

FALL 2020 STATEMENT OF PERFORMANCE (September 08 – December 04 2020):

Overall, it is my opinion that:

- 1) Trent Radio's programming is balanced, and
- 2) Trent Radio's programming is in compliance with its broadcast license.

Digital/Online programme logs for each broadcast day are to be completed and we are required by the CRTC to maintain these logs for 4 weeks. Programmers fulfill music sheet & programme log compliance requirements through a Google Form.

All sponsorship Proof of Performance sheets are completed and kept for one year.

All music sheet data is now kept indefinitely to accompany and facilitate the rebroadcast of archive content.

Average Weekly Stats - Report covers regular broadcast hours (6:00 – midnight daily, including RFP)

Content Category	CRTC Required	TRadio Required	Weekly Average
CATEGORY 1 – SPOKEN WORD	MIN 15% of all programming	MIN 25% of all programming	34.5%
11 – NEWS			-
12 – S/W Other			43.6hrs
CATEGORY 2 – POPULAR MUSIC		MAX 60% of all music	55% of all Music Programming
21-pop rock & dance	At least 20% of CAT2 must be other than 21		23.1hrs / 51% of all CAT 2
22 - country & country oriented			7.85hrs / 18% of CAT 2
23 – acoustic			11.55hrs / 26% of CAT 2
24 – easy listening			2.4hrs / 5% of CAT 2
CATEGORY 3 – TRAD & SPECIAL INTEREST	MIN 5% of all selections	MIN 5% of all selections	45% of all Music Programming
31 – concert			1
32 – Folk & Folk Oriented			10
33 – World Beat/Internat			2.25
34 – Jazz & Blues			6
35 – Religious			16
36 – Audio Art			2.25hrs /
HITS PLAYED	No specification	MAX 5%	Below TR MAX
Station Produced	Minimum 42hrs	Minimum 42hrs	126HRS
Adv & Sponsorship		MAX 252 minutes	Below TR MAX
CAT1 total hrs			– 775HRS or 28% of programming
CAT 2 total hrs			= 1199HRS or 60% of all musical selections
CAT 3 total hrs			= 797.5HRS or 40% of all musical selections

Description	Season Bizarre 2020
Total “live” b.casting hours / week (average)	56.5
Number of Producers	80+
Number of Programmes	55+
*Red Morning Radio	5HRS
*RFP & Archive b.casting hours/week (average)	69.5

Spring 2021 STATEMENT OF PERFORMANCE (January – April 2021):

Overall, it is my opinion that:

- 1) Trent Radio's programming is balanced, and
- 2) Trent Radio's programming is in compliance with its broadcast license.

Digital/Online programme logs for each broadcast day are to be completed and we are required by the CRTC to maintain these logs for 4 weeks. Programmers fulfill music sheet & programme log compliance requirements through a Google Form.

All sponsorship Proof of Performance sheets are completed and kept for one year.

All music sheet data is now kept indefinitely to accompany and facilitate the rebroadcast of archive content.

Average Weekly Stats - Report covers regular broadcast hours (6:00 – midnight daily, including RFP)

