FALL 2020 STATEMENT OF PERFORMANCE (September 08 – December 04 2020):

Overall, it is my opinion that:

1) Trent Radio's programming is balanced, and

2) Trent Radio's programming is in compliance with its broadcast license.

Digital/Online programme logs for each broadcast day are to be completed and we are required by the CRTC to maintain these logs for 4 weeks. Programmers fulfill music sheet & programme log compliance requirements through a Google Form.

All sponsorship Proof of Performance sheets are completed and kept for one year.

All music sheet data is now kept indefinitely to accompany and facilitate the rebroadcast of archive content.

Average Weekly Stats - Report covers regular broadcast hours (6:00 – midnight daily, including RFP)

Content Category	CRTC Required	TRadio Required	Weekly Average				
CATEGORY 1 – SPOKEN	MIN 15% of all	MIN 25% of all	34.5%				
WORD	programming	programming					
11 – NEWS			-				
12 – S/W Other			43.6hrs				
CATEGORY 2 – POPULAR		MAX 60% of all	55% of all Music Programming				
MUSIC		music					
21-pop rock & dance	At least 20% of		23.1hrs / 51% of all CAT 2				
	CAT2 must be						
	other than 21						
22 - country & country			7.85hrs / 18% of CAT 2				
oriented							
23 – acoustic			11.55hrs / 26% of CAT 2				
24 – easy listening			2.4hrs / 5% of CAT 2				
CATEGORY 3 – TRAD &	MIN 5% of all	MIN 5% of all	45% of all Music Programming				
SPECIAL INTEREST	selections	selections					
31 – concert			1				
32 – Folk & Folk Oriented			10				
33 – World Beat/Internat			2.25				
34 – Jazz & Blues			6				
35 – Religious			16				
36 – Audio Art			2.25hrs /				
HITS PLAYED	No specification	MAX 5%	Below TR MAX				
Station Produced	Minimum 42hrs	Minimum 42hrs	126HRS				
Adv & Sponsorship	1411111111111111421113	MAX 252 minutes	Below TR MAX				
Aur a sponsorsnip			DEIOW IN WIAA				
CAT1 total hrs			– 775HRS or 28% of programming				
CAT 2 total hrs			= 1199HRS or 60% of all musical selections				
CAT 3 total hrs			= 797.5HRS or 40% of all musical selections				

Description	Season Bizarre 2020
Total "live" b.casting hours / week	56.5
(average)	
Number of Producers	80+
Number of Programmes	55+
*Red Morning Radio	5HRS
*RFP & Archive b.casting hours/week	69.5
(average)	

Prepared by Jill Staveley. 20201124_js

Spring 2021 STATEMENT OF PERFORMANCE (January – April 2021):

Overall, it is my opinion that:

1) Trent Radio's programming is balanced, and

2) Trent Radio's programming is in compliance with its broadcast license.

Digital/Online programme logs for each broadcast day are to be completed and we are required by the CRTC to maintain these logs for 4 weeks. Programmers fulfill music sheet & programme log compliance requirements through a Google Form.

All sponsorship Proof of Performance sheets are completed and kept for one year.

All music sheet data is now kept indefinitely to accompany and facilitate the rebroadcast of archive content.

Average Weekly Stats - Report covers regular broadcast hours (6:00 - midnight daily, including RFP)

Content C	tegory CRTC TRadio Required				.0		<i>,,</i>		eekly Average			
content c	ategory	Required				WCCNY Average						
CATEGOR	V 1	MIN 15% of all		MIN 25% of all programmi	ing						33%	
SPOKEN V		programming						55%				
SPOKEN	11 – NEWS											
12	- S/W Other										41.25	
	-		-					7 4	0/ /.1.		_	
CATEGOR				MAX 60% of all music							rimarily due to an in king RFP playlists -a	
(35% Can											is predominantly the	
-	-										category)	
21-pop I	rock & dance	At least 20% of ALL MUSICAL SELECTIONS must be drawn from categories other than 21 / MAX 80 % of ALL MUSICAL SELECTIONS				41.75HRS / 47% of all Musical Selections						
22	- country &	01110110									9hrs	
	ntry oriented											
	23 – acoustic										11hrs	
	asy listening		╈				1hr					
	Y 3 – TRAD	MIN 5% of										
	LINTEREST	all Musical										
(12% Can		Selections										
•	31 – concert						.5hrs					
32 – 1	Folk&Folk Or						.5hrs					
	33 – World										1.5hrs	
Beat/I	nternational											
34 –	Jazz & Blues						3hrs					
3	5 – Religious						7hrs					
36	6 – Audio Art						9.5hrs					
HITS PLAY	/ED	No spec		MAX 5%			Below TR MAX					
Station Pr	roduced						126HRS					
Adv & Spo	onsorship			MAX 252 minutes			Below TR MAX					
	Irs/week average)	%		CAT 21 max factor stats	Hrs/wo (avera		%		Musi Stats		Hrs/week (average)	%
CAT 1	41.25	33	C	CAT 21		41.75	49		CAT 2	2	62.75	74
CAT 2	62.75	50	2	2x	1	21	25	Ħ	CAT	3	22	26
CAT 3	22	17	(CAT 3		22	26	Ħ				
								H				
	126	100				84.75			<u> </u>		84.75	100
· · · ·						Spring 2021						
	-		/er	age)		84hrs						
	of Regular Prod					86						
Number of Programmes				56								
*Red Morning Radio					5hrs							
*RFP & Ar	chive b.casting	g hours/week	*RFP & Archive b.casting hours/week (average)					42hrs				

Prepared by Jill Staveley. 20210514_js

Summer 2021 STATEMENT OF PERFORMANCE (May – August 2021):

Overall, it is my opinion that:

1) Trent Radio's programming is balanced, and

2) Trent Radio's programming is in compliance with its broadcast license.

