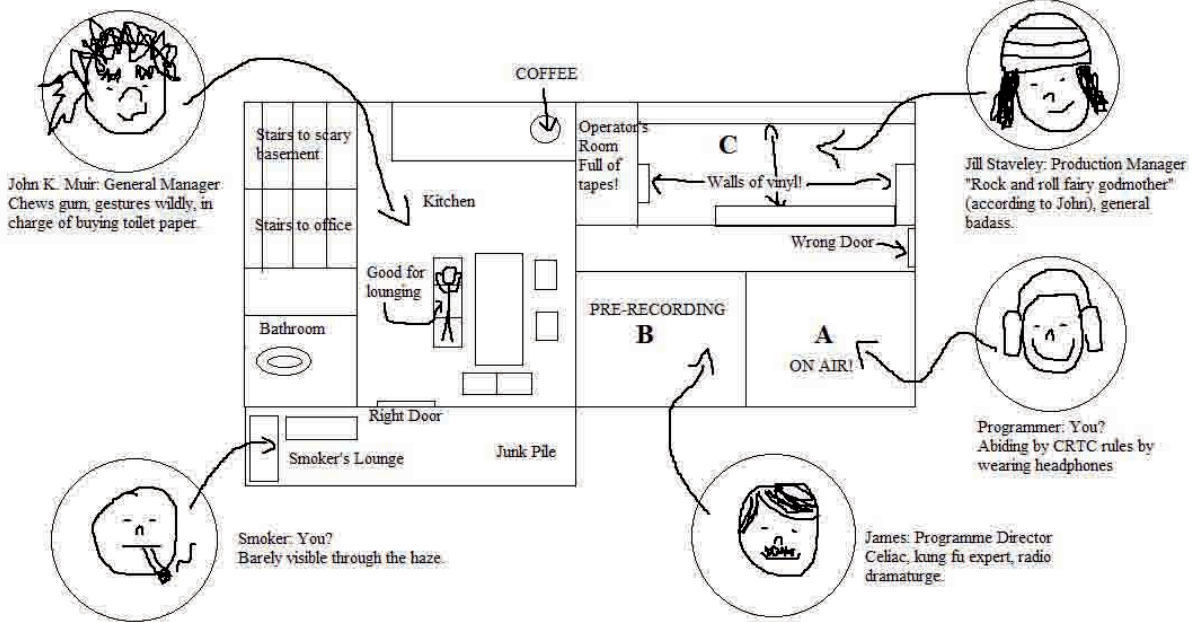


TROUT RODEO SPRING 2012 YEAR IN REVIEW

A HANDY VISUAL GUIDE TO TRENT RADIO



Introduction to Trent Radio

by Programme Director, James Kerr

If you are picking up this zine for the first time and do not know the mysteries that await you in the world of broadcasting – let me tell you, you're in for a treat.

As much as the Trout Rodeo is a look back on the previous broadcast season, I also want it to serve as an introduction to those uninitiated and offer a brief glimpse into another world of creativity, sound and airwaves. This is not some gentlemen's club where we smoke cigars and guffaw at the antics of Bertie Wooster, no sir, this is a congregation of several communities and a myriad of individuals - between Trent University, Peterborough, and the surrounding area - coming together more like a soup than a clique. All are encouraged to be involved, and all are involved in their own way, as much as they can be, as a selfish and creative individual contributing to this radio soup with their own ingredients of self.

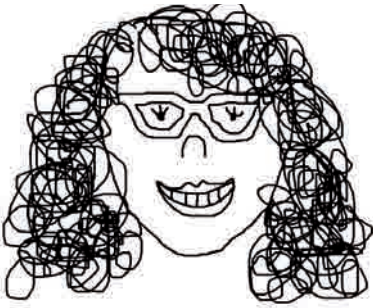
(I don't know what I am in the soup. Maybe a little piece of corn or something...because, I'm corny.)

When you flip to the middle of this book and see the great big schedule, remember that every one of those shows has at least one programmer, probably more. This year over 100 programmers participated in the Fall-Spring 2011-12 Broadcast Season, and for a good many of them it was their first radio experience. Since our programme schedule is constantly destroyed and renewed, there are several opportunities in the year to get involved in Trent Radio. The summer schedule begins soon.

So, if looking through this book you find yourself swept away by the wit and wonder; charmed by the creative energy, or otherwise intrigued by our manner or practice, then it is a good sign that you too should consider throwing your lot in with radio.

Go forth and read this little collection of the year's events, a celebration of survival on the airwaves, and enjoy the soup of creative ideas that is Trent Radio.