Content Category		CRTC Required		TRadio Required			Weekly Average			
CATEGORY 1 – SPOKEN WORD		MIN 15% of all programming		MIN 25% of all programming			33%			
11 – NEWS							-			
12 – S/W Other							41.25			
CATEGORY 2 – POPULAR MUSIC (35% CanCon)				MAX 60% of all music			74% (this is primarily due to an inefficient method for tracking RFP playlists -and always assuming CAT2 is predominantly the selection category)			
21-pop rock & dance		At least 20% of ALL MUSICAL SELECTIONS must be drawn from categories other than 21 / MAX 80 % of ALL MUSICAL SELECTIONS						41.75HRS / 47% of all Musical Selections		
22 - country & country oriented							9hrs			
23 – acoustic							11hrs			
24 – easy listening							1hr			
CATEGORY 3 – TRAD & SPECIAL INTEREST (12% CanCon)		MIN 5% of all Musical Selections								
31 – concert							.5hrs			
32 – Folk&Folk Or							.5hrs			
33 – World Beat/International							1.5hrs			
34 – Jazz & Blues							3hrs			
35 – Religious							7hrs			
36 – Audio Art							9.5hrs			
HITS PLAYED		No spec		MAX 5%			Below TR MAX			
Station Produced							126HRS			
Adv & Sponsorship				MAX 252 minutes			Below TR MAX			
Total Stats	Hrs/week (average)	%		CAT 21 max factor stats	Hrs/week (average)	%		Music Stats	Hrs/week (average)	%
CAT 1	41.25	33		CAT 21	41.75	49		CAT 2	62.75	74
CAT 2	62.75	50		2x	21	25		CAT 3	22	26
CAT 3	22	17		CAT 3	22	26				
	126	100			84.75	100			84.75	100
Description					Spring 2021					
Total “live” b.casting hours / week (average)					84hrs					
Number of Regular Producers					86					
Number of Programmes					56					
*Red Morning Radio					5hrs					
*RFP & Archive b.casting hours/week (average)					42hrs					

Summer 2021 STATEMENT OF PERFORMANCE (May – August 2021):

Overall, it is my opinion that:

- 1) Trent Radio's programming is balanced, and
 - 2) Trent Radio's programming is in compliance with its broadcast license.
- Digital/Online programme logs for each broadcast day are to be completed and we are required by the CRTC to maintain these logs for 4 weeks. Programmers fulfill music sheet & programme log compliance requirements through a Google Form.

All sponsorship Proof of Performance sheets are completed and kept for one year.

All music sheet data is now kept indefinitely to accompany and facilitate the rebroadcast of archive content.

Average Weekly Stats - Report covers regular broadcast hours (6:00 – midnight daily, including RFP)

Content Category	CRTC Required	TRadio Required	Weekly Average
CATEGORY 1 – SPOKEN WORD	MIN 15% of all programming		19.25
11 – NEWS			-
12 – S/W Other			
CATEGORY 2 – POPULAR MUSIC (35% CanCon)		MAX 60% of all music	59.1 (57% of All Music)
21-pop rock & dance	At least 20% of ALL MUSICAL SELECTIONS must be drawn from categories other than 21 / MAX 80 % of ALL MUSICAL SELECTIONS		31.5 (30% of all Musical Selections)
22 - country & country oriented			10.2 (8%)
23 – acoustic			14.6 (12%)
24 – easy listening			2.8 (2%)
CATEGORY 3 – TRAD & SPECIAL INTEREST (12% CanCon)	MIN 12% of all Musical Selections		43.8 (43%)
31 – concert			3.9 (3%)
32 – Folk & Folk Oriented			11 (9%)
33 – World Beat/International			2.25 (2%)
34 – Jazz & Blues			8.7 (7%)
35 – Religious			7.75 (6%)
36 – Audio Art			10.2 (8%)
HITS PLAYED	No specification	MAX 5%	Below TR MAX
Station Produced			126HRS
Adv & Sponsorship		MAX 252 minutes	Below TR MAX

Total Stats	Hrs/week (average)	%	CAT 21 maximum factor music stats	Hrs/week (average)	%	Music Stats	Hrs/week (average)	%
CAT 1	23.1	18%	CAT 21	31.5	30	CAT 2	59.1	57
CAT 2	59.1	47%	2x	27.6	27	CAT 3	43.8	43
CAT 3	43.8	35%	CAT 3	43.8	43			
	126	100		102.9	100		102.9	100

Description	Summer 2021
Total "live" b.casting hours / week (average)	49hrs/week
Number of Regular Producers	56
Number of Programmes	39
*Red Morning Radio	5hrs
*RFP, repeat & Archive b.casting hours/week (average)	77hrs/week