

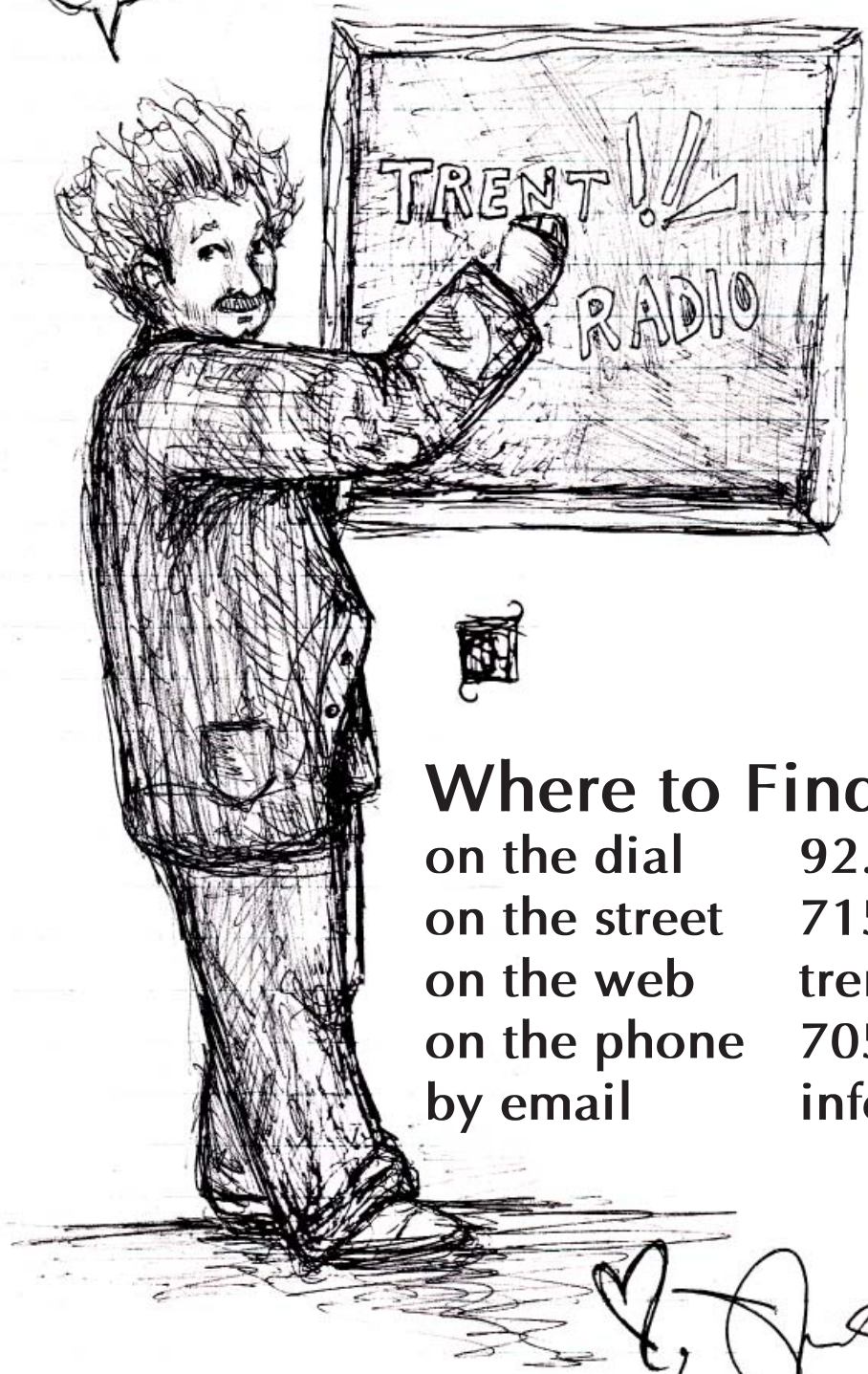
# TROUT RODEO

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Trent Radio Spring 2014  
YEAR IN REVIEW



92.7 fm



## Where to Find Us

on the dial	92.7 FM
on the street	715 George St. N
on the web	<a href="http://trentradio.ca">trentradio.ca</a>
on the phone	705-741-4011
by email	<a href="mailto:info@trentradio.ca">info@trentradio.ca</a>

A handwritten signature in black ink, appearing to be "C. J. ...".

# President's Address

by Caileigh Morrison, TRadio President

ATTENTION. THIS IS A PRESIDENT'S REPORT.

The report, from the President:

I am here to report that Trent Radio is GREAT. It is EXCELLENT, in fact. You could even say it's AMAZING. AWESOME, in the biblical sense of BEING AWE-INSPIRING. It is A SIGHT TO BEHOLD. It is A PARAGON OF LOVELINESS & GOOD TASTE. It is A GLAMOROUS DEN OF INDEPENDENT THOUGHT & SWEET SOUNDS FOR YOUR EARS. It is a BEAUTIFUL MEADOW OF WONDER AND FRIENDLINESS. It's NOT JUST A HOUSE, but a HOME.

This ends the report.