James Kerr, Programme Director



President's Address

Last year I wrote a cute poem for my presidential address. Then this year I thought I'd be really original and write a cute poem for my presidential address.

Apparently the three white hairs I've grown this year are the signs of early-onset senility.

You shouldn't worry too much though, because my job has gotten really easy.

The transmitter didn't blow up. We got the membership fee increase. Our programming schedule was the busiest yet. 'Twas a winning year, and now I can afford to relax in my old age.

Here's the cute poem I wrote before I realised I was plagiarising myself, entitled "A Presidential Haiku":

*My heart now broadcasts
Radio frequencies through
These facilities*

Cheers to the wolves who have left our door (for now)!

Caileigh Morrison



Historian's Report

by Jeffrey Stewart

On January 17th the Country Cousins did a radio show. We did it on the theme of Daniel O'Donnell's career. Also, he has got some special close friends that he loves so much. Here is the list of his friends: Marc Roberts, Jeffrey Stewart from Peterborough, Ontario, Canada, Julie Andrews and Christopher Plummer from the Sound of Music, Loretta Lynn, John Denver and Charley Pride. We are Daniel O'Donnell's special icons he looks up to and loves.

There's a CD I have and it is called My Real Irish Christmas. My house father Des Carebine gave it to me when he got back from Ireland. On Track One, Daniel O'Donnell was talking about this special song that started his career. Daniel said there is a song that has a saying from the Sound of Music: "Somewhere in my youth or childhood I have done something good." That was sung by Julie Andrews and Christopher Plummer and it made the life and career of my close best friend, Daniel O'Donnell.



Photos and Unrelated Captions

In the spirit of newspaper headlines, please enjoy how unrelated these pictures are to the words beside them.

B A B Y
P L A N S
E S C A P E ;
H A R B O U R
C A N D Y ?



S C A P E G O A T
C A U G H T
V A C A T I O N -
I N G : D O W N
U N D E R !



M A N
A C C U S E D
S T E A L I N G
A I R T I M E :
H O S T I L E

S L O W
M O T I O N
P A R T I -
C L E S S U S -
P E N D E D :
A W A I T S C I -
E N C E T R I A L

Real Answers:

Upper Left: Production Manager Jill Staveley sits with resident toddler, Charlie Watson.

Upper Right: General Manager John K. Muir sits with PM Jill Staveley and resident toddler, Charlie Watson.

Lower Left: Ray Barker in Studio A during his programme, "Muse...Eh?".

Lower Right: Wes Grist in Studio A during his programme, "Hostile Ambient Takeover".

Photos by Charlie Watson.

Geek Day 2012

Sometimes Trent Radio disdains from the regular broadcast schedule to hold a special event day. On February 9th, 2012, we had a day just for geeks.

11:00	Orc Literature - Francis Bueckert & Jenna Cameron
12:00	Music of Anuir - Jacob Quinlan
13:00	Live Radio Text Adventure - Wes Grist
14:00	A Brief and Recent History of Video Game Music - Jesse Lour
15:00	Dictionary Roulette - Shannon Culkeen
16:00	Barefoot Geek - Hartley Stephenson
17:00	Greying Geeks - Alistair Rathbone
18:00	Comic Books at Comic Books - Tedd Bayne & Kelsey Powell
19:30	AMA with Darth Vader - Esther Beauregard
20:00	Love Thyself AKA Science Friction - Amanda McTague
21:00	Dungeons & Dragons On Air - James Kerr



Archivist Report

by Travis Haws

CDs! CDs! CDs! ... and more CDs! It's been a harrowing, mystical and fun-filled time in and around Studio C this year. Moving from assistant to full-time archivist has taught me that the job, though quite simple, requires elbow grease. I can still remember my first shift as assistant-archivist last year. Jill walked me through the steps of ingesting a compact disc, and after I 'got it', I was gifted a box, neatly packed and labelled. "Wow! That sure is a lot of CDs.".... Oh, how naïve. How naïve indeed. On my first shift this year, I walked up to the office and my eyes beheld the monstrous box of mailed CDs that had been delivered and compiled over the summer. The ingestion of this new batch went smoothly for a time, and there were also a few times of indigestion. Times when personal disorganisation, miscommunication, too much tape, or old and/or 7X potent coffee batches made the regularly clockwork-like job of ripping and storing music a little harder. However, the year has been highlighted for me by meeting plenty of new people, getting to know John, Jill, James and all the others who I see everyday at work even better. This year at work has been just as much fun as it has been a job. Trent Radio brings together people from the community and the school, from the academic world and the work world, and people with every musical taste under the sun (and moon). All I can say is, it has been a pleasure! Cheers, all.