Digital/Online programme logs for each broadcast day are to be completed and we are required by the CRTC to maintain these logs for 4 weeks. Programmers fulfill music sheet & programme log compliance requirements through a Google Form.

All sponsorship Proof of Performance sheets are completed and kept for one year.

All music sheet data is now kept indefinitely to accompany and facilitate the rebroadcast of archive content.

Average Meekly State Depart cove	na nagulan kupadapat kauna //	
Average weekly stats - hepoil tove	is regular broaucast hours (c	5:00 – midnight daily, including RFP)

CRTC Required MIN 15% of all programming	TRad	io Re	equire	d		kly Average		
						10.25		
						19.25		
						-		
	MAX 60)% of	f all m	usic	59.1 (57	% of All Music)		
0			an 21	/ MAX	31.5 (30% of all Musical Selections)			
					10.2 (8%)			
						· · ·		
MIN 12% of all Musical Selection	s				43.8 (43%)			
					3	3.9 (3%)		
							\neg	
					8.7 (7%)			
					7.75 (6%)			
					10	0.2 (8%)		
No specification MAX 5%				Below TR MAX				
					126HRS			
	MAX	252 r	minut	es	Belo	w TR MAX		
T 21 maximum	Irs/week							
ctor music stats (average)	%	6	Mus	ic Stats	(average)	%	
T 21	31.	53	0	CAT	2	59.1	57	
	27.	6 2	7	CAT	3	43.8	43	
Т 3	43.	84	3	\square				
	102.	9 10	00			102.9	100	
126 100 102 Description 102								
Total "live" b.casting hours / week (average)								
Number of Regular Producers								
Number of Programmes								
*Red Morning Radio								
urs/week (average		77h						
	be drawn from ca 80 % of AL MIN 12% of all Musical Selection No specification T 21 maximum Ctor music stats	be drawn from categories oth 80 % of ALL MUSICAL S MIN 12% of all Musical Selections No specification No specification No specification MAX T 21 maximum Hrs/week (average) T 21 31. 27. T 3 43.	be drawn from categories other th 80 % of ALL MUSICAL SELEC MIN 12% of all Musical Selections MIN 12% of all Musical Selections No specification MAX No specification MAX T21 maximum Hrs/week (average) 9 T21 31.5 3 27.6 2 T3 43.8 4 102.9 10 Sun average) 49h 56 39	be drawn from categories other than 21 80 % of ALL MUSICAL SELECTIONS MIN 12% of all Musical Selections MIN 12% of all Musical Selections No specification MAX 5% MAX	be drawn from categories other than 21 / MAX 80 % of ALL MUSICAL SELECTIONS MIN 12% of all Musical SELECTIONS MAX 5% MUSICAL SELECTIONS MAX 5% MUSICAL SELECTIONS MIN 12% of all MUSICAL SELECTIONS MUSICAL SELECTIONS MUSICAL SELECTIONS MUSICAL SELECTIONS MUSICAL SELECTIONS MUSICAL SELECTIONS MUSICAL SELE	be drawn from categories other than 21 / MAX 31.5 (309 Se 80 % of ALL MUSICAL SELECTIONS 10 14 14 14 2 MIN 12% of all Musical Selections 43 11 2 11 31.5 (309 Se 11 14 14 2 MIN 12% of all Musical Selections 43 11 2 11 2 11 2 11 31.5 (30) 11 31.5 (30) 11 11 11 11 11 11 11 11 11 11 11 11 11 11 11 11 11 11 11 11 11 11 11 11 11 11 11 11 11 11 12 11 13 14 14 11 15 30 16 102.9 100 102.9 100 102.9 100 100 102 100 102 100<	be drawn from categories other than 21 / MAX 80 % of ALL MUSICAL SELECTIONS 31.5 (30% of all Musical Selections) 10.2 (8%) 10.2 (8%) 110.2 (8%) 14.6 (12%) MIN 12% of all Musical Selections 43.8 (43%) 111 (9%) 2.25 (2%) 111 (9%) 2.25 (2%) 111 (9%) 2.25 (2%) 110.2 (8%) 10.2 (8%) 110.2 (8%) 8.7 (7%) 110.2 (8%) 10.2 (8%) 10.2 (8%) 10.2 (8%) 10.2 (8%) 10.2 (8%) No specification MAX 5% 126HRS 8elow TR MAX 126HRS 10.2 (8%) MAX 252 minutes Below TR MAX T 21 maximum Hrs/week (average) 43.8 (43.8	