Respectfully (and happily) yours,

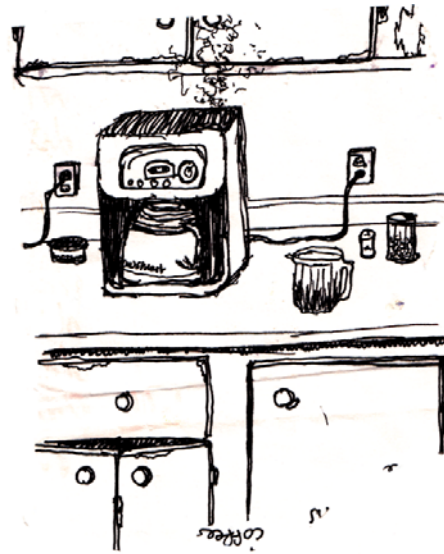
Caileigh Morrison

Cover: The cover picture was provided by Shannon Culkeen, Operator. Most of the interior art in this Trout Rodeo was also by Shannon, or by other Operators, scanned from the pages of our own Operator's Log Book.

# General Manager's Haiku

by John K. Muir, General Manager

the tingling ear  
you make wet with a whisper  
adrift in the ether



# Programme Director's

## 2 Cents

by James Kerr, PD

The year went well despite the walrus invasion. I also made a conscious effort to write radio dramas other than "weird stuff" - no space, no time travel, no...actually I wrote a lot of that, too. There WAS a walrus invasion. But, I also wrote murder mysteries, romance scripts and even an entirely banal farm story featuring shameless excerpts of my own upbringing. Diverse content!

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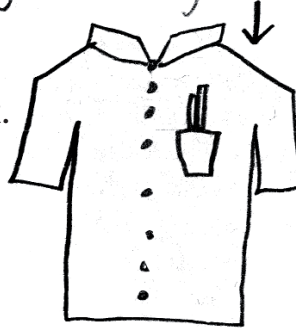
# Geek Day Hangover - A Grue Story

by Hartley Stephenson

Grue control?  
 No grues is good grues.  
 Absolutely grue.  
 Grue enough  
 Don't be grue.  
 Grut bit.  
 Grue Sum.  
 Grue and unusual punishment.  
 Hold grue.  
 Grue up.  
 A grued approximation.  
 Grue hole.  
 Grue knew.  
 That's grue.  
 So grue.  
 Grue tell.  
 Never grue.  
 Grue knows  
 No grue.  
 Grue back.  
 It' a grue grue world.



↑  
geek am getting Reddy FOR  
day.

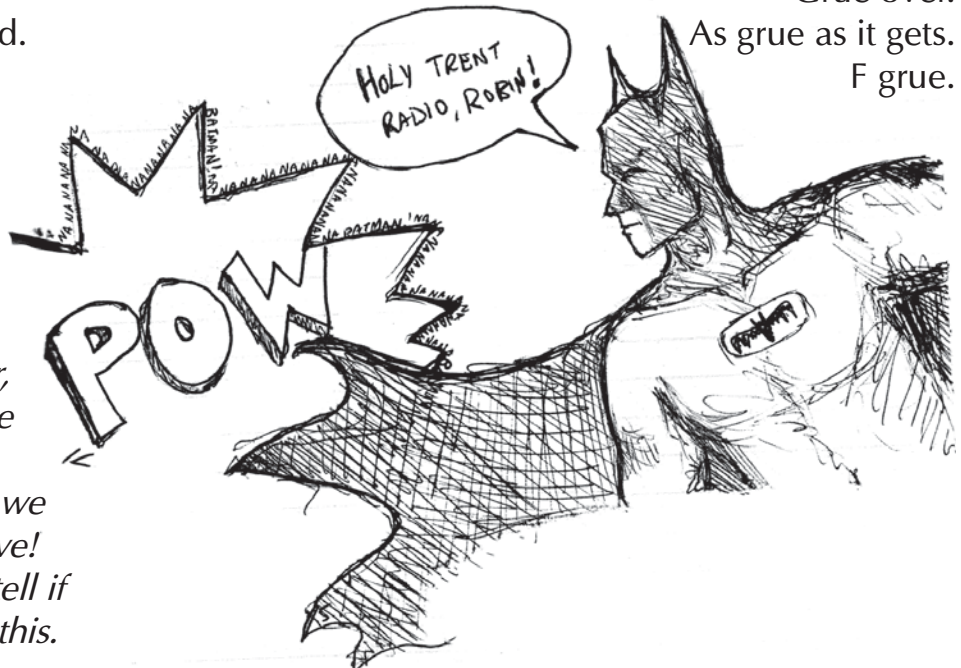


↓  
i dont think i know what a  
geek is.  
Bennet.

A little grue.  
 Grue alone.  
 All grued up.  
 A grue ment?  
 What a grue ment.  
 Grue love.  
 The captain and grue.  
 Not grue.  
 How grue.  
 Over grue.  
 Grue cut.  
 Grue more.  
 Grue less.  
 Grue around.  
 Very grue,  
 Grue hill.  
 A grue idea.  
 Home grue.  
 February is the gruest month.  
 Grue over.  
 As grue as it gets.  
 F grue.