I could fish in other waters
I could swim in other streams
but to ride the Trout Rodeo
is the answer to my dreams.

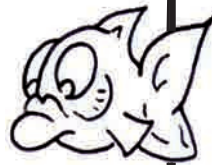
There are stuntmen in the circus
and the trapeze walker dances but to ply those
sound board levers-
that's where I take my chances!

We could be talking justice
be speaking truth to power
but keep your eye on the second hand -
it's over in an hour.

The programmes are fantastic
it's local talent grown
right here in Peterborough
the place we all call home.

Hurray for the Trout Rodeo!

Jo Hayward-Haines



Arthur Articles



by Caileigh Morrison

Like Alan Cross. But Prettier: A Programmer Profile of Caileigh Morrison

Caileigh Morrison: To start, let's clear something up: why am I interviewing myself?

Caileigh Morrison: Well Caileigh, right now I'm trapped in a suburban land about two hours from my beloved Peterborough, far outside of Trent Radio's broadcast range and ragtag crew of delightful programmers. Also, I am still too holiday-brained to write anything important or interesting. So there you go.

CM: That makes sense. Now, why do you deserve to be interviewed about Trent Radio? Are you not just a lowly Arthur columnist?

CM: I am an Arthur columnist, yes, but I would say that this gig is more of a liaison situation. I'm actually a representative of Trent Radio, shamelessly using the Arthur to promote Trent Radio's interests.

CM: I see. I guess I'd have to see, since I am interviewing myself.

CM: This is true.

CM: Alright. Enough with this horribly executed surrealism. What is your programme called and when does it air?

CM: My programme is called Growing Pains and it airs on Monday at 6:30.

CM: And what is the premise of Growing Pains?

CM: It is a half hour of me reading young adult fiction. I occasionally make comments on said fiction, but mostly I just read it.

CM: Could you define young adult fiction?

CM: Yes. It's actually a pretty broad term, because "young adult" can sometimes mean "very mature seven-year-old" or "twenty-three-year-old who enjoys reading about teen vampires." For my show, I've narrowed it down to books that may feature main characters up to about sixteen years old but wouldn't scare off a second-grader with all sorts of sexy mature themes. This all seems very scientific, but to be honest, they are mostly books I read when I was in elementary school and still love more than all the "classics" I've had to endure since.

CM: Fascinating. What have you read so far?

CM: Let's see....I started with *A Wrinkle in Time*, by Madeleine L'Engle, then *The Witches* by Roald Dahl. I read *Are You There God? It's Me, Margaret* by Judy Blume in the summertime, along with *This Can't Be Happening At MacDonald Hall* by Gordon Korman, and I just finished *The Nose From Jupiter* by Richard Scrimger. I have also read bits of *The Hardy Boys Detective Handbook* and *The Nancy Drew Sleuth Book: Clues to Good Sleuthing* to fill in gaps between novels. Even though all of the books are written for children, I still find them immensely entertaining and emotional. When I read *Are You There God? It's Me, Margaret* I actually found myself tearing up at some parts because Judy Blume writes so honestly about the painful experience of growing up. I also love revisiting books that I read as a kid because children's authors tend to put in lots of subversive stuff that you don't pick up on until you reread them as an adult.

CM: When did you first become involved in Trent Radio? In what capacity are you currently involved?

CM: I did my first show in the fall of 2009. I loved that show. It was called Intellectual Supremacy. I'd summarize one Wikipedia subject, play a song related to it, and then choose my next subject from all the hyperlinks. It was super fun, but it took me way too long to write the scripts and I'd always skip French class because I procrastinated. Not good.

CM: Yeah, that sucked.

CM: When I wasn't skipping French to write Wikipedia scripts, I was also appointed to the Trent Radio Board of Directors. I was vice chair in that first year, then I graduated to

president and chair last year, and now I am a fat cat in her second term.

CM: What's it like being president of Trent Radio?

CM: Not bad. I get to have final say on decisions and sign cheques, which is cool. I did a lot of work for the membership campaign last year, but since we got our increase things have been pretty calm in the Trent Radio kitchen.

CM: Cool. Now, since I obviously know what your answer will be, I'm going to close this interview with a mildly embarrassing question that might actually make you sound cute but probably just really lame. What sparked your interest in radio?

CM: Good one, self. Well, I grew up in listening range of CFNY, better known as 102.1 The Edge. My dad was a diehard fan, so I ended up as an eight-year-old diehard fan by default. I listened to the Edge morning show with Humble and Fred, I'd listen to the Nooner on the weekends or if I had a day off school, but my favourite time to listen was Sunday nights, because that's when Alan Cross' The Ongoing History of New Music was on. When I was eight, all I wanted was to be like Alan Cross. And now here I am, just like Alan Cross. But prettier. Right?

