

Fall 2022 STATEMENT OF PERFORMANCE (September - December 2022):

Overall, it is my opinion that:

- 1) Trent Radio's programming is balanced, and
- 2) Trent Radio's programming is in compliance with its broadcast licence.

Average Weekly Stats - Report covers regular broadcast hours (6:00 – midnight daily, including RFP)

Content Category	CRTC Required	TRadio Req	Weekly Average
CATEGORY 1 – SPOKEN WORD	MIN 15% of all programming (19hrs)		19% (24.1hrs)
11 – NEWS			-
12 – S/W Other			24.1 hrs
CATEGORY 2 – POPULAR MUSIC (35% CanCon)			63% (79.3hrs)
21-pop rock & dance	At least 20% of ALL MUSICAL SELECTIONS must be drawn from categories other than 21 / MAX 80 % of ALL MUSICAL SELECTIONS		48.6% of all musical selections were drawn from CAT21 selections. 51.4% of all musical selections were drawn from categories other than CAT21.
22 - country & country oriented			21.05hrs
23 – acoustic			8.9hrs
24 – easy listening			0.75hrs
CATEGORY 3 – TRAD & SPECIAL INTEREST (12% CanCon)	MIN 5% of all Musical Selections		22% of all musical selections (22.6hrs)
31 – concert			hrs
32 – Folk & Folk Oriented			2.25hrs
33 – World Beat/International			7.1hrs
34 – Jazz & Blues			2.9hrs
35 – Religious			1hrs
36 – Audio Art			9.35hrs
HITS PLAYED	No specification	MAX 5%	Below TR MAX
Station Produced			120HRS
Adv & Sponsorship		MAX 252 minutes	Below TR MAX

Prepared by Jill Staveley 20221128

Spring 2023 STATEMENT OF PERFORMANCE (January - April 2023):

Overall, it is my opinion that:

- 1) Trent Radio's programming is balanced, and
- 2) Trent Radio's programming is in compliance with its broadcast licence.

Average Weekly Stats - Report covers regular broadcast hours (6:00 – midnight daily, including RFP)

Content Category	CRTC Required	TRadio Req	Weekly Average
CATEGORY 1 – SPOKEN WORD	MIN 15% of all programming (19hrs)		27.5% (34.65hrs)
11 – NEWS			-
12 – S/W Other			34.65 hrs
CATEGORY 2 – POPULAR MUSIC (35% CanCon)			52.5% (66.36hrs)
21-pop rock & dance	At least 20% of ALL MUSICAL SELECTIONS must be drawn from categories other than 21 / MAX 80 % of ALL MUSICAL SELECTIONS		43% of all musical selections were drawn from CAT21 selections. 57% of all musical selections were drawn from categories other than CAT21.
22 - country & country oriented			18.5hrs
23 – acoustic			8.35hrs
24 – easy listening			0.24hrs
CATEGORY 3 – TRAD & SPECIAL INTEREST (12% CanCon)	MIN 5% of all Musical Selections		27% of all musical selections (25hrs)
31 – concert			0hrs
32 – Folk & Folk Oriented			2.75hrs
33 – World Beat/International			8.5hrs
34 – Jazz & Blues			6hrs
35 – Religious			1hrs
36 – Audio Art			6.75hrs
HITS PLAYED	No specification	MAX 5%	Below TR MAX
Station Produced			120HRS
Adv & Sponsorship		MAX 252 minutes	Below TR MAX

Prepared by Jill Staveley 20230601

Summer 2023 STATEMENT OF PERFORMANCE (May - Aug 2023):

Overall, it is our opinion that:

- 1) Trent Radio's programming is balanced, and
- 2) Trent Radio's programming is in compliance with its broadcast licence.

Average Weekly Stats - Report covers regular broadcast hours (6:00 – midnight daily, including RFP)

Content Category	CRTC Required	TRadio Req	Weekly Average
CATEGORY 1 – SPOKEN WORD	MIN 15% of all programming (19hrs)		22% (27.75hrs)
11 – NEWS			5hrs
12 – S/W Other			22.75hrs
CATEGORY 2 – POPULAR MUSIC (35% CanCon)			49% (62.25hrs)
21-pop rock & dance	At least 20% of ALL MUSICAL SELECTIONS must be drawn from categories other than 21 / MAX 80 % of ALL MUSICAL SELECTIONS		34% of all musical selections were drawn from CAT21 selections (33.75hrs). 66% of all musical selections were drawn from categories other than CAT21.
22 - country & country oriented			20hrs
23 – acoustic			8hrs
24 – easy listening			.5hrs
CATEGORY 3 – TRAD & SPECIAL INTEREST (12% CanCon)	MIN 5% of all Musical Selections		37% of all musical selections (36hrs)
31 – concert			0.5hrs
32 – Folk & Folk Oriented			3hrs
33 – World Beat/International			7.5hrs
34 – Jazz & Blues			10.5hrs
35 – Religious			1hrs
36 – Audio Art			13.5hrs
HITS PLAYED	No specification	MAX 5%	Below TR MAX
Station Produced			120HRS
Adv & Sponsorship		MAX 252 minutes	Below TR MAX

Prepared by Jill Staveley 20230821