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*We only did one event day this year, "Geek Day", so we had to make it the best day of which we could ever conceive! Only History will tell if we accomplished this.*

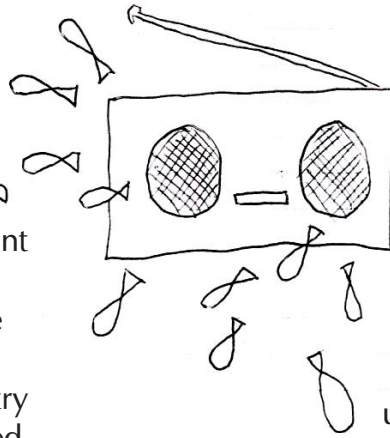


# The Spirit of (Trent) Radio

by Alex Karas

One of my favourite station IDs at Trent Radio is the one in which Strongbad describes college radio as a miserable place where they “let any bewildered freshman wander into the booth and try to run a radio station”. As a bewildered freshman who every so often tries to run (well, operate) a radio station (or at least, pretend to know what I’m doing while drinking coffee) this has a certain appeal to me. I came into my first year at Trent with a determined attitude that this time, university was going to stick, and so I threw myself haphazardly into as many Trent-y activities as I could while still somehow getting my homework done and dealing with the Peterborough transit system.

For reasons that are still unknown to me, I decided Trent Radio looked like a neat thing I could do - hey, I like radio! I like talking about stuff I like! and that is how one very rainy September afternoon, after missing the two previous workshops that were listed in Arthur, I found myself entering Trent Radio house for the first time (despite having walked by it about a billion times) all eager to apply for my own radio show and become a cool dude behind the microphone. To say I was nervous is about as much of an understatement as saying that Pompeii had a bit of a volcano problem. I had no idea what to expect and never thought I



could fit into this (probably) somewhat exclusive group and hang out with the cool kids and so on. (Which makes sense, since I have never been cool, until fairly recently that is.)



I found out, of course, that all my assumptions were wrong (wronger than wrong, in fact) since on that day I met our friendly neighbourhood programme director, James (excelsior!) and he was happy to take the time to walk me through the not-so-arduous process of filling out my own programme proposal (which I had not had the foresight to fill out before then) and even stayed to chat for a while after I was done.

Nevertheless, I didn't expect my programme would in fact be accepted, since I knew a lot of people would be applying, probably way cooler and with more radio experience than me (ie. none), and it was submitted at literally the last minute. (This was before I found out about TR's unfortunately high attrition, of course...) Anyway, you can imagine my excitement when I found out my show was going to be a thing! And I would be hosting it all on my own! And it would be a weekly commitment! And holy crap, I had no idea what my first show would be about! Luckily, the TCSA had hosted a free screening of “Star Trek Into Darkness”

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as one of the Frosh Week events, and I happened to have attended it and it was fresh in my memory, so I figured “let’s go with that; I like Star Trek and this show is allegedly about science fiction”. (Am I using too many parenthetical sentences? Sorry.)

I went in for my first show sweating profusely and feeling ready to vomit; after about ten minutes in the bathroom of feeling sick, I somehow stumbled into Studio A with my overly detailed notes and rambled about Star Trek for half an hour, and that is when I knew I was hooked. Since then I’ve guested on other shows, had others guest on my show, talked a lot of nonsense and spent way too much stressing out over my rapidly approaching time slot each Friday. (Yes, my first show was about Star Trek and I was put in the Friday night death slot. I think this is awesome.) I also somehow became an operator and learned how to answer the phone and how important it is keep a constant supply of fresh coffee on hand, but that is another story.

I feel anyone reading this who has ever had a show before (so probably most of you) can identify with the wordy narrative I’ve written here. So here is a summary of what I’ve learned during my first and hopefully far from last year at Trent Radio:

- Show up for your programme. No, really. And if you can’t, at least notify someone. (But really, you should have a backup show on hand. Full disclosure: I am a hypocrite because I have somehow avoided making a backup show all year.)
- Learn how to use the equipment and go

to studio training. It is incredibly helpful and you will also be treated to an hour-long lecture on the history of radio in Canada by our General Manager, John Muir.

- Talk to your operator and befriend them. They are there to help you and besides, it’s just plain weird to see the same person every week and not be on speaking terms with them.

- Hang out and chat for a while now and then. Far from the exclusive hipster enclave I’m sure some people think it is, it is in fact full of nice and welcoming people who will make you feel at home and supply you with caffeinated beverages. Hang out even when you don’t have your show that day. It’s a good way to meet now and interesting people and besides, operators get lonely too sometimes.

- Listen to other people’s shows on Trent Radio. Go over the programme guide (which is revised from time to time) and pick out shows that seem interesting and take the time to listen to them. Send mash notes to people on the air to let them know someone is listening and appreciates all their hard work.

- You’re probably better off doing it live.

Now if you’ll excuse me, I have to go. Somewhere, there is a broadcast happening...