- Caileigh Morrison

Published on Monday, 23 January 2012
14:10

Dear Editors:

Don't ask how, but I did come across Caileigh Morrison's interview with, uh, Caileigh Morrison. I discovered with some relief that I wasn't the only one who teared up while reading *Are You There God? It's Me, Margaret*. It's always good to know you're not alone. And even without seeing Caileigh's picture, I can confirm with some certainty that she is most definitely prettier than me.

Alan Cross
Professional Music Geek
www.alancross.ca

Production Manager's Report

by Jill Staveley



It takes a Broadcast Facility to Raise a Child. A Programme Director to teach her about puns. A General Manager to help her put her shoes on. A Spoken Word Archivist to pick

Morning Line-Up who welcome her into StudioA every week. A Community of people who make exceptional radio and who cherish and encourage each person for their individuality. It takes a Broadcast Facility to Raise a Healthy Community.



her up when she falls down. A Programme Director's Wife to come in and draw with her on Mondays. A Music Archivist to teach her words like 'sick' and encourage high fives. A Historian to teach her about

The Sound of Music. A young Programmer to play tag up and down the hallway. An Operator to read her books and help her get ready to leave when she won't listen to Mum. A Thursday



Dissonance



of Gold



Matters



Interpretations



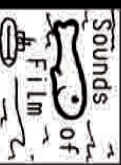
Thinking Outside the PC Box



Better Together Radio



The Anth Co Dub Station



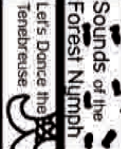
Sounds of Film



The Spotlight is On



Three Marlin Lunch



El Sabor Caribeno



Poetic Justice



Art of Noises



Fun w Nuns



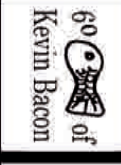
Freestyle Lewis



Basement



Electric Circus



Homes' Secret Stash



Find your City



Both Sides Now



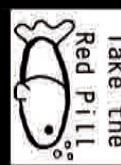
This is Radio Non



Sordid Sounds



Celtic Storytellers



Take the Red Pill



The Bang And Jangle Radio Hour



The Antidote



Melancholy Holler



Underground Rai Lroad



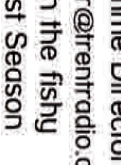
The Mad Ones



Dog Bites Mannlicher



We Shit



Underground Rai Lroad



Operation Overkill



The Iron Curtain



Preying Mantra




Preying Mantra

S M O O T H O P E R A T O R

Contact Programme Director
James Kerr jkerr@trentradio.ca
to get involved in the fishy
2011-12 Broadcast Season

TRENT RADIO 92.7 FM GFFF

FRIDGE-FRIENDLY SPRING 2012 BROADCAST SCHEDULE




SUN. MON. TUE. WED. THU. FRI. SAT.

9	Lucky to be Alive		The Groundhog	Can Confrontation	Cooking with the Spoon	Lift Up Your Conscience	The Good 'n Country Show
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10	Trent Radio 715 George St. N. Peterborough, Ontario K9J 3T2	Morning Radio Festival Review	Who Programmed This?	Evening Tea with Jon & Ben	Songs You Won't Hear on the Radio	Lacks for Cabbages	
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11	Listen Live or Instant Message trentradio.ca	Muse...Eh!	Carish Witte's Swarnville Hour	Studio Training	Thursday at the Phone	Constitious Oblector	
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12	Sunday Punk Rock Matinée	Home Living in Life	Country Cousins Radio Show	Parazit's Chill Den	Gospel Show	Constitious Oblector	
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1		Hostile Ambient Takeover	Anthro News	The Bass Ackward Show	Gospel Show	Constitious Oblector	The ME Show
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S M O O T H O P E R R T O R

2	Radio Breakdown	Birds of a Feather, Friends Forever!	Event Days	Radio Dramas	Future Possible World	Chips and Clover	Conversations on Women
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3		Discourse and		Convergence	Mind %		
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A Moment of Reflection from a Weekend Operator

by Jack Braithwaite

When reflecting on my time as a Saturday evening operator for Trent Radio, I'm always reminded of the often-forgotten film *UHF* starring legendary musician "Weird Al" Yankovic. The obscurity of the television station in the film from its viewing audience, along with the amateurish production of many of its shows and the isolation that Weird Al feels can be comparable to what I go through on a weekly basis here at Trent Radio.

On the occasions that programmers don't show up to do their shows, (also known as Saturday evenings) "What on Earth do you do?", you may (not) be asking. This is where the closest friend of any weekend operator steps in, the podcast. When you tune in on Saturday evenings (which I assume is never) you will notice a break from your typical programming where I bring you, our beloved listener, history podcasts that pique my interest. Sure, it may be selfish on my part but if you were stuck for seven hours listening to the radio and you were in charge of programming in the absence of programmers, wouldn't you pick stuff you'd like to listen to?

After reading this diatribe you may get the impression that Trent Radio has turned me into some cynical, lonely troll that lurks around the station. However, that is not the case. I still enjoy coming to the station and being able to decide some of the programming to cater to my tastes. And I do get some satisfaction knowing that I'm the first, last, and only line of defence against the dreaded dead air and those who try to violate the holy covenant of the CRTC regulations.

Yes, it is a life of solitude being a weekend operator. I keep the flames of community radio

programming burning at a luke-warm temperature to keep this station alive until my counterparts the weekday operators step in. It's interesting how we both work and live in the same station yet we seem to live on other sides of this peculiar universe, this Trent Radio.

I am kept motivated by a quote that I share to you, future weekend operators: "Don't feel bad if people remember you only when they need you. Feel privileged that you are like a candle that comes to their mind when there is darkness."

I may be the forgotten operator of Trent Radio, but I know that I am part of a larger, quirky family here (I think I'm a mix between the crazy grandpa and the D&D-addicted cousin). I think I'm trying to make two points here: I'm the proverbial left leg of the Trent Radio Megazord and for you readers to give a listen to Trent Radio on the weekends. Who knows? It might be as good as it is on any other day ending in 'y'.

Emily

by Mary McGillis

I have always loved the geek factor at Trout radio and now a new love... the greek factor;

I met a wee greek goddess

flying in

to program ...

ming mode ~

Ah, a geeky greek goddess?

No, she is but a cranial nerd!

A greek goddess cranialnerd.com with a glorious name

Emily Anastassiadis

But wait! She's also part a Scottish lass; and

remembers the Orkney Islands ...

in her blood ...

So what be the cranial nerd ancestry?

She has the touch of a goddess and remembers

Geek Greek Scottish Lads Lasses ~

we are all the masses ~ all the ancestors ~

Flying in the programming mode

Check out www.cranialnerd.com and see for yourself!

We love Emily!

Co-op Student's Report

by Blake Reddon

If you're reading this, you're aware of Trent Radio and its non-Nickelback-playing-wonderfulness. What you may not know is that Trent Radio does so much more than just not play Nickelback! It is a magical place where one can encounter enchanted creatures such as James, John, and Jeff. I thought about those first couple sentences for a solid 20 minutes and realized something though: Jeff isn't all that magical. In fact, I'm going to write a haiku about Jeff.

*No motivation
People actually like him?
The answer is no.*

I'm just kidding, I like Jeff, and I'm sure there might also be other people who like him... somewhere. The haiku idea went well though, so maybe I'll end this with another.

*Trent Radio kicks @ss
Zero Nickelback ever
Too lazy: No third line*

That's it.

Note: The first line of my second poem had 6 syllables but I'm still a better poet than Leonard Nimoy.

Sadleir House Speaks



While many of you already know me, please allow me to introduce myself: I'm Sadleir House, your friendly neighbourhood community and student facility. But I'm sure we know each other. We co-hosted a joint Holiday Brew-ha-ha in my Dining Hall and the Geek Day Pub and other socials nights are often during my Thursday night pubs. If you're an operator you may have played one of my sponsorship or PSA messages on Smooth Operator. If you've ever had lunch in the Trent Radio kitchen, you likely sat next to one of my stewards, Alissa and Dwayne, who like to sneak away for lunch, coffee, and gossip.

But Trent Radio and I have even more in common. We both act as meeting places between the Trent and Peterborough communities – two of the few remaining links since the University is increasingly pulling out of this role and we both know we can't do everything ourselves, so instead we provide the facilities and support for people and groups to do their own things. Most importantly, we're both fuelled by dedicated and creative people passionate about building community.

I hope you'll all wander up the block to visit me. I am a great venue to host or attend a music or theatre gig and I have wi-fi, coffee, and comfy couches in my Senior Common Room lounges. You can check out some of the great events being put on by other groups by visiting my online calendar. And most excitingly this year: thanks to a great community fundraising initiative we were able to purchase over 1000 titles from *Have You Seen...* which are now available for loan from our library.

Ah... time to tune into Thursday at the Symphony... see you soon!*

*Sadleir House may or may not be Alissa Paxton

Babies and Puppies

There are lots of babies around Trent Radio this year. From Iris to Charlie to Dasein to Sam, the house seems full of babies. There are also lots of dogs for the babies to pat, notably Myrtle, Charlie (a different Charlie) and Washboard Hank's trusted dog Farley. Unfortunately, Farley passed away this year. For years he was a frequent visitor to Trent Radio House, and would lay stretched out in the hallway. His presence will be missed.





Radio Ripples, then Waves

by Anthony Gulston

The summer started for me when Caileigh's dad dropped off her uncle's old canoe. Things seemed rad at the time, new house with a dock on the river, historical radio apartment smashing with my radio friends Andy and Matt, but things were to get much more radical. Even before, my house was filled with Trent Radio all-stars for a riverside wedding kegger for Lauren and Danen, best housewarming ever. Katie did her first keg-stand!

Intrepid and bold, forceful yet sweet, the young mum Jill Staveley secured a grant that truly changed my life and the way I interacted with my community as a citizen journalist. The Community Radio Fund of Canada (commercial radio's blood money) provided the funds for the Summer Event Intern Correspondent, me, APG. I was to cover local groups and happenings and report back to the community via the ol' steam powered radio on Trent Radio's daily community news hub, All Along the Clocktower.

My first lesson was how to dress like a human being, this wasn't a "duder thing," as JKM would say. Lesson two was how to organise myself in a way that was apparent and understandable to others, again, not a "duder thing." And lesson three was the tech rundown. I learned how to assemble and reassemble the Tracker pack that contained: one Marantz PMD 660 digital recorder, one 5ft XLR cable, one EV omnidirectional microphone,

8 AA rechargeable batteries, one battery recharger, half of a mouse pad (to prevent slippage), one red bandana (later green), one USB cable, and one eighth inch to RCA cable, and one 5 volt power supply.

I talked with so many kind folks that make Ptbo the rare kind of rural metropolis that seems to have a never-ending supply of talented, caring, passionate people, and I got to put them on the radio! Now, many either got on the radio themselves or had been on the radio already. I talked to young entrepreneurs, old care workers, middle aged

sexual assault therapists, choir directors, volunteers, librarians, historians, musicians, cops, artists, activists, writers, environmentalists, organisers, river otters and philanthropists. Oh yeah, and Fred effin' Penner! I even got to talk with a canoe head that showed me how to shape my own paddle (which I haven't done, yet).

I also learned that all these silly radio things I do for fun actually make a difference to others and are real skills that we should take stock of. I taught some small radio children how to write and produce their own radio drama. I've also gotten to participate in the Community Radio Workshop Sessions where I gave a seminar on radio interview skills. You're better at radioing then you think and radio provides.

Making community radio to support myself this summer is probably the greatest privilege and honour I will ever know, but to make it here at TR was just sublime. It was with the spirit of Dionysus that we paddled, poured, and parleyed and it was with the fervour of Apollo that I was able to search, report, sequence and spiel.

Long-Waver 4 Life

APG



Occupy the Airwaves

Sometimes Trent Radio sets aside the regular broadcast schedule to hold a special event day. November 18th, 2012, was a day of activism.

09:00	Get Up, Stand Up - Jacob Misiek
10:00	Occupy Peterborough - Jo Hayward-Haines & Roy Brady
11:00	The Music of the Occupy Movement - Wes Grist
12:00	Eco Sex - Amanda McTague
13:00	Specially Conscientious Objector - Rachelle Sauve
15:00	The Beautiful Black Bloc - Alistair Rathbone
16:00	Colonimentality - Anthony Gulston
17:00	Take the Red Pill - Chris Marshall
19:00	Occu-PIE Discussion & Other Baking - Shannon Culkeen
21:00	Occupy the Airwaves - Evan MacDonald
22:00	We're not Gonna Take It - Paul Cleveland



Radio Dramas

General Manager's Haiku

banter gaggling
frisson-frottement-gamboling
lighting the stratos



Nearly all this year's radio dramatic aspirations have been bundled into one massive production of an hour-long radio drama about the sinking of the Titanic. (Read: one Titanic radio production!) This drama ends the series of the "Fantastic Strange Adventures of Sir Cosmo Duff-Gordon" on a sombre note, and drew on a cast of about 25 persons from across the Trent Radio, Trent University, and Peterborough communities. Though this was not intended to be for the commemoration of the 100th anniversary of the actual event, it is a nice coincidence, in as much as anything like this can be.

Other radio drama shorts were recorded by Anthony Gulston, and we got away with quite a few things at the annual drama auditions and recording session.

Now that the ship has sailed on the Fall-Spring Broadcast Season 2011-12 Radio Dramas, next year's strangeness is just a few paddles away.

James Kerr

If you are interested in getting involved in programming at Trent Radio, it's easy! The Summer Season is fast approaching which means a new schedule. Visit trentradio.ca to download the Programme Proposal and Guide.

My Thoughts on my Time at Studio B.

By: Jeff Lapalme



Hello everyone. How are you doing? I'm great, thanks. There now that we have the pleasantries out of the way let's get into the nitty-gritty of the topic at hand which is, if you had missed the title, my time here at Trent Radio and Studio B.

All in all, I'd have to say its been pretty "darn" good here at the station. The people here at the rodeo can best be described as vibrant. The folks found here are an array of interesting individuals that have all magically coalesced into some sort of blob in the shape of a radio station, the best darn station in town. I have come to think fondly of this blob and will miss it sorely during the summer should I be unable to stop-in due to employment obligations. But who knows what the future will have in store and it is not what I'm here to talk about. No it is the past, the glorious past, that is of importance right now. In fact I think I'll start an entirely new paragraph to discuss it.

Ok then, where to start or rather continue as I started this about, I don't know, 100 words or so ago. Anyway, I digress, being the Studio B/Promo guy has been a great experience full of ups and downs, left and rights, short promos and long sleepless nights. The stress of trying to trick people into producing hilariously bad material can at times be unbearable and I count myself as lucky to have been able to survive the ordeal relatively intact. I've learned a lot

by being the Studio B person. For example, I now know what a microphone is. That one really blew my mind as I pictured them as being much, much smaller. I also learned that I have a face for radio, which has been an incredible boost to my confidence!

It hasn't all been giggles and farts however, there have been some unfortunate moments as well. For example, the Battle of the Bands, oh boy did I ever screw up recording that one. I didn't know the recorder had built in attenuation and needless to say much of what I recorded sounds like a bowl of Rice Krispies. To the people at TUMS I'm (actually quite) sorry and please take solace in the fact that the audio-engineering part of me died a little bit that day. Another challenging moment for me emotionally was when I sent a message to one of the on-air programmers through the Trent Radio web-messaging thing. I misspelled some words and when the programmer read it on air I felt like a total butt. It is something I will eventually have to learn to get over in time.

I've had a great deal of fun during my time here, meeting all of the great people that I've met and helping them both produce material and become more comfortable with audio recording equipment. It was always gratifying to show someone how to produce material, no matter how basic, and see them express themselves creatively.

Well I've just about run out of things to say so I believe I'll leave you with a quote that I, personally, found to be very inspiring and thought-provoking. I hope that its words will guide you to your goals in life and help you to succeed at all things:

"Has anyone really been far even as decided to use even go want to do look more like?"

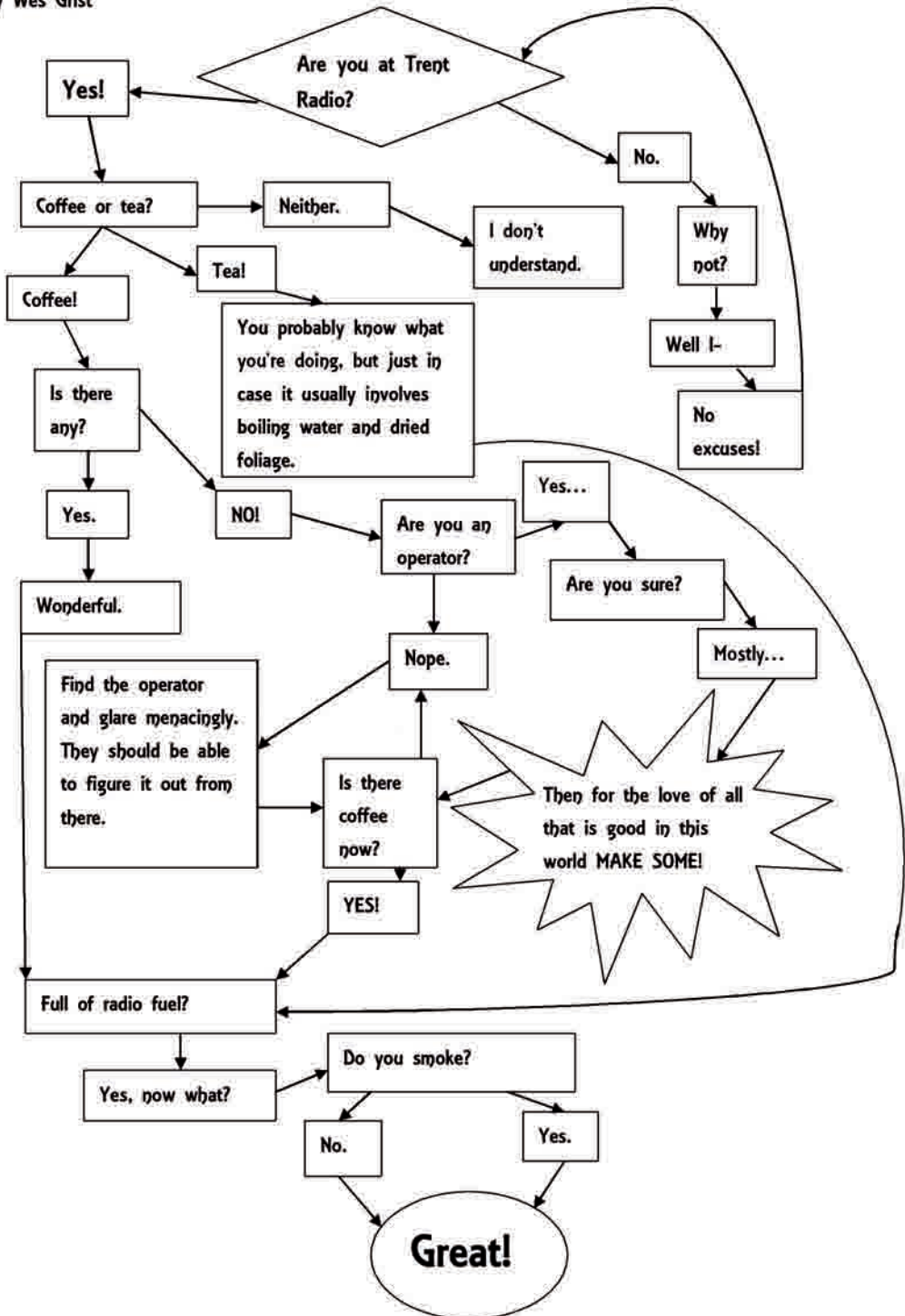
- The internet

Tschüss!

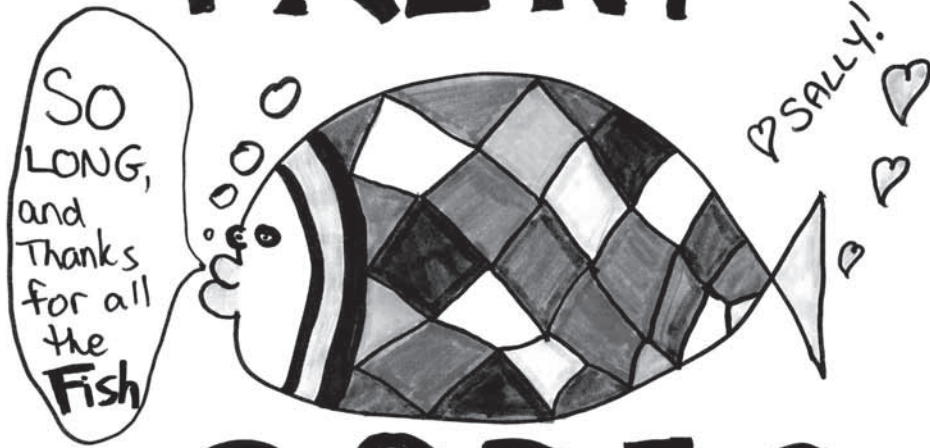
Jeff "Studio B Trainer guy" Lapalme.

The Official Trent Radio Coffee, Tea and Cigarettes Flowchart

By Wes Grist



TRENT



RADIO

Operators

Jack Braithwaite
Alistair Rathbone
Meagh Culkeen
Wes O. Grist
Kirk Jennings
Sally Goodwin
Rudy Fischer
Kyle Chivers
Joanna McConnell
Andrew Culkeen
Jenna Cameron
Katie Adamson
Emily Anastassiadis
Jakub Misiek
Anthony Gulston
Shannon Culkeen
Yolanda Ajak

Board

Yolanda Ajak
Andrew Culkeen
Meaghan Culkeen
David Grenon
Wes O. Grist
Steve McNabb
Caileigh Morrison

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Production Trainer
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Incoming Archivist Assistant
Spoken Word Archivist
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High School Co-Op Positions:
First Term
Second Term

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James Kerr
Jill Staveley

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Travis Haws
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Blake Reddon
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