, valued at over \$200.

Overall, the project is proceeding on schedule and as planned. I'm very much looking to the upcoming workshop on Saturday morning and engaging with aspiring broadcast journalists.

Thank you very much for the continued support. It's wonderful to be able to do a project such as this with Trent Radio by our side. Will and I very much appreciate all that Trent Radio has done to support us.

All my very best,  
Ayesha Barmania

<b>Item</b>	<b>Cost</b>	<b>Date</b>	<b>Paid by</b>	<b>Paid to</b>
CFGP grant	\$2,500.00	Nov 15, 2018	CFGP	Trent Radio
Will instructor payment 50%	-\$450.00	Jan 5, 2019	Trent Radio	Will
Ayesha payment 50%	-\$575.00	Jan 5, 2019	Trent Radio	Ayesha
Hiawatha youth center	\$0.00		Trent Radio	Hiawatha First Nation
Peterborough Public Library	-\$49.72		Trent Radio	Peterborough Public Library
Snacks for Apr 27	-\$20.00		Trent Radio	Ayesha
Snacks for Jun 22	-\$20.00		Trent Radio	Ayesha
Snacks for Jul 20	-\$20.00		Trent Radio	Ayesha
Mileage to Hiawatha	-\$16.72		Trent Radio	Ayesha
Mileage to Warkworth	-\$44.00		Trent Radio	Ayesha
Warkworth Ah! centre facility booking (estimate)	-\$80.00		Trent Radio	Warkworth AH!
Will instructor payment 50%	-\$450.00	Aug 30, 2019	Trent Radio	Will
Ayesha payment 50%	-\$575.00	Aug 30, 2019	Trent Radio	Ayesha
Trent Radio supplies and admin	-\$200.00		Trent Radio	Trent Radio
<b>TOTAL</b>	<b>-\$0.44</b>			