# The Trent Radio 92.7 FM CFFF

## Broadcast Schedule Spring-Fall 2013-14



### Sunday

**4-5 Cher Madeleine**  
Marcel Proust's "In Search of Lost Time" w/ Kathleen Adamson

**5-5:30 EC Listening**  
A theme based ride through music both popular & obscure w/ Emma Bowen & Chris Magwood

**5:30-6 Radio Free OPIRG** Social & environmental justice issues w/ Rebecca Lyon

**6-6:30 Smooth Operator**

**6:30-7 Escape From Plato's Cave** Philosophical topics w/ Adam Crane

**7-8 Showdown Throw-down** Best pals square off w/ Cameron Armstrong & Mark Ekker

**8-9 The Shed** [fn wk1] Season 8 Shed Radio new & old music w/ Malcom Byard & Dave Vasey

### Monday

**9-11 @ the Symphony**  
Exploring the vinyl collection w/ Alissa Paxton

**11-11:30 Smooth Operator**

**11:30-12:30 Trent's First Take** A recap of last week's major sports narratives w/ Andrew Johnson and Adam Crane

**12:30-1 Some Thoughts**  
Current events w/ Jack Smye

**1-1:30 EFO** Canadian culture in the forefront w/ Stephen Trim

**1:30-2 Sounds of Canadian Wilderness** Soothing sounds made by our great country w/ Brett Trimbee

**2-2:30 Smooth Operator**

**3-4 The Man Hour** All about the modern man w/ Duncan Wright and Paul Van Leewwen

**4-5 International Talk with a Twang** Info about clubs at Trent & country music w/ Ruth Brook

**5-6 Studio A Training**

**6-6:30 Smooth Operator**

**6:30-7 Growing Pains**  
Story time young & old w/ Caleigh Morrison

**7-8 Our Show** Father / son tradition continues w/ Jan Schoute

**8-9 80"-90"** Artists spanning 1980-99 w/ Brock Grills

**9-10 James Earl Jones Reads the Bible** A 20 cassette journey of faith w/ Shannon Culkeen

**10-11 Great Flint Singing** [wk1] Canadian lit. w/ Scott Cecchin

**10-11 Articulate Silences** [wk2] Ambient music for the quieter corners w/ Scott Cecchin

**11-12 Noise for Peas**  
Live science experiments with sound w/ David Grenon

### Tuesday

**9-11 The Unicorn Underground** Featuring house, rave and new wave from the 80's-00 w/ Steve Magyari

**11-11:30 Smooth Operator**

**11:30-12 Catfish Willie's Swingbilly Roundup** The history of western swing music and hillbilly jazz w/ Catfish Willie

**12-1 Country Cousins Radio Show** Live music, and recorded gems w/ Washboard Hank and Jeffrey Stewart

**1-2 Altered Radio Evolved** Alternative music and information w/ Josh Layefsk & Frank Trebbne Reid

**2-2:30 Smooth Operator**

**2:30-3 Thoughts with Isi** Music and thoughts w/ Isioman Mafiana

**3-4 Media Are Plural**  
Each week something different about media w/ Pat Reddick

**4-5 The Canadian Hardcore Hour** Updating fans & introducing new listeners to the genre w/ Reilly Porter

**5-6 The Berlin Wall**  
Russian death metal to the best of English punk rock w/ Tracy Elliot

**6-6:30 Smooth Operator**

**6:30-7 The Movement**  
The home of true hip-hop w/ Matt Carr

**7-7:30 They'll Never Keep Us Down** Folk music & working-class political consciousness w/ Rob Hailman

**7:30-8 More Ptbo Than Ptbo** A dazed tourist stumbles through the city w/ Liam Kennedy

**8-9 Peterborough Groove Council** Slam poetry, live DJ sets & music history w/ Kyle Thompson & Yumna Sawnya

**9-10 Montage** Critical perspectives on cultural issues w/ Paul Ciuk & Mark Allwood

**10-11 Tulips On An Organ** What is better than roses on a piano? w/ Bennett Bedoukian

### Wednesday

**9-10 Strange Brew**  
Garage, underground, alternative & punk music w/ Keiran Brackenbury

**10-11 Country Spotlight** Country music from host John Morris w/ John Morris & Lyn Morris

**11-11:30 Smooth Operator**

**11:30-12 Esoterikos** A myriad of topics based on humanity w/ Ayesha Barmania

**12-1 Studio A Training**

**1-2 Avant Sound Garden** Easy listening for the hard of hearing w/ Dennis Echlin & Conor McCracken

**2-2:30 Smooth Operator**

**2:30-3 Verbal Herbals**  
Plants: uses & how to prepare them as medicines w/ Jane Atkinson

**3-4 199X** The 90's was a great time for music w/ Wes Grist

**4-4:30 All Girls Power (Half) Hour** All things related to femininity w/ Jane Minifie & Maia Patterson-Rodgers

**4:30-5 Newfangled Variety Radio** Eclectic arts survey w/ voices behind the next Trent U publication w/ Nick Zawadzki

**5-6 Uke Box** The ultimate ukefied radio experience w/ Lester Alfonso

**6-6:30 Smooth Operator**

**6:30-7:30 Arthur Show** Trent U. & Ptbo Independent Press has crashed the airwaves w/ Sara Ostrowska & Patrick Reddick

**7:30-8 S.O Show** [wk1] What does it stand for? w/ Sara Ostrowska

**7:30-8 Ska, Punk, Polka Tunes** [wk2] Ska, punk, & polka music fix w/ Sara Ostrowska

**8-8:30 Breaking Barriers** Awareness on mental health while celebrating diversity w/ Maggie Clayton

**8:30-9 Queer Lit Review** Queer Literature review w/ Charles Last

**9-10 The Antidote**  
Dispelling the myth that Christian music sucks w/ Dave Hawkins

### Thursday

**9-10 Naked Angel Virgin Vinyl** Music, love w/ Angel Hamilton





# TRENT RADIO 92.7 fm CFFF

Fridge-Friendly Spring 2014 Broadcast Schedule

Sun Mon Tue Wed Thu Fri Sat



<p><b>9</b></p> <p><b>Find us</b></p> <p>On the Dial: 92.7 FM</p> <p>On the Street: 715 George</p> <p>On the Web: trentradio.ca</p> <p>On the Phone: 705-741-4011</p> <p>via Email: info@trentradio.ca</p>	<p><b>@ The Symphony</b></p>	<p><b>The Unicorn Underground</b></p>	<p><b>Strange Brew</b></p>	<p><b>Naked Angel Virgin Vinyl</b></p>	<p><b>Radio Japan Red &amp; Seabourne vs. The world</b></p>	<p><b>Soul Mommas</b></p>
<p><b>10</b></p> <p>If you want to get involved in producer-oriented radio, it's easy! Just send an email. Interested in helping Trent Radio function by volunteering some time as an Operator? Come in for a coffee and have a chat!</p>	<p><b>Trent's First Take</b></p> <p>Some of Thoughts</p>	<p><b>Country Cousins</b></p>	<p><b>Esoterikos</b></p>	<p><b>The Etheric Home Epic Hour</b></p>	<p><b>Norman in the Morning</b></p>	<p><b>Good 'n Country</b></p>
<p><b>11</b></p>	<p><b>EFO</b></p> <p>Sounds of Canadian Wilderness</p>	<p><b>Altered Radio Evolved</b></p>	<p><b>Studio A Training</b></p>	<p><b>Altered States</b></p>	<p><b>Conscientious Objector</b></p>	<p><b>The TIME Show</b></p>
<p><b>12</b></p>	<p><b>SMOOTH OPERATOR</b></p>	<p><b>SMOOTH OPERATOR</b></p>	<p><b>SMOOTH OPERATOR</b></p>	<p><b>SMOOTH OPERATOR</b></p>	<p><b>SMOOTH OPERATOR</b></p>	<p><b>SMOOTH OPERATOR</b></p>
<p><b>13</b></p>	<p><b>SMOOTH OPERATOR</b></p>	<p><b>SMOOTH OPERATOR</b></p>	<p><b>SMOOTH OPERATOR</b></p>	<p><b>SMOOTH OPERATOR</b></p>	<p><b>SMOOTH OPERATOR</b></p>	<p><b>SMOOTH OPERATOR</b></p>
<p><b>14</b></p>	<p><b>SMOOTH OPERATOR</b></p>	<p><b>SMOOTH OPERATOR</b></p>	<p><b>SMOOTH OPERATOR</b></p>	<p><b>SMOOTH OPERATOR</b></p>	<p><b>SMOOTH OPERATOR</b></p>	<p><b>SMOOTH OPERATOR</b></p>
<p><b>15</b></p>	<p><b>SMOOTH OPERATOR</b></p>	<p><b>SMOOTH OPERATOR</b></p>	<p><b>SMOOTH OPERATOR</b></p>	<p><b>SMOOTH OPERATOR</b></p>	<p><b>SMOOTH OPERATOR</b></p>	<p><b>SMOOTH OPERATOR</b></p>

**10-10:30 Audio Light Show** We can, we want w/ **Paul Van Leewwen & Oksana Worona**

**10:30-11 Old Curiosity Shoppe** Bits of history, science, trivia and more w/ **Theresa Chomko**

**11-11:30 Smooth Operator**

**12-1 The Etheric Home** [wk1] Fill personal space with positive power w/ **Heather Home**

**12-1 The Epic Hour** [wk2] Epic & motivating music w/ **Matt Poppleton**

**1-2 Altered States** Known & unknown music w/ **Duncan MacKinnon & Michal McGill**

**2-2:30 Smooth Operator**

**2:30-3:30 Studio A Training**

**3:30-4 Detention** Why're you all here? No one knows but you don't mind w/ **Ryan Ruth**

**4-5 Call Centre** Computers, technology and trouble-shooting w/ **Robert Farr**

**5-6 The South Asian Hour** Everything & anything South Asian w/ **Rumsha Syed**

**6-6:30 Smooth Operator**

**6:30-7 Freestyle Lewis** A musical representation of going through your favourite skatepark w/ **Pat Lewis**

**7-7:30 K2** Current events, social issues, music, & more w/ **Kemi Akapo & Kay Kay-andula**

**7:30-8 Mostly Vinyl** [wk1] Favourites from our record collection w/ **Philip Abbott**

**7:30-8 Empower (Half Hour)** [wk2] Showcasing & contextualizing different music for social change w/ **Sean Carleton**

**8-9 Sub-Culture Sounds** Local scenes, shows, news & tracks w/ **Lorne Wallenius & Dave Crawford**

**9-12 We Shit Vinyl** Best of garage, punk, psych, rock 'n' roll & charm w/ **Sable Guttman**

## Friday

**9-9:30 Radio Japan** Everything under the rising sun w/ **Ben Legere**

**9:30-10 Rex & Seabourne vs. The World** Comedic history & politics w/ **Dylan Flippance & Zach Simmonds**

**10-11 Soul Mommas** Step back into the heart & soul of music w/ **Aiden McRae & Kate Weygang**

**11-11:30 Smooth Operator**

**11:30-1 Norman in the Morning** Best of bluegrass in the morning w/ **Norm & June McHardy**

**1-2 Conscientious Objector** Music, poetry, philosophy, media, & rants w/ **Rachelle Sauve**

**2-2:30 Smooth Operator**

**2:30-3 David Feedback** Wallace DFW readings with accompanying noise w/ **Wes Grist**

**3-4:30 Trent Radio Kitchen Sessions** [wk1a] Monthly Kitchen jam at Trent Radio House w/ **Jill Staveley**

**3-4:30 Local Youth in Music** [wk1b] Local music industry professionals share their knowledge & experiences with young artists w/ **Jill Staveley**

**3-4 The "R" Word** [wk12] Exploring different kinds of relationships w/ **Thomas Willington & Keira Tofflemire**

**4:30-5 Anth-Co Dub-Station** [wk1] Reggae music, African music & culture w/ **Anthony Gulston**

**4-5 TISA Hour** [wk2] International entertainment, TISA events w/ **Mauricio Interiano & Renzo Costa**

**5-6 World Fusion** Music that spans all continents w/ **Daisy Komujuni & Matilda Kakooza**

**6-6:30 Smooth Operator**

**6:30-7 Freestyle Lewis** A musical representation of going through your favourite skatepark w/ **Pat Lewis**

**7-7:30 Redneck Nation** Get in touch with your country roots w/ **Mike Lobofsky & Kyle O'Neill**

**7:30-8 Celluloid Discussions** Art & film in relation to society w/ **Abram Hawkins & Dave Hawkins**

**8-8:30 Geeked Mind Radio** Geek culture radio show w/ **Lewis Schofield**

**8:30-9 Subspace An-sible** A science fiction review w/ **Alex Karas**

**9-10 Voice of Russia** Everything with a Russian accent w/ **Anton Reznik**

**10-11 Graveyard Shift** Tracks from deceased artists w/ **Nathaniel Davidson & John Murray**

**11-12 GRND\_FLR** Promotion of independent electronic music w/ **Abram Hawkins**

## Saturday

**8-12 Good 'n Country** Old, new & unusual sounds of country music w/ **Barbara Holtman**

**12-2 The ME Show** All about ME w/ **Jackie Marie Hough**

**2-2:30 Smooth Operator**

**2:30-3:30 Conversations on Women** Issues that impact our lives & well-being w/ **Jill Jones**

**3:30-4:30 Modern World** Diverse alternative music w/ **Atticus Bakowsky**

**4:30-5 #Ptbo Problems** Roommate problems to Trent issues w/ **Madison MacColl & Dominique Limos**

**5-5:30 An Inside Look** Focusing on one musical artist or band each week w/ **Brooke Piper**

**5:30-6 Hearing Human** Designed for the voices of the community who are dying to be heard w/ **Nader Nadernejad**

**6-9 Deja Vu** [1/ month last Sat] 50's, 60's & 70's music w/ **Barbara Holtman & Colette Kish**



# Community Radio Workshop Sessions

by Mauricio Interiano

During the reading break Executives from Trent African and Caribbean Student Union, (HOLA) Organization for Latin Awareness, (TSEAO) - Trent Southeast Asian Organization and South Asians Association At Trent -

(SAAT) and Trent Dance Team came to Trent Radio and learned about Public service announcements, Broadcasting, Interviews, and in general how to work and use the facilities at Trent Radio. We all had a great time!



## Radio Drama

by James Kerr, PD

This year was the 75th anniversary of the Orson Welles' broadcast of "War of the Worlds". It's not my favourite radio drama, but it tends to be the only scrap of information people refer to when I tell them that I do a lot of radio drama. "Like War of the Worlds?" / "Um, yes, I guess - like War of the Worlds." / "That's cool."

With this anniversary in mind, this year has been a big year for radio drama at Trent Radio. I've been writing, acting and producing in creative-overdrive. So has Paul Cleveland, the Trent Radio old hat who wrote most of the year's dramas, and Anthony Gulston, who finally completing several more episodes of his "Philosopher Roommates" 5 minute projects. So productive!

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## Archivist's Year In Review

by Calla Durose-Moya

When I came in for my job interview at Trent Radio, I was intimidated by how many people were sitting in the kitchen. They were all a bunch of strangers to me at the time. When I did the interview with Jill - the Production Manager - she was holding her baby, Meara. Meara seemed to like me...I think that was a point in my favour. After the interview was over, it was insisted that I should have some tea or coffee, so I did... awkwardly. I really wanted the job, but I was very nervous.

Later on that day, I got a call from Jill - while she was making dinner - saying I got the job! It was a great moment. I thought I would have no problem working with little supervision and working individually. As it turned out, with all the cool things going on, and all the music, there was so much distraction. But after much guidance, I came to realise that this job isn't at all just about being into music, or even just about archiving. It is also about being a diligent worker.

Side note: While I was working away in Studio C, I was greeted by Spot, the radio cat! He visited me for a few weeks while I worked, meowing from the other side of the window in Studio

C. I knew from there that my job was going to be extra amazing.

Throughout this year, I learned a lot about the community of Peterborough, met lovely people who now I can call good friends, explored the depths of the Trent Radio house basement, and my musical intelligence has grown exponentially. I learned that Peterborough has such a diverse, complex (incestuous is what Jill called it once), and talented arts community. After less than a calendar year, I can safely say already that Peterborough is my home.

I've learned so much already this year, and I can't wait to come back in September to work. I also can't wait until summer programming, where I still plan on staying and being part of Trent Radio through having my own radio show and Operating.

Also, statistics on my progress this year at archiving new music!

I officially started at CD19336\* & ended at CD19750

That is over 400 CDs archived! I hope to beat this number for next year.

\*I also had archived miscellaneous numbers above this number due to various complicated reasons.

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# Bring Your Dad to Work Day

by Tracy Elliott

Over my years at Trent Radio, I have had the privilege of bringing in friends and family to experience the shenanigans at Trent Radio with me. School friends, friends from home, my sisters, and so many more; it helps to keep things exciting on my show, and it means I can keep my sanity for a bit longer (speaking to yourself in a booth for an hour makes even the sanest of us quirk an eyebrow). However, this past reading break, I maintained my need to present a live show to my listeners. In snowy, gross, slushy conditions I drove up from Whitby on Tuesday afternoon with none other than my father.

Ladies and gentlemen, if you think that your parents will ignore chances to take a shot at you on the air—you are wrong. Hilarity (or what I think my father and I think is hilarity) ensued as I forced my dear ol' dad to sit through an hour of European rock and metal. Quite different from his own preferred genre, it was nice to have him there in studio with me, knowing that he and my mother have spent the last 3 years listening to my broadcasting endeavours no matter where they were.



My experience with my dad in the booth with me was incredible because though he has heard me broadcast so many times (and was even a loyal listener when I broadcasted overseas), he has never been in the studio to see it all happen. Especially with my career at Trent Radio coming to a close this year, it meant a lot for my dad to be able to take part in something that has so strongly impacted my time here at Trent.

If you are thinking of getting involved with Trent Radio, I say do it. Certainly you can do it on your own, but if you are a little hesitant, why not get some friends onboard? Even outside the studio, the Trent Radio community is so welcoming, but imagine that inside the booth as well? As well, as has been my experience, if you can get a friend or your dad into the studio, it is bound to be a brilliant broadcast full of laughs and jokes made at your expense.

*A slightly longer version of this article was original published in the Arthur. This year both Tracy Elliott and*



*Shannon Culkeen helped PD James Kerr publishing weekly articles to promote Trent Radio.*



Trent Radio 92.7 FM





# The Unforgettable Foundation and Mark Left by Trent Radio

by Nader Nadernejad, Lakefield Co-operative Education Student

My experience at Trent Radio has been unlike any other that I have ever had. I have always longed for a group of people that I could relate to outside of my somewhat monotonous lifestyle. Trent Radio has provided just that. Also it has rescued me from a specific branch of social idealism that I had previously deemed unavoidable. I'm certain that my experiences here will remain with me for a lifetime.



that tackling something unfamiliar was the best way to further ignite a passion. It taught me to follow what I love with my heart, and that the best feelings in life are never premeditated. If you're going in for something you love, it doesn't matter if you come out unscathed, or if you even come out at all.

My favourite part about Trent Radio was being on the air with other people, because I enjoyed feeling the human chemistry we shared. I find this to be a recipe for great radio as well as a compelling formula for everlasting friendships. I've also had the pleasure of interviewing some very interesting people, and I believe that interview opportunities should never cease at Trent Radio.

Collaborating with other programmers in Studio B was also a great experience, as I was taught technical procedures and teamwork. I also thoroughly enjoyed the Entre Season, which taught me a great deal about punctuality, organisation and co-operation.

Trent Radio has taught me the pleasures of friendship, teamwork and positivity. My experience here has also left me in a state far beyond optimism, and no matter where my future takes me, I will always remember the staff at Trent Radio and the lessons that they taught me. Trent Radio has built a foundation upon which I someday hope to make a living, and whether I make a living from that or not, I will forever remember that the journey started here.

Trent Radio 92.7 FM



# A Message From Your Regional RRFG

by Jill Staveley, also Production Manager

(do you know Katy Perry? Charlie introduced me...and Firework has been stuck in my head since the middle of (r)Oc(k)tober.)

Do you ever hear  
Me on Trent Radio?  
Drifting through sine waves  
And out your headphones.

Do you ever hear the crackling on air phone,  
Like a white noise sheep  
While babe is sleeping?

Do you ever hear  
The signal peaking?  
At zero decibels the limiter will turn it down.  
Do you know about  
This thing called 'signal flow'?  
Turn down your levels, wear your headphones, speak up into

The mic, that turns  
The red light on  
Just own the booth  
Like a Smooth Operator would do

Cause baby you're Trent Radio  
You don't even know it yet  
And make us go Oh, Oh, Oh  
As you read the newest P S A.

Cause baby you're Trent Radio  
And you don't even know it yet  
And make us go Oh, Oh, Oh  
When we tune in to your show, show, show  
with love and good intentions,

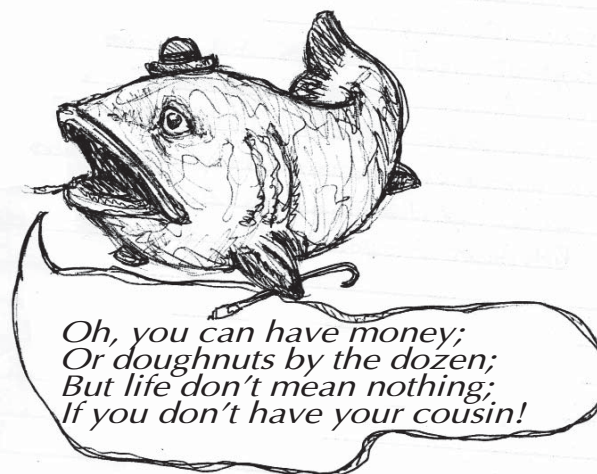
Jill Staveley

# Historian's Report

by Jeffrey Stewart

The *Country Cousins Show* goes back to 1989 when I was working here at Trent Radio a van pulled onto the driveway. It was my cousin Hank Fisher and he was doing a big job for John Muir. I got thinking about doing another radio show that would be called *The Country Cousins Show*. I asked Hank if he would be willing to do a pilot show with me on the radio - to which he agreed.

Every show that we do on radio is full of inspiration with Daniel O'Donnell, Ann Murray, Jim Reves and many others. One more person that I love so much or maybe two - Carroll Backer and John Denver. We have lots of fun on our shows.



Trent Radio 92.7 FM



## Operators

Atticcus Bakowsky  
Geoff Barnes  
Bennett Bedoukian  
Scott Cecchin  
Shannon Culkeen  
Wes O. Grist  
Jess Grover  
Sable Guttman  
Abram Hawkins  
Leah Hawkins  
Alex Karas  
Caileigh Morrison  
Alissa Paxton  
Matthew Poppleton  
Pat Reddick  
Brett Trimbee

## Board

Jane Atkinson  
Shannon Culkeen  
Tracy Elliot  
Wes O. Grist  
Steve McNabb  
Caileigh Morrison  
Matt Poppleton

## Sponsors

Black Honey  
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The Pig's Ear Tavern  
Renegade Apparel  
Sadleir House  
Sam's Place  
St. Veronus



# TROUT RODEO

## Staff

General Manager	John K. Muir
Programme Director	James Kerr
Production Manager	Jill Staveley

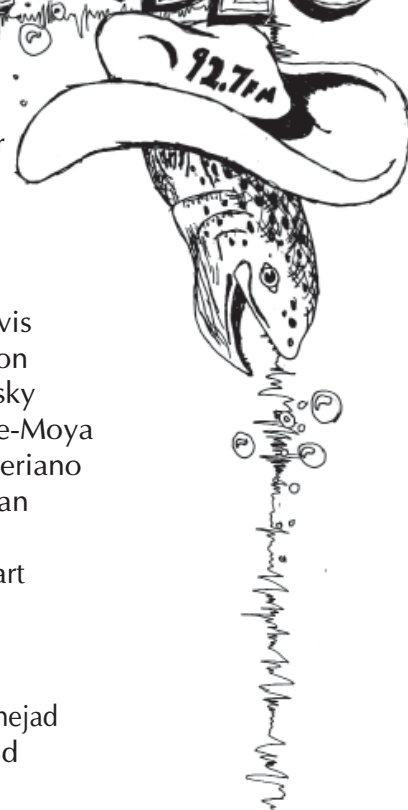
### TWSP, TIP & other grant positions:

Local Content Manager	Matthew Jarvis
PD Assistant	Allie Matteson
Production Trainer	Mike Lebovsky
Music Archivist	Calla Durose-Moya
PM Assistant	Mauricio Interiano
Spoken Word Archivist	Cherlese Ruan
Physical Plant	AJ Jama
Historian	Jeffery Stewart

### High School Co-Op Positions:

First Term	Brooke Piper
	Nader Nadernejad
Second Term	Alex Bertrand

## You?



## PROUD SPONSOR OF TRENT RADIO 92.7 CFFF FM

Our contribution supports broad community participation for the production of creative local radio and producer oriented programming in the Peterborough Region.

[WWW.TRENTRADIO.CA](http://WWW.TRENTRADIO.